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# COUNTRY LIFE



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SATURDAY, JULY 23rd, 1932.

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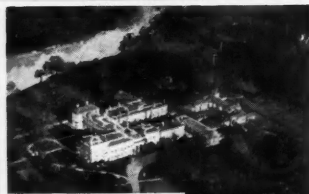
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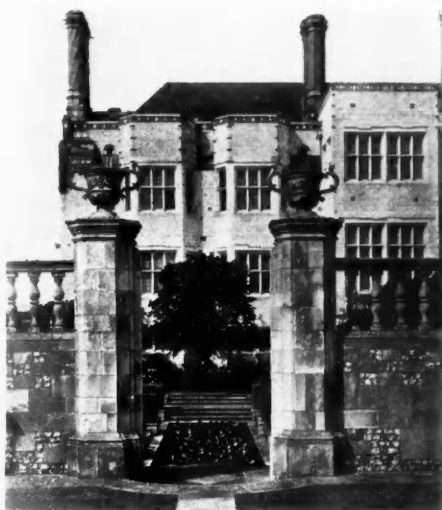
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### HAMPSHIRE IN THE WINCHESTER DISTRICT.



#### FOR SALE.

AN ATTRACTIVE RESIDENTIAL ESTATE OF ABOUT  
215 ACRES.

#### THE MODERN RESIDENCE

stands on a hill approached by a drive with lodge entrance, and contains three or four reception rooms, eleven bedrooms, two bathrooms, etc.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER AND GAS.

TELEPHONE.

TWO GARAGES. GARDENER'S AND KEEPER'S COTTAGES.  
FISHING AND HUNTING IN THE NEIGHBOURHOOD.

Within easy reach of excellent yachting facilities.

ABOUT 600 ACRES OF ADJOINING SHOOTING ARE RENTED AND  
COULD BE TRANSFERRED.

Full particulars from the Sole Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

PERFECT EXAMPLE OF UNSPOILT TUDOR DOMESTIC ARCHITECTURE

### TWO HOURS FROM TOWN

EQUI-DISTANT BURY ST. EDMUNDS AND NEWMARKET.

In a favourite social and sporting district, well placed for hunting with two packs.



#### ORIGINAL HALF-TIMBERED MANOR HOUSE.

splendidly preserved and unspoilt, with oak mullioned windows, an outstandingly fine carved entrance porch, many carved and moulded oak ceilings, also panelling, etc.

The compact accommodation includes a fine HALL 31ft. by 20ft., three reception rooms, eight bedrooms, bathroom, and convenient offices.

Lighting and Heating are installed.

#### INEXPENSIVE GROUNDS.

Stabling and garages.

#### CAPITAL HOME FARM.

mainly well-watered pasture, with four cottages, and ample buildings, including a fine oak barn.

AREA ABOUT 160 ACRES.

SMALL TROUT STREAM INTERSECTS.

EARLY SALE DESIRED AND PRICE FIXED ACCORDINGLY.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### GRACEDIEU MANOR, LEICESTERSHIRE

ON THE BORDERS OF CHARNWOOD FOREST. HUNTING WITH THE QUORN AND ATHERSTONE. TO LET, UNFURNISHED, ON LEASE.



THIS WELL-KNOWN INTERESTING OLD  
COUNTRY HOUSE,

together with

ABOUT 20 ACRES OF DELIGHTFUL GROUNDS,  
with hard tennis court, cricket ground, etc.

Accommodation comprises: OUTER HALL LEADING TO THE CLOISTER,  
INNER HALL WITH GALLERY LANDING.

PANELLED LIBRARY, VERY FINE DRAWING ROOM, BOUDOIR,  
PANELLED DINING ROOM, ABOUT 25 BED AND DRESSING ROOMS  
AND EXCELLENT OFFICES.

GARAGE FOR FIVE CARS. GOOD STABLING. FIVE LODGES.

The tenant would have the privilege of walking in the beautiful Gracedieu Woods which adjoin the gardens.

The Residence is well heated by radiators.

Full details of Messrs. JOHN GERMAN & SON, Ashby-de-la-Zouch, or HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 43,281.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1



Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccoy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### IN THE HEART OF CONSTABLE'S COUNTRY

FINE EARLY GEORGIAN RESIDENCE

About an hour from London.  
Enchanting diversified views.



Charmingly placed in fascinating old grounds flanked by very beautiful woodlands, and approached by three avenue carriage drives, each with lodge at entrance.  
Spacious oak-panelled salon and lounge hall, finely paneled reception rooms, seven principal and three servants' bedrooms, two bathrooms, bathroom and attic.  
Electric light, central heating, telephone.  
MODEL HOME FARM.  
SEVERAL COTTAGES  
THREE OTHER FARMS.  
In all about 640 ACRES.

**FOR SALE AT A TIMES PRICE WITH ANY REASONABLE AREA**

The Estate, which lies compactly together, is bounded by a RIVER, affording BOATING and FISHING, and constitutes one of the choicest medium-sized Properties available to-day.

IMMEDIATE INSPECTION ADVISED.

STRONGLY RECOMMENDED.

Full particulars, plan and views from the Agents, Messrs. OSBORN & MERCER, as above. (15,718.)

### A MASTERPIECE OF MODERN PLANNING

COY'S WATER and GAS.

Luxuriously appointed, and possessing every conceivable amenity to satisfy the most exacting. All on two floors, with principal rooms facing south and west, enjoying fine views. Low upkeep.

MAIN ELECTRIC LIGHT AND POWER.

**HIGH UP ON THE SURREY HILLS**  
Eighteen miles from London. 40 minutes by train.  
ONLY JUST AVAILABLE.

CENTRAL HEATING.

Three reception rooms, seven bed and dressing rooms, three tiled bathrooms and model domestic offices with servants' hall, etc.; spacious garage and excellent cottage for gardener.

LAVATORY BASINS IN ALL BEDROOMS.

**GROUND OF IRRESISTIBLE APPEAL.**  
fully matured and economical to run; sun loggia with flagged terrace, tennis and ornamental lawns, lily ponds and fountain, kitchen garden and paddock.

**ONLY £4,950 FREEHOLD**  
(MORTGAGE ARRANGED).

LATEST FITMENTS.

Immediate Sale expected, so early application essential.  
Agents, Messrs. OSBORN & MERCER (15,875.)

### TO STOCKBREEDERS

ONE OF THE MOST NOTED STOCK-RAISING PROPERTIES IN THE COUNTRY

EXCEPTIONAL BUILDINGS

CAPITAL FARMHOUS

ACCOMMODATING A VERY LARGE HERD, AND NUMEROUS COTTAGES.



### PRINCIPAL RESIDENCE

dating from the XIIIth century, with two beautiful old oak staircases and much valuable oak panelling.

FOUR RECEPTION ROOMS. TEN BEDROOMS. TWO BATHROOMS.  
ELECTRIC LIGHT. TELEPHONE.

A COMPACT ESTATE WITH SOME EXCELLENT QUALITY LAND.  
**£17,500 WITH 950 ACRES**

Agents, Messrs. OSBORN & MERCER, as above. (15,733.)

**600 ACRES ON THE HERTS BORDERS**, about 30 MILES FROM LONDON—XVth CENTURY HOUSE of great charm and with many original features but modernised and in excellent order. About ten bedrooms. CAPITAL FARMHOUSE, two sets of buildings, and SEVEN COTTAGES. The Estate is nearly all in hand with a good proportion of SOUND WHEAT GROWING LAND. (15,311.)  
**£20 AN ACRE.**

### WEST SUSSEX

#### OF SPECIAL INTEREST

to those seeking to Purchase a really choice Property in a delightful district, this will prove of instant appeal. There is nothing like it in the market to-day.

#### LOVELY OLD HOUSE OF CHARACTER

faultless in its appointments, and in unimpeachable order. Delightfully placed on a knoll facing due south with enchanting views of the South Downs. Only 50 miles from London.

#### FINELY TIMBERED PARKLANDS OF 50 ACRES

surround the House, ensuring perfect seclusion. Accommodation on two floors only: Three reception rooms, nine good bedrooms, two bathrooms, etc.; first-rate out-buildings, and two capital cottages.

#### STRONGLY RECOMMENDED

by the Agents, OSBORN & MERCER. (15,735.)

#### FIRST-RATE GOLFING CENTRE.

#### TO BE LET FURNISHED AT A LOW RENT

ATTRACTIVE LITTLE HOUSE overlooking a common, a mile from Worpleston. Two reception, four or five bedrooms, bathroom. Electric light, and Company's water; pretty gardens and grounds. Woking and Guildford three miles.

Agents, Messrs. OSBORN & MERCER.

### TROUT FISHING

FOR THREE-QUARTERS OF A MILE IN WELL-KNOWN RIVER.

DORSET.

CENTRE OF GATTISTOCK HUNT



### CHARMING GEORGIAN HOUSE

Standing high, and convenient for station and the County Town.

THREE RECEPTION. TWELVE BEDROOMS. TWO BATHROOMS.  
GARAGE, AMPLE STABLING, AND TWO COTTAGES.

**75 ACRES**

(MIGHT BE SOLD WITH LESS LAND).

Agents, Messrs. OSBORN & MERCER, as above. (15,886.)

### INCOMPARABLE VALUE

OFFERED AT LESS THAN THE COST OF RECENT IMPROVEMENTS.

### BURNHAM BEECHES

Quiet, peaceful situation. 24 miles from London. Gravel soil, south aspect.



### THIS FASCINATING HOME.

CHARMINGLY PLACED IN GROUNDS OF ALLURING BEAUTY.

It is particularly well appointed, with well-proportioned rooms, and contains lounge hall, three reception rooms, billiard room, eight principal bedrooms, three bathrooms, five servants' bedrooms, etc.

ELECTRIC LIGHT. COY'S WATER. CENTRAL HEATING.

LARGE HEATED GARAGE, GOOD STABLING  
AND TWO SUPERIOR COTTAGES.

**10 ACRES**

Recommended with confidence by Messrs. OSBORN & MERCER. (15,575.)



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080). AND HAMPSTEAD (Phone 6026).

(For continuation of advertisements see page vi.)



By order of the Trustees of the late Mrs. Eliza Back.  
SUITABLE for SCHOOL, INSTITUTION and BUILDING DEVELOPMENT.  
*Three or four minutes' walk for the centre of*

### MIDHURST, SUSSEX

IN A DISTRICT RENOWNED FOR ITS BEAUTY.



"ASHFIELD HOUSE."

A valuable FREEHOLD RESIDENTIAL AND BUILDING PROPERTY, comprising a roomy Georgian Residence with modern additions; Company's gas and water, main drainage, central heating, electric light available; old-established grounds of about FOUR ACRES. Also VALUABLE BUILDING LAND WITH FRONTAGES, ripe for immediate development, and offering excellent sites for the erection of medium-sized Houses, and an attractive COTTAGE RESIDENCE and GARDEN, the whole embracing an area of over

ELEVEN ACRES.

*Vacant possession.*

To be SOLD by AUCTION, at the Angel Hotel, Midhurst, on Thursday, August 18th next, at 3 p.m., as a whole, or in Seven Lots (unless previously Sold). Solicitors, Messrs. FREERE CHOLMELEY & Co., 28, Lincoln's Inn Fields, W.C. 2. Particulars from the Auctioneers, Messrs. G. KNIGHT & SONS, Midhurst, Sussex, or HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### RADLETT, HERTS

HIGH GROUND, GRAVEL AND SAND SOIL.

*Ten minutes from the station and under a mile from Golf Course.*



For SALE, FREEHOLD, or would be LET, Unfurnished, an excellent MODERN RESIDENCE, containing fine hall 22ft. 6in. by 16ft. 6in., with oak gallery staircase and oak chimneypiece, large drawing and dining rooms, billiard or music room (all with oak block or deal floor with parquet surrounds), eight or more bedrooms, bathroom and offices.

*Company's water and electric light, main drainage, telephone.*

Two garages for three or four cars, and man's room; also additional rooms suitable for men.

WELL LAID-OUT GROUNDS, ABOUT TWO ACRES, with tennis lawn, orchard, flower and kitchen garden.

Strongly recommended by  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1451.)

### SURREY AND BERKS BORDERS

ADJOINING CAMBERLEY HEATH GOLF COURSE.

UP-TO-DATE HOUSE IN WONDERFUL SETTING.



Glorious southerly view over grounds studded with magnificent flowering trees and shrubs and extensive woodlands.

The House comprises spacious hall, three reception rooms, billiard room, thirteen bedrooms, three bathrooms and complete offices.

*Electric light and main water installed.*

FINE STABLING. GARAGE AND FOUR COTTAGES.  
Lawns. Orchard. Kitchen garden. Tennis courts.

Delightful woodland walks and vistas of up to nearly half-a-mile, lined with choice specimen trees and shrubs.

ABOUT 60 ACRES.

FOR SALE ON ATTRACTIVE TERMS.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 43,742.)

### ISLE OF WIGHT

ON THE COAST, BETWEEN COWES AND RYDE.

*Shore rights to the Solent.*

THE PREMIER YACHTING CENTRE OF THE UNIVERSE.



"WOODSIDE HOUSE," WOOTTON.

Attractive FREEHOLD MARINE RESIDENCE, with drive and lodge; three reception rooms, conservatory, eight beds and a bathroom, offices; stabling, garages, man's accommodation, glasshouses, farmery, boathouse and landing stage; wide spreading gardens, kitchen garden, orchards, paddock and woodland of over FOURTEEN ACRES. Also four enclosures of BUILDING LAND, with fine frontages; total area over

31 ACRES.

To be SOLD by AUCTION, at Town Hall Chambers, Ryde, I.O.W., on Friday, August 12th, 1932, at 6 p.m. (unless previously Sold), in Five Lots.

Solicitors, Messrs. ERNEST BEVIS & SONS, 4, York Buildings, Adelphi, W.C. 2.

Particulars from the Joint Auctioneers, WALLIS RIDDETT & Co., Town Hall Chambers, Ryde, I.O.W.; or

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### EXECUTORS' OFFER.

AN OUTSTANDING PROPERTY, AT A PRICE WHICH CANNOT FAIL TO ATTRACT A BUYER.

### HERTFORDSHIRE



Absolutely in the country, but only 30 minutes from Town.

### BEAUTIFULLY EQUIPPED UP-TO-DATE HOUSE.

Spacious hall, three reception rooms (one 40ft. long), eight bedrooms, two bathrooms, butler's pantry and offices; central heating, electric light, main gas and water; cottage, garages and pony stable; heated glasshouses, orcharding, kitchen garden.

DELIGHTFUL PLEASURE GARDENS, with double tennis court, sunk wild garden, grass walks, and three-acre paddock with pond; in all nearly

SEVEN ACRES.

(MIGHT BE DIVIDED).

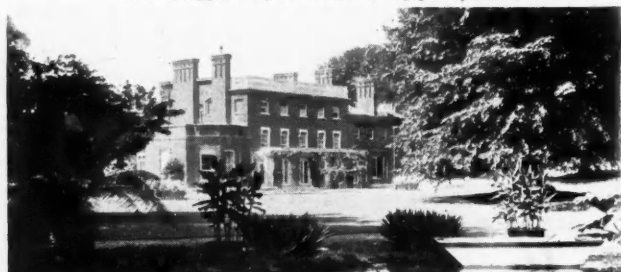
Inspected and strongly recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1445.)

### KENT

ONLY SIXTEEN MILES FROM LONDON.

*Enjoying the great advantage of rural surroundings with accessibility with main line service occupying only 30 minutes to any part of Town.*



FOR SALE, [FREEHOLD].

### BEAUTIFUL OLD GEORGIAN HOUSE,

thoroughly modernised and splendidly maintained; in magnificently timbered grounds and commanding uninterrupted views to the South.

The accommodation includes: Hall, magnificent drawing room, boudoir, smoking room and dining room, twelve bedrooms, nurseries, five bathrooms, etc.

ALL IN FIRST-CLASS ORDER.

Company's water, electric light and gas.

GARDENS OF UNSURPASSED BEAUTY WHICH CANNOT BE

ADEQUATELY DESCRIBED.

South and west of the House are rose gardens, fountain, water-fall and pool, levelled lawns and hard tennis court, walled garden, greenhouses, orchards and paddock.

SQUASH COURT. GARAGES. STABLING. THREE COTTAGES.

NEARLY TEN ACRES.

Inspected and strongly recommended as an entirely unique Property.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 6114.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone :  
Grosvenor 3131.

## CURTIS & HENSON

LONDON

Telegrams :  
"Submit, London."

IN PICTURESQUE UNSPOILT COUNTRY, ONLY 20 MILES FROM LONDON

ONE OF THE FINEST WILLIAM & MARY HOUSES IN THE SOUTHERN COUNTIES



FACING SOUTH, 540FT. ABOVE SEA LEVEL ON SAND AND GRAVEL SOIL, MAGNIFICENTLY PLACED IN FINELY TIMBERED UNDULATING PARK OF 300 ACRES.

The interior is in excellent order, with all modern amenities, valuable period furniture and paintings; it affords large hall, four reception rooms, eight principal bedrooms and four bathrooms, servants' bedrooms and fifth bathroom, men's rooms and sixth bathroom, model offices.

COMPANY'S ELECTRICITY.

ABUNDANT WATER

CENTRAL HEATING.

MODERN SANITATION.

GARAGE AND STABLING,  
LODGE AND COTTAGE.

NATURALLY BEAUTIFUL GARDENS OF  
CHARACTER  
yet of moderate upkeep.

Tennis courts, kitchen and fruit garden, large  
lake with trout.

The whole Estate extends to about  
**2,500 ACRES**

TO BE LET, FURNISHED, FOR AN  
EXTENDED TERM AT A MOST REASON-  
ABLE RENTAL.  
Variety of good golf.



Views and full particulars from the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### WALTON HEATH GOLF COURSE (PRIVATE ACCESS.)

Magnificent position. 500ft. above sea level. Gravel soil.  
SOUTHERN EXPOSURE. MAXIMUM SUNSHINE.  
BEAUTIFUL VIEWS.

**MODERN HOUSE OF CHARACTER.**—Four  
reception, nine bedrooms, three bathrooms. Com-  
pany's electric light, gas and water, central heating.  
Large garages. EXTRAORDINARILY BEAUTIFUL  
GROUNDS a feature. Inexpensive upkeep. Tennis lawn,  
Japanese garden, rock gardens, kitchen garden, orchard.

**ABOUT TWO ACRES**

FOR SALE AT A PRICE THAT IN NO WAY REPRESENTS  
THE ENORMOUS EXPENDITURE THAT  
HAS LATELY BEEN CARRIED OUT.

CURTIS & HENSON, 5, Mount Street, W. 1.

### FOUR MILES FROM SEVENOAKS

IDEAL FOR BUSINESS MAN: 400FT. UP; ON  
OUTSKIRTS OF OLD-WORLD VILLAGE.

**PICTURESQUE RESIDENCE**, entirely on two  
floors. Every possible convenience; hot and cold  
water everywhere. Three reception, nine bedrooms, two  
bathrooms; electric light, central heating. Company's  
water; garage for four cars, chauffeur's rooms. First-class  
order everywhere. Over £6,000 has been spent upon it  
during the last five years. Matured grounds with large  
variety of ornamental trees, tennis and croquet lawns,  
kitchen garden, orchard and paddocks; in all

**OVER FIVE ACRES**

SPLENDID GOLF.

ONLY £3,500.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1

### A CHILTERN MANOR

Under an hour from Baker Street. Unspoilt picturesque  
old village. Gravel soil.

**GENUINE XVIII CENTURY HOUSE**  
of mellowed red brick. Period decorations, mul-  
lioned windows, old oak panelling; modern conveniences.  
Three rec., ten bed, two bath. Jacobean staircase, parquet  
floors. Company's electric light, water laid on, radiators.  
Stabling and garage, two cottages. Beautiful pleasure,  
tennis and croquet lawns, walled garden, kitchen garden,  
meadowland and handsome timber. Intersected by small  
trout stream.

**ABOUT NINE ACRES**

**MODERATE PRICE.**

First-class golf and hunting.—CURTIS & HENSON,  
5, Mount Street, W. 1.

A SUN-TRAP IN A DELIGHTFUL SITUATION.

### A SURREY DOWN

500FT. UP.

LIGHT SOIL.

MAGNIFICENT SOUTH-WESTERLY VIEWS.



**CHARMING  
REPLICA OF OLD  
FARMHOUSE.**

All period character-  
istics; half timbering,  
lattice windows, old  
brick gables; crazy  
paved drive.

Hall, three reception  
rooms, six bedrooms,  
three bathrooms, model  
offices; garage and  
chauffeur's bedroom.

All modern amenities.  
Co.'s water, Co.'s  
electric light and power  
and gas, main drainage,  
central heating.

Polished floors.

ATTRACTIVE GARDEN; herbaceous borders, lawns, rose garden; dwarf stone  
walls, box hedges; the whole well timbered with beech; in all about

**TWO-AND-A-HALF ACRES. FREEHOLD**

Strongly recommended from personal inspection from the Sole Agents, CURTIS  
and HENSON, 5, Mount Street, W. 1.

IN PERFECT ORDER WITH EVERY AMENITY

37 MINUTES TO CITY.

500FT. UP.

FACING SOUTH AND WEST.

GOOD SITUATION WITH FINE VIEWS.

**EXCELLENT  
MODERN  
HOUSE  
AVAILABLE  
IMMEDIATELY.**

Carriage drive.

Two reception, winter  
garden, seven beds,  
three bath, model  
offices with servants'  
hall. Maple floors.

**CENTRAL  
HEATING.  
CONSTANT  
HOT WATER.  
ELECTRIC  
LIGHTING AND  
POWER.  
MAIN WATER.**



GARAGE AND COTTAGE. Well-timbered grounds with sun loggia. Tennis  
lawns, kitchen garden, and paddock, about

**TWO ACRES FREEHOLD.**

**THE LOW PRICE WILL ENSURE AN EARLY SALE.**

Inspected by CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### SALOP. NEAR SHREWSBURY

FIRST-RATE RESIDENTIAL AND AGRICULTURAL PROPERTY OF  
388 ACRES IN A RING FENCE.



FINE OLD RED BRICK GEORGIAN HOUSE.

Beautifully situated with magnificent views to the Wrekin Hills. Ten bed, bath, four reception rooms.

GOOD WATER AND DRAINAGE.

Stabling. Garage. Extensive farmbuildings. Four cottages.  
WELL-TIMBERED GARDENS, walled kitchen and fruit garden, and nearly two-thirds first-rate pasture.

FOR SALE. MODERATE PRICE FREEHOLD.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7949.)

### FINE OLD GEORGIAN HOUSE

IN KENT. EASY DAILY REACH STATION, HALF A MILE.



BEAUTIFULLY FITTED AND READY TO WALK INTO.

Twelve bed and dressing, five baths, panelled drawing and dining rooms, two other reception; main water, gas and electric light, part central heating; garages, stabling, three cottages; squash racket court.

BEAUTIFULLY TIMBERED GROUNDS; hard and grass tennis courts, ornamental pond with waterfall.

NINE-AND-A-HALF ACRES.

FREEHOLD.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2631.)

### OXON—LONDON 45 MILES

A DIGNIFIED OLD HISTORICAL RESIDENCE, DATED 1241.



BOUNDED BY THE RIVER THAME.

APPROACHED THROUGH A FINE GATE HOUSE; entirely modernised and up to date in every way; lounge hall, fine billiard and music rooms, chapel, two reception, six-seven bed, two baths; excellent Guest House; lodge, stabling, garage, etc.; all main services.

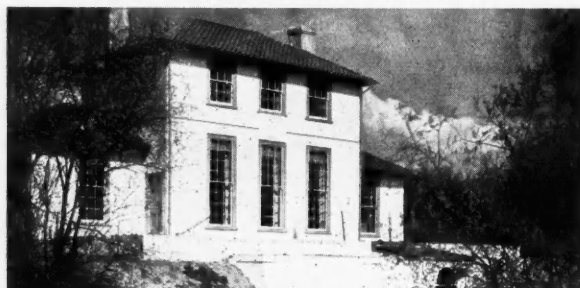
WONDERFULLY BEAUTIFUL GARDENS; lawns, two hard tennis courts, picturesque terraces and rockeries, tea house, kitchen garden, park-like meadow.

FOURTEEN ACRES.

FOR SALE, FREEHOLD. INSPECTED AND RECOMMENDED.  
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6064.)

### 25 MILES SOUTH OF TOWN

TO BE SOLD OR LET UNFURNISHED OR FURNISHED.



THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."

THIS UNIQUE HOUSE, entirely removed from all noise and approached by a quarter-of-a-mile-long drive. Four bed, bath, lounge hall, three reception. Easily added to. Electric light available. Main gas and water. Garage.

EXCEPTIONALLY LOVELY GARDEN, tennis lawns, formal gardens, fish ponds, etc., and very charming woodland with beautiful walks, which are a special feature.

SEVENTEEN ACRES.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2633.)

3, MOUNT STREET,  
LONDON, W. 1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

### DORSET—SOMERSET BORDERS

Hunting with three packs.

300ft. above sea level.



FOR SALE, this fine old GEORGIAN RESIDENCE, modernised and possessing historical associations, and affording eight bedrooms, bathroom, hall and three reception rooms. Electric light, Co.'s water, main drainage; large garage and useful outbuildings.

DELIGHTFUL WALLED GARDEN, well timbered, and inexpensive of upkeep; in all about ONE-AND-THREE-QUARTER ACRES.  
EXCELLENT SPORTING AND SOCIAL NEIGHBOURHOOD. GOLF FOUR MILES DISTANT.

Personally inspected by Owner's Agents, RALPH PAY & TAYLOR, as above.

### SURREY. ON SANDY SOIL

40 minutes from Town.

Fine golfing facilities.



FOR SALE, a picturesque modern RESIDENCE, standing in high situation and commanding delightful views, and containing ten bed and dressing rooms, three bathrooms, lounge hall, three reception rooms, complete offices.

ELECTRIC LIGHT, CENTRAL HEATING, COY.'S WATER. SOUTH ASPECT. Stabling, garage with flat over; charming inexpensive grounds; in all about EIGHT ACRES.

PRICE FREEHOLD, £4,000. (Would be Let, Unfurnished.)

Owner's Agents, RALPH PAY & TAYLOR, as above.

FOR SALE (Oxon; in the centre of the Bicester Country), ODDINGTON GRANGE FARM, Islip, comprising a capital Dairy and Grazing Farm of 293 acres (five only arable); well watered; substantial range of modern farmbuildings, two good cottages. Old stone House of five main bedrooms, two attics, bathroom and three w.c.'s, four reception rooms, etc.; central heat; tennis court. Offers invited.—Full particulars of the Agents, BROOKS & SON, 14 & 15, Magdalen Street, Oxford.

WESTON-SUPER-MARE, SOMERSET.—For SALE, charming semi-detached House; four bedrooms, boxroom, bathroom, boiler heated from kitchen range, dining room, drawing room with French windows opening on to small garden with conservatory; lavatories; fitted throughout with electric light; near Church, Park (Clarence) and Sea.—Apply J. E. WOOLKEY & Co., Estate Agents, Weston-super-Mare.

"FYLLING HALL," delightfully situated in elevated position on coast between Scarborough and Whitby, an exceedingly comfortable FAMILY RESIDENCE containing four reception rooms, seven bedrooms, two bathrooms, excellent domestic offices. Central heat, electric light; charming old-fashioned walled-in gardens with lawns and tennis court; garages, farmbuildings, grassland and woodlands; three cottages and gardens. Area 33½ acres. Owner going abroad.—ROBERT GRAY & SONS, Estate Agents, Whitby.



Telegrams :  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :  
Mayfair 6341 (8 lines).

### 700 FT. UP ON THE CHILTERN. OVERLOOKING HUNTERCOMBE GOLF COURSE

THIS BEAUTIFUL  
MODERN ELIZABETHAN  
HOUSE  
STANDS IN A WONDERFUL  
POSITION  
WITH DISTANT VIEWS,  
and contains :  
FOUR RECEPTION ROOMS,  
FIFTEEN BED AND DRESSING  
ROOMS,  
FOUR BATHROOMS.  
ELECTRIC LIGHT, CENTRAL  
HEATING.



MODERN DRAINAGE.  
DELIGHTFUL GARDENS with SPACE  
FOR TENNIS COURTS.

TO BE LET AT A NOMINAL  
RENT.

FURNISHED OR UNFURNISHED, OR  
WOULD BE SOLD WITH ANY AREA  
UP TO 1,276 ACRES.

Further particulars of the Agents,  
JOHN D. WOOD & CO., 23, Berkeley Square,  
W. 1. (Mayfair 6341.) (5321.)

### SUSSEX

BETWEEN TUNBRIDGE WELLS AND EAST GRINSTEAD.



Probably the most lovely part  
of the county.

AN ANCIENT HOUSE,  
probably dating from the reign of  
King John, with modern additions  
and many quaint old features, and  
containing four reception rooms,  
fourteen bed and dressing rooms,  
three bathrooms.

ELECTRIC LIGHT,  
CENTRAL HEATING,  
EXCELLENT WATER SUPPLY.

Modern outbuildings with garage  
and stabling, and rooms over.

Well-timbered gardens and grounds  
and hard tennis court. Home  
farmery, which could be Let if  
desired. About

150 ACRES IN ALL.  
FOR SALE, FREEHOLD.



Full particulars, JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1. (Mayfair 6341.) (30,168.)

### CHESHIRE

In the best part of the Cheshire Hunt, and within easy distance of Golf Links.

ONE OF THE MOST BEAUTIFUL HOUSES IN THE COUNTY  
approached by carriage drive; lounge, three reception rooms, nineteen bed and  
dressing rooms, three bathrooms, and complete offices, etc.;  
electric light, Company's water, modern  
drainage; sandy sub-  
soil; charming gar-  
dens, tennis lawn,  
glasshouses, vinery  
and peach-house.



Garage for several  
cars, ample stabling,  
and three cottages.

The Property is in  
excellent order and  
extends to about

NINE ACRES.

with further nine-and-a-half acres and fourth cottage optional. An Unfurnished  
Letting might be considered.

Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (Mayfair 6341.)  
(72,870.)

### NORTH HAMPSHIRE

Five-and-a-half miles from Basingstoke. On a Southern slope.

THIS DELIGHTFUL MODERN RESIDENCE.

Ten bed, two baths  
and four reception  
rooms, good offices.

Electric light, central  
heating, ample water.

Stabling.

GARAGE

FOR THREE CARS.

Charming grounds  
with tennis court.

In all  
SEVEN ACRES.



FOR SALE. £4,500.

Shooting adjoining may be rented.

Recommended by the Joint Agents, JAMES HARRIS & SON, Winchester; and JOHN  
D. WOOD & CO., 23, Berkeley Square, London, W. 1. (Mayfair 6341.) (61,303.)

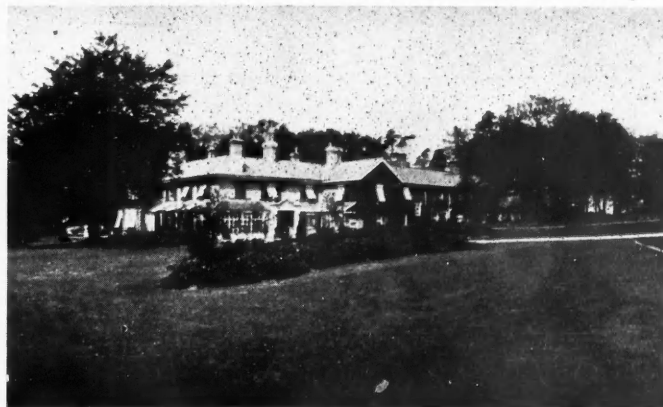
### IN THE FAVOURED DISTRICT OF PETERSFIELD, HAMPSHIRE

This exceedingly well-maintained small  
RESIDENTIAL PROPERTY OF  
ABOUT 100 ACRES  
OF PARK-LIKE LAND  
TO BE SOLD, FREEHOLD, AT A  
REASONABLE PRICE.

THE RESIDENCE is planned on two  
floors only, and contains seventeen bed and  
dressing rooms, four reception rooms and  
billiards room, and stands about 600ft.  
above sea level, in the midst of

MOST ATTRACTIVE AND WELL-  
MATURED GARDENS AND  
GROUNDS,

possessing many delightful features.



THERE IS AMPLE GARAGE AND  
STABLING ACCOMMODATION.

TEN LODGES AND COTTAGES.

EXCELLENT FARMBUILDINGS.

Electric light, central heating, ample water  
supply and good drainage arrangements.

Most strongly recommended by the Sole  
Agents, JOHN D. WOOD & CO., who have  
inspected the Property and who can supply  
plan and photographs.

Offices, 23, Berkeley Square, W. 1.  
(Mayfair 6341.) (61,676.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone: 4206 Regent.  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

### SUFFOLK

Within easy reach of Woodbridge, Ipswich and Aldeburgh.  
**XVIIIth CENTURY RESIDENCE.**  
in a finely timbered park, approached by 3 long drives,  
each with lodge at entrance.  
Lounge hall, panelled walnut, fine suite reception rooms.  
8 bathrooms, 24 bed and dressing rooms.  
Electric light. Central heating. Telephone.  
Excellent stabling and garages, cottages and outbuildings.  
**LOVELY OLD GARDENS**, 3 tennis courts, walled kitchen  
garden, orchard, cricket ground, covered swimming bath, etc.  
**FOR SALE WITH 530 or 730 ACRES.**  
The Estate affords very good shooting.  
TRESIDDER & CO., 37, Albemarle St., W. 1. (6730.)

### CORNISH COAST

(Favourite resort).  
**FOR SALE, AS GOING CONCERN.**  
**SPLENDIDLY FURNISHED AND WELL-EQUIPPED  
MODERN HOTEL.**  
60 bedrooms, nearly all fitted hand basins (h. and c.)  
**OWN GARAGES FOR 25 CARS.**  
**NET ANNUAL PROFIT NEARLY £2,000.**  
TRESIDDER & CO., 37, Albemarle St., W. 1.

Hunting with 2 or more packs.  
**CORNWALL** (9 miles Bodmin, 400ft. up, south  
aspect, with wonderful views up  
River Camel. Golf and shooting available).—Cornish granite  
**RESIDENCE** with oak panelling, open fireplaces, etc.  
Lounge hall, 2 reception, bathroom, 5 bedrooms, large attic.  
Co.'s water, phone, garage, stabling.  
Nicely timbered grounds, rockery and pool, grassland,  
woodland, etc.; in all about  
**57 ACRES.**  
**£3,000 (or near offer) FOR QUICK SALE. BARGAIN.**  
TRESIDDER & CO., 37, Albemarle St., W. 1. (16,307.)

FOR SALE WITH 9½ OR 22 ACRES.  
**SURREY. DAILY REACH LONDON, ADJOINING OPEN COMMONS**  
**BEAUTIFUL HOUSE IN A MAGNIFICENT POSITION.**



### THE RESIDENCE

stands 500ft. up, well back from the road, with  
**5-ROOMED LODGE AT ENTRANCE.**  
Lounge hall, 3 reception rooms, 2 bathrooms, 8 bed-  
rooms.  
**EVERY MODERN CONVENIENCE AND LABOUR-  
SAVING DEVICE.**  
Finely timbered grounds, hard tennis court, croquet  
lawn, orchard, kitchen garden, meadowland, etc.  
**LARGE SWIMMING POOL WITH BATHING HUT.**  
**STABLING, GARAGE, 3 COTTAGES.**  
**MODEL FARMERY.**  
TRESIDDER & CO., 37, Albemarle St., W. 1. (10,231.)

INSPECTED AND STRONGLY RECOMMENDED.

**NORFOLK** (4 miles Norwich and handy for the Broads; delightful rural position well above the Yare).  
**FOR SALE.**

### LOVELY OLD GEORGIAN RESIDENCE.

in excellent order throughout, with all modern conveniences.  
Quaint hall. Four reception rooms. Two bathrooms. Carriage drive.  
Electric light, telephone, central heating, excellent water. Eight bedrooms.  
**GARAGES.** STABLING. SMALL FARMERY.  
Charming pleasure grounds, tennis and croquet, rock garden, kitchen garden, woodland and excellent pastureland; in all  
**ABOUT 24 ACRES.**  
Details of TRESIDDER & CO., 37, Albemarle St., W. 1. (16,351.)

### UNUSUALLY COMPACT AND CONVENIENT RESIDENCE AT COULSDON, SURREY



**FREEHOLD WELL-BUILT AND  
PICTURESQUE PRE-WAR MODERN  
HOUSE**, in pleasant and quiet position on high ground;  
charming garden, prettily laid out by Cheal's, with  
tennis court, tea lawn, rockery, etc. Close to magnifi-  
cent Earlswood Downs. Three reception rooms, balcony  
overlooking garden; seven bedrooms, two baths;  
part central heating; fine cellarage with Ideal boilers  
for heating and water supply; large detached garage  
for two cars, with light and water, workshop beneath  
with carpenter's bench; all main services and electric  
power plugs; easy reach of Town. Golf, tennis,  
bowls and cricket all available.

**PRICE, FREEHOLD, £2,300.**

Usual valuations.  
(Some of the Furniture could be bought.)  
Full information and arrangements to view, on  
application to "Owner," c/o POTTER'S ADVTG.  
OFFICES, Imperial House, Kingsway, London, W.C. 2.



Telephone:  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHANCING CROSS, W.C. 2.

### BIDBOROUGH, KENT

Between Tunbridge Wells and Tunbridge.

**PRICE, FREEHOLD, £1,550.**

### ATTRACTIVE RESIDENCE

containing living room (about 20ft. by 13ft.),  
hall, ante-room, four bedrooms, bathroom and  
kitchen.

Independent boiler.

**ELECTRIC LIGHT AND POWER.**

**MAIN WATER AND DRAINAGE.**

Garage.

**VERY PRETTY GARDEN, in all about**

**QUARTER-OF-AN-ACRE.**



Further particulars and orders to view of BRACKETT & SONS, as above. (Fo. 27,500.)

### PERTHSHIRE

### SCOTLAND

FOR SALE.

**THE HIGHLY DESIRABLE RESIDENTIAL AND  
SPORTING ESTATE OF  
INVERMAY.**

Situated eight miles from Perth; ten miles from Gleneagles.  
**EXTENT, 2,900 ACRES.**

**THE RESIDENCE**, designed after "Adams," is of  
considerable character and historic interest, and  
situated in beautiful wooded Policies and lawns. Contains:  
Three reception rooms, library, nine bedrooms, three bath-  
rooms, servants' hall, four servants' rooms and complete  
offices.

**CENTRAL HEATING. GARAGE. ELECTRIC LIGHT.**

Cottages. Walled garden with conservatory and small viney.  
**SPORT.**—Hill and low ground shooting of a highly sporting  
nature.

**TROUT AND SALMON FISHING** in Rivers Earn and May.  
**AGRICULTURE.**—Home farm all in grass. Six arable  
and hill farms in high state of cultivation, with suitable  
steadings. Let to industrious tenants.

**WHOLE PROPERTY IN FIRST-RATE ORDER.**  
Further particulars and orders to view from the Sole  
Selling Agents,

**WALKER, FRASER & STEELE.**  
74, Bath Street, Glasgow, and 32, Castle Street, Edinburgh.

### BUCKLAND & SONS

Land Agents, Surveyors and Auctioneers,  
154, FRIAR STREET, READING.  
WINDSOR, SLOUGH AND LONDON.

### BERKSHIRE.

Three miles from Bracknell Station.  
Hunting with the Garth and South Berks.



**THIS VALUABLE FREEHOLD RESIDEN-  
TIAL AND AGRICULTURAL PROPERTY**, known  
as **WHITELOCKS, WARFIELD**, comprising delightful  
Residence; six bedrooms, bathroom, three reception;  
model farmbuildings, cottage; together with  
**130 ACRES.**

**FOR SALE AS A WHOLE OR IN LOTS, 28th JULY**  
next.—Auction particulars of Messrs. BUCKLAND & SONS,  
154, Friar Street, Reading. Phone 1890.

By direction of Capt. Edward Ramsden, M.C., M.F.H.

### WARWICKSHIRE.

ON THE LEICESTERSHIRE BORDER.

About one mile from Atherstone Station (L.M.S.), five miles  
from Nuneaton, and 23 miles from Birmingham.

**IN THE CENTRE OF THE ATHERSTONE HUNT AND  
WELL SITUATED FOR HUNTING WITH  
OTHER FAMOUS PACKS.**

The exceptionally attractive  
**FREEHOLD RESIDENTIAL ESTATE**  
comprising  
**"MANCETTER MANOR."**



**A XVth CENTURY HOUSE OF HISTORIC INTEREST**  
**IN SPLENDID PRESERVATION**, containing five reception  
rooms, chapel, seven principal bed and dressing rooms, two  
bathrooms, four maids' bedrooms and bathroom, and  
excellent domestic accommodation.

**Central heating. Electric lighting and power.**

Garages, stabling, and charming gardens, with hard and grass  
tennis courts, croquet lawn, sunk rose garden, etc., together  
with

**A BLOCK OF THREE WELL-DESIGNED MODERN  
COTTAGES.**

Allotments known as Mancetter Gardens, and

**MANCETTER MANOR FARM,**

with excellent Farmhouse, buildings and cottage, the whole  
having an area of

**67A. 1R. 10P.**

**WITH VACANT POSSESSION IN MAY, 1933.**

*Mancetter Manor is one of the most interesting  
half-timbered Houses in Warwickshire, and is an  
exceptionally fine example of Tudor architecture,  
with modern improvements, but still retaining its  
original features and beauty.*

**TO BE SOLD BY PRIVATE TREATY.**

Illustrated particulars and plans may be had of: EDWARDS,  
SON & BIGWOOD, F.A.I., Auctioneers, 158, Edmund Street,  
Birmingham; or of DAN CROSSLEY & CROSLAND, F.A.I.,  
Auctioneers, 1, Lord Street, Halifax.



Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

### ON THE COTSWOLDS ABOVE CHELTENHAM

IN FAVOURITE SPORTING AND RESIDENTIAL DISTRICT, CLOSE TO CHELTENHAM AND WITHIN TWO HOURS OF LONDON.

FREEHOLD RESIDENTIAL AND SPORTING ESTATE OF ABOUT  
993 ACRES.

including  
STONE - BUILT RESIDENCE  
OF MODERATE SIZE,

Facing south, amidst well-timbered park-  
lands, and commanding glorious views.

GROUNDS OF GREAT  
NATURAL BEAUTY,

With lake fed by springs. Woodlands  
and plantations.



GARAGE FOR FOUR CARS,  
STABLING.

TWO LODGES, HOME FARM WITH  
BALIFF'S HOUSE, GARDENER'S  
HOUSE AND ELEVEN COTTAGES

Included with the estate is a  
LICENSED HOUSE,  
which could be disposed of separately  
if desired.

GOLF. HUNTING.

PRICE FOR WHOLE ESTATE, £25,000.

Further details from HARRODS LTD., 62-64, Brompton Road, London, S.W. 1, or BRUTON, KNOWLES & Co., Estate Agents, Albion Chambers, Gloucester.

A QUICK SALE DESIRED.

NO REASONABLE OFFER DECLINED.

### CAERLEON, CLAYGATE, SURREY

RURAL SITUATION.

ONLY FIFTEEN MILES FROM TOWN

CHARMING FREEHOLD OLD-WORLD RESIDENCE.

DATING BACK SOME 400 YEARS.  
CONTAINING MANY INTERESTING  
FEATURES.

CO.'S ELECTRIC LIGHT AND POWER,  
GAS AND WATER.

MAIN DRAINAGE.

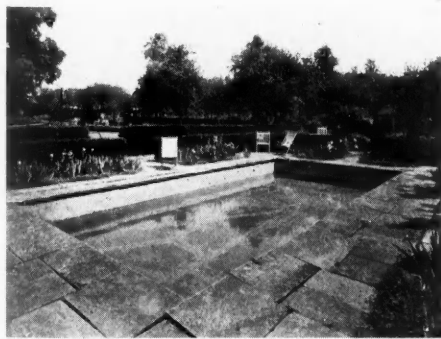
INDEPENDENT HOT WATER SYSTEM.

TELEPHONE.



HALL,  
FOUR RECEPTION,  
CLOAKROOM,  
NINE BED AND DRESSING,  
THREE BATH,  
GOOD OFFICES.

TWO GARAGES, FINE OLD BARN,  
OUTBUILDINGS, COTTAGE.



REALLY DELIGHTFUL GARDENS,  
WITH HARD TENNIS COURT AND TWO  
GRASS COURTS, SWIMMING POOL, KITCHEN,  
FLOWER AND ROSE GARDENS, ORCHARD  
AND PASTURE; in all about

EIGHT-AND-A-HALF ACRES

FOR SALE, PRIVATELY, OR BY AUCTION,  
JULY 28TH.

Auctioneers, HARRODS LTD., 62-64, Brompton  
Road, S.W. 1.



### ON A DEVON ESTUARY

OVERLOOKING A NOTED HEADLAND AND THE OPEN SEA.

BEAUTIFULLY POSITIONED AND SUBSTANTIALLY-BUILT RESIDENCE.

OCCUPYING A CHARMING POSITION IN ABSOLUTE SECLUSION, IN GARDENS AND GROUNDS THAT HAVE BEEN THE OWNER'S HOBBY.



Four reception, billiard, or dance room, eight bed,  
bath, offices.

Co.'s gas and water. Modern drainage.

Stabling. Two garages. Chauffeur's room.

Excellent outbuildings.

#### THE GARDENS

are a feature, and include walled kitchen garden,  
sub-tropical garden, first-class tennis court, and  
orchard; in all about

FOUR ACRES.



VIEW FROM THE RESIDENCE.

ADJOINING ARE ADDITIONAL HILLSIDE FIELDS OF ABOUT 24 ACRES RIPE FOR IMMEDIATE DEVELOPMENT, WHICH COULD  
EASILY BE DONE WITHOUT DETRIMENT TO THE HOUSE.

FOR SALE, FREEHOLD  
(AS A WHOLE OR IN LOTS).

Inspected and strongly recommended by the Owners' Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1

# KNIGHT, FRANK & RUTLEY

AND WALTON &amp; LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE RIGHT HONOURABLE LORD BOLTON.

## HAMPSHIRE. ADJOINING THE BOROUGH OF BASINGSTOKE



THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,  
CHINEHAM HOUSE, 255 ACRES,  
FORMING PART OF THE HACKWOOD ESTATE.

THE FINE OLD RESIDENCE  
is reputed to date from the reign of William and Mary, and has additions of the early Georgian period. It is of brick construction and contains: Four reception rooms, nine bedrooms, bathroom and offices.

Company's electric light. Good water supply. Modern drainage. Telephone.  
Garage and stabling. Gardener's cottage. Walled kitchen garden.

The remainder comprises A COMPACT DAIRY AND MIXED HOLDING, with farmhouse and ample buildings, and the land has VALUABLE FRONTAGES TO GOOD MAIN ROADS.

VACANT POSSESSION of the Residence and about 25 acres at Michaelmas, 1932, the remainder being Let on a Yearly Agricultural Tenancy.

FOR SALE BY PRIVATE TREATY.

Land Agent, Capt. LEWELLYN LEWELLYN, Hackwood Estate Office, Basingstoke.  
Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## WEST SUSSEX. IN THE PETWORTH DISTRICT

WITH FINE VIEWS OF THE SOUTH DOWNS.  
5,000 GUINEAS WILL PURCHASE  
THIS COMPACT RESIDENTIAL PROPERTY OF OVER  
30 ACRES.

THE STONE-BUILT HOUSE  
is in excellent condition and ready for immediate occupation, stands in well-timbered and park-like grounds, and is approached by a drive, with Lodge at entrance; lounge hall, three reception rooms over 20ft. by 20ft., twelve bed and dressing rooms, three bathrooms, and offices.

Central heating. Electric light. Telephone. Ample water supply. Modern drainage.  
Stabling. Garage. Outbuildings. Cottage.

THE WELL-MATURED GROUNDS  
include hard and grass tennis courts, rock, rose and formal gardens, herbaceous borders, walled kitchen garden, orchard, greenhouse, paddocks, park and woodland.  
HUNTING. GOLF. POLO.

Sole Agents, H. B. BAVERSTOCK, F.S.I., F.A.I., Estate Offices, Godalming; and  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,573.)



FOR SALE AT THE LOW PRICE OF £3,250.

## CANTERBURY

CLOSE TO STATION AND CATHEDRAL.

A TUDOR-STYLE MODERN  
RESIDENCE,  
PERFECTLY APPOINTED AND READY FOR  
IMMEDIATE OCCUPATION.

Oak-beamed lounge, two reception rooms, eight bed  
and dressing rooms, three bathrooms and offices.

CENTRAL HEATING.

COMPANIES' ELECTRIC LIGHT, POWER, GAS,  
AND WATER.

Telephone installed.

Independent hot water system.

Main drainage.



TO BE SOLD FREEHOLD, OR LET, UNFURNISHED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,774.)

THE GARDEN  
HAS BEEN THE SUBJECT OF A LARGE OUTLAY  
and includes  
ROCKERY, NATURAL GARDEN, LAWN WITH  
HERBACEOUS BORDER,  
FLOWER BEDS, PERGOLA WALK, CRAZY  
PAVED PATHS,  
Summerhouse, kitchen gardens, meadow and green-  
house; in all about  
TWO ACRES.

LARGE GARAGE AND OTHER OUTBUILDINGS.

AT A REDUCED PRICE.

## SURREY AND BERKS BORDERS

CLOSE TO SUNNINGDALE AND SWINLEY GOLF LINKS.

TO BE SOLD FREEHOLD.

AN OLD-FASHIONED RESIDENCE,

occupying a beautiful position about 250ft. above sea level, on sand and gravel soil, and  
facing south.

Lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms.

Central heating. Companies' electric light, gas and water. Telephone. Modern drainage.

THE GARDENS AND GROUNDS

comprise some fine old trees, tennis court, croquet lawn, rose, flower and rock gardens,  
lily pond, kitchen garden, paddock; in all about

FIVE ACRES.

Garage with room over.

Two excellent cottages.

The present owner has expended some thousands of pounds on the place during the last  
few years and it is now in excellent order throughout.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (6649.)



## ISLE OF WIGHT

On the high ground above Shanklin Chine and near the Cliffs and Rylstone Gardens; three  
minutes' walk from the town.

THE ATTRACTIVE RESIDENTIAL PROPERTY,  
HIGHFIELDS, SHANKLIN.

THE SUBSTANTIAL STONE RESIDENCE contains: Lounge hall, three reception  
rooms, nine bedrooms, two bathrooms and excellent offices.

Main electricity, gas, water and drainage.  
Cottage, garage and stabling.

CHARMING GROUNDS OF ONE-AND-A-QUARTER ACRES  
with spacious lawns, flower gardens, fruit and vegetable gardens with greenhouses; extensive  
frontages to two roads. Lease over 900 years. Moderate ground rent.

To be offered for SALE by AUCTION, at an early date (unless previously disposed of).

Solicitors, Messrs. MACKRELL, WARD & KNIGHT, 33, Walbrook, E.C. 4.

Auctioneers, Messrs. ALBERT BULL & PORTER, Regent Street, Shanklin, Isle of  
Wight.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

Telephone:  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:  
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR  
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

**TWO GARDENERS AND THREE INDOOR SERVANTS WILL SUFFICE  
TO MAINTAIN THIS ATTRACTIVE PLACE OF RESIDENCE. SURREY AND HANTS BORDERS**



A BEAUTIFUL COUNTRY HOME.  
50 MINUTES FROM LONDON.

NEARLY £7,000 SPENT ON IMPROVEMENTS ALONE SINCE 1927.

The RESIDENCE, partly dating from 1731, stands practically in the centre of

### TWENTY-SIX ACRES

approached by long winding drive, which passes finally under a majestic avenue of trees. Luxuriously provided with polished oak parquet floors (in the principal bedrooms as well as throughout the ground floor).

ELECTRIC LIGHT, MAIN WATER AND GAS.  
CENTRAL HEATING.

ARTISTIC AND EXPENSIVE MODERN FIRE-PLACES. PANELLING. BEAMED CEILINGS. LOFTY, BRIGHT AND CHEERFUL ROOMS.

Lounge hall, billiard room, three reception, ten bedrooms (most of which have fixed basins), two dressing rooms and three well-appointed bathrooms. All on two floors and easily managed.

SPACIOUS GARAGE, STABLES, ENTRANCE LODGE, TWO COTTAGES, SMALL FARMERY.

"GRASSPHALT"

HARD TENNIS COURT.

Beautiful lawns, rock and water garden, rosery, magnificent collection of timber, long herbaceous walk, walled kitchen garden, orchard, paddocks and woodland with lovely shady walks.

DOMESTIC WAGES REDUCED TO A MINIMUM. THE COST OF MAINTENANCE OTHERWISE (INCLUDING RATES, PROPERTY TAX, TITHES, ETC.) IS ONLY A LITTLE OVER £2 A WEEK.

**A CONSPICUOUS BARGAIN  
AT £8,750 FREEHOLD**

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.



## NEAR ST. GEORGE'S HILL, WEYBRIDGE

30 MINUTES FROM LONDON BY RAIL.

Quiet and secluded situation in high-class residential road. Not overlooked.

HALF-A-MILE MAIN LINE STATION.  
IN A DELIGHTFUL GARDEN ENTIRELY SURROUNDED BY TREES.

A MODERN RESIDENCE OF  
ATTRACTIVE APPEARANCE.

Lounge hall, three reception (including billiard or music room 28ft. by 18ft.), ten bedrooms, one or two dressing and three bathrooms.

CENTRAL HEATING.  
MAIN ELECTRICITY, GAS, WATER AND DRAINAGE.

TWO GARAGES.  
Tennis court and pretty flower gardens. Nearly  
**TWO ACRES, FREEHOLD**

**£6,500 REFUSED TWO YEARS AGO. PRICE NOW £4,950**

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.



## AN INTERESTING HOUSE IN KENT

PRICE GREATLY BELOW COST  
AWAY FROM ARTERIAL ROADS.

Within easy reach of Tonbridge, Maidstone, etc., and 40 miles from London. Very pleasant country, notable for its old-world villages.

300FT. UP. EXTENSIVE VIEWS.

MAIN WATER. CENTRAL HEATING.  
OWN LIGHTING PLANT.

HOUSE PARTLY DATES FROM XVII<sup>TH</sup> CENTURY.

OAK-BEAMED LOUNGE HALL.  
THREE SPACIOUS RECEPTION.  
EIGHT BEDROOMS AND TWO BATHROOMS.

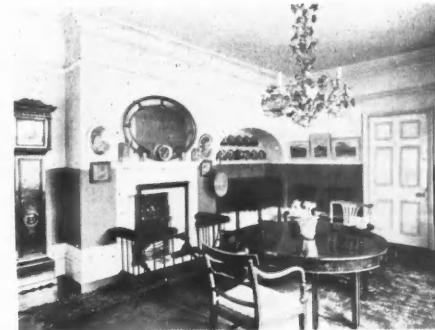
GARAGE. CHAUFFEUR'S FLAT.

UNCOMMONLY ATTRACTIVE  
OLD-ESTABLISHED GARDENS,  
a special feature and beautifully timbered.

ORNAMENTAL PONDS AND MEADOWLAND.

**FOURTEEN ACRES. FREEHOLD, £4,000**

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.





Telephone :  
Grosvenor 1441 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### MAGNIFICENT POSITION ON THE SUSSEX COAST WITH PRIVATE BATHING BEACH

IN ONE OF THE HEALTHIEST PARTS OF THE SOUTH COAST WITHIN EASY REACH OF GOODWOOD.



**UNIQUE SMALL HOUSE**  
Perfectly fitted and in splendid order.

Five principal bedrooms, three bathrooms, three servants' bedrooms, large dining lounge, study, library.

**DELIGHTFUL LOGGIA**  
overlooking the sea.

**MAIN ELECTRIC LIGHT AND GAS.**

**GOOD WATER SUPPLY.**

**GARAGE**

and

**CHAUFFEUR'S ROOMS.**



**EXCEPTIONALLY BEAUTIFUL GARDENS REACHING DOWN TO THE SHORE**

**HARD TENNIS COURT. WELL-FITTED BATHING HUT, ETC.**

**ABOUT TWO ACRES.**

**FREEHOLD FOR SALE.**

Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

#### SUSSEX MANOR HOUSE

FOR SALE WITH 120 ACRES.



High up in a lovely situation. In most wonderful order with grand oak beams, open fireplaces and other features. Eleven bedrooms, two bathrooms, four reception rooms.

**ELECTRIC LIGHT. CENTRAL HEATING.**

Garage, stabling, several cottages; perfect old gardens; model farm for pedigree herd.

**ONE OF THE MOST DELIGHTFUL PLACES IN THE HOME COUNTIES.**

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

#### BEAUTIFUL ELIZABETHAN MANOR HOUSE

BETWEEN SEVENOAKS AND EDENBRIDGE.



500ft. up, magnificent scenery; 26 miles to London; fine oak panelling; in perfect order.

**ELECTRIC LIGHT. CENTRAL HEATING.**

Panelled lounge, two other reception rooms, eleven bed and dressing rooms, three bathrooms.

**LOVELY OLD GARDENS.**

Hard and grass tennis courts; garages, home farm, etc.

**FREEHOLD FOR SALE.**

Shooting over 500 acres available.

Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

#### AN OLD-WORLD SUSSEX HOUSE

An hour from London. Close to well-known golf links.



With luxurious appointments, fine oak panelling and oak beams; central heating, main water and electric light. Nine bedrooms, four baths, three reception rooms (five outdoor bedrooms for servants if required). Wonderful old barn converted into dance room and cocktail inn. Entrance lodge; model farm.

**BEAUTIFUL ITALIAN GARDEN**, with lily pond, bathing pool 250ft. long. Valuable collection of specimen trees and flowering shrubs. En-tout-cas tennis court. Private 18-hole golf course. Walled kitchen garden, small park. **ABOUT 40 ACRES.**

**FOR IMMEDIATE SALE.**

Agents, WILSON & Co., 14, Mount Street, W. 1.

Telegrams :  
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London."

## GIFFORD & SONS

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Telephone Nos. :  
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### ONE OF THE MOST DELIGHTFUL PROPERTIES IN OXON

TO BE LET FURNISHED OR UNFURNISHED, OR SOLD FREEHOLD.

**PICTURESQUE BLACK-AND-WHITE HALF-TIMBERED RESIDENCE**

**STANDING ABOVE AND OVERLOOKING A LOVELY**

**ORNAMENTAL LAKE**

**AND**

**BEAUTIFULLY TIMBERED PARK-LIKE GROUNDS.**



**EVERY CONVENIENCE.**

**CENTRAL HEATING. ELECTRIC LIGHT.**

**EXCEPTIONALLY FINE WATER SUPPLY.**

**AMPLE GARAGES.**

**STABLING, COTTAGES AND FARM-BUILDINGS.**

**WINTER GARDEN, PANELLED LOUNGE HALL, BILLIARD ROOM, DANCE ROOM AND THREE RECEPTION ROOMS, EIGHTEEN BEDROOMS (TWO PRINCIPAL BEDROOM SUITES ON RECEPTION ROOM FLOOR, IDEAL FOR AN INVALID), FIVE BATHROOMS, TILED DOMESTIC OFFICES, VERY CONVENIENT AND COMPLETE.**

**UNIQUE GARDENS AND GROUNDS. HARD AND GRASS TENNIS COURTS. CRICKET GROUND.**

**UP TO 75 ACRES OF LAND, AS REQUIRED, INTERSECTED BY PRIVATE BACKWATER AND EXTENDING HALF-A-MILE TO THE THAMES BANKS.**

**ILLUSTRATED PARTICULARS AND DETAILS OF THE VERY LOW RENTS AND PRICE ASKED FROM THE Owner's Joint Sole Agents, GIFFORD & SONS (as above), and Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Telephone : Mayfair 6341).**

**VILLAGE OF SOLVA** (Pembrokeshire).—Important SALE of Freehold RESIDENCE and other Properties. **EVANS, ROACH & CO.** are instructed to offer for SALE by PUBLIC AUCTION, at the Memorial Hall, Solva, on Wednesday, August 10th, at 3 p.m., among other Properties, the Freehold Residence known as TANYRALLT, attractively situated in the delightful village of Solva, with excellent boating, bathing, sea and river fishing, etc. Twelve miles from Haverfordwest and four miles from City of St. Davids. Accommodation comprises four reception rooms, kitchen and usual offices, five good bedrooms, servants' bedroom, water supply, large gardens, garage. Also extensive stores and out accommodation; all in excellent repair. Vacant Possession.—Fuller particulars of the Auctioneers, Milford Haven and Haverfordwest or of Messrs. JOSEPH DAVIES & SON, Solicitors, 4, Baker Street, Aberystwyth.

**NORTH HAMPSHIRE** (under one hour from London, main line; near golf and tennis clubs).—To be Sold, situate in a most pleasant and secluded position, away from all main road traffic, having beautiful and matured grounds of about five acres, and comprising on two floors only, hall, four reception rooms, with usual domestic appointments, eight bedrooms with fitted basins (h. and c.), three bathrooms and usual appointments; Coy.'s water, gas, electric light and main drainage, central heating; garages, etc. This property is offered at a most reasonable figure.—Full details from the Sole Agents, H. J. FOULTER & SON, Estate Agents, Fleet, Hants. 'Phone 86.

**FOR SALE, RUNCTON MANOR**, near Chichester, Furnished or Unfurnished.—For full information, write Capt. FRENCH, above address.

**SHROPSHIRE**.—For SALE, charming small COUNTRY HOUSE at Whitchurch, newly decorated; containing three reception rooms, six bedrooms, bathroom; Company's gas and water, electricity available; abundant outbuildings, garages; beautiful gardens, lawns, and pasture; in all four-and-a-half acres. AUCTION, August 12th, or privately.—FRANK LLOYD & SONS, Whitchurch, Shropshire.

**FACING THE RIVER** and Kingston-on-Thames Sailing Club, Surbiton Station ten minutes' walk. Rent £150 or Freehold £2,500. Open to an offer. Superior detached RESIDENCE; three grand reception rooms, eight bedrooms, etc.—Apply HARMAN, 32, Sussex Place, S.W. 7. 'Phone : Kensington 4184.

Telephone  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

FOR SALE, PRIVATELY.

### THE HISTORICAL ESTATE KNOWN AS BILLESLEY MANOR, ALCESTER WARWICKSHIRE.

Situated between Stratford-on-Avon and Alcester, fourteen miles Leamington, 23 miles Birmingham. Including the

#### GENUINE STONE TUDOR MANOR HOUSE

of exceptional architectural merit, facing South, bright and sunny. Nineteen bed and dressing rooms, five bathrooms, oak-panelled hall, four reception rooms.

OAK FLOORS.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

MODERN SANITATION.

MODEL HOME FARM.

DELIGHTFUL OLD-WORLD GARDENS AND GROUNDS.

BAILIFF'S HOUSE. EIGHT COTTAGES.

IN ALL 650 ACRES OF SPLENDID LAND FOR PEDIGREE STOCK.

EXCELLENT SHOOTING, GOLF, HUNTING.

PRICE GREATLY REDUCED.

Illustrated particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1.



500FT. UP.

FACING SOUTH AND WEST.

### CHILTERN HILLS

Only 35 minutes' train journey from London.



PICTURESQUE MODERN RESIDENCE.

DESIGNED BY AN EMINENT ARCHITECT.

BEAUTIFULLY APPOINTED AND FITTED. IN PERFECT ORDER.

Six bedrooms (lavatory basins), two bathrooms.

COY'S WATER, GAS, AND ELECTRIC LIGHT.

OAK-BEAMED LOUNGE HALL. THREE RECEPTION ROOMS.

TWO ACRES.

CHARMING GARDENS.

COTTAGE.

TO BE SOLD.

Messrs. COLLINS & COLLINS. (Folio 19,150.)

BY DIRECTION OF THE HONBLE. GERALD MONTAGU.

MARINE RESIDENCE known as

### "BAY HOUSE," SANDGATE

Best residential district on the outskirts of Folkestone, Kent.



SUMPTUOUSLY APPOINTED MODERN HOUSE. Stone mullioned and leaded casement windows; in perfect order; standing high up on the cliffside, facing south, embracing uninterrupted sea views. Ten bedrooms, four bathrooms, three reception rooms; polished oak floors, Tudor fireplaces; central heating, Company's electric light, gas and water, main drainage; garage; delightful terraced gardens, including lawns, pretty flower beds, etc. The Property has been maintained regardless of cost.

TO BE SOLD, FREEHOLD.

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STATION ROAD EAST,  
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(Tel.: 240.)

## F. D. IBBETT & CO., F.A.I.

AUCTIONEERS, ESTATE AGENTS AND SURVEYORS.

125, HIGH STREET,  
SEVENOAKS.  
(Tel.: 147.)



DATING FROM THE XII<sup>TH</sup> CENTURY

A PICTURESQUE OLD-WORLD RESIDENCE of great charm and historical interest; seven bedrooms, bathroom, lounge hall, study, two reception rooms, billiard room, usual offices.

SIX ACRES OF REALLY LOVELY GARDENS, ornamental lake, tennis lawn, etc.

TWO COTTAGES, GARAGES, STABLING, ETC.

FOR SALE AT A MODERATE PRICE.

Strongly recommended.

Further particulars of F. D. IBBETT & CO., F.A.I., Oxford, Surrey.



IN A GLORIOUS SITUATION

WITH DELIGHTFUL VIEWS.

A MOST ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE.

Four bedrooms, bathroom, two reception rooms, usual offices.

GARAGE. ONE ACRE OF GARDEN.

ONLY £1,875, FREEHOLD

(REASONABLE OFFER ENTERTAINED).

## J. P. STURGE & SONS

Chartered Surveyors and Auctioneers.

11, ORCHARD STREET, BRISTOL.

Established 1732.

Phone 21219.

DORSET-WILTS-SOMERSET BORDERS



Facing South, 450ft. up, in Blackmore Vale Country. Three reception, six bed, bathroom (h. and c.). Electric light, modern drainage; garage and outbuildings. Excellent sporting district. Price only £1,850 with FOUR ACRES. (2069.)

MENDIP HILLS (overlooking Blagdon Lake— trout fishing available).—Modernised Tudor FARM-HOUSE, beamed ceilings and open hearths; three reception, five bed, modern bathroom; garage; garden. £2,250

or with modern cottage and seventeen acres pasture. £3,000. (1771.)

DELIGHTFUL SEA VIEWS.

ST. IVES, CORNWALL

THIS CHARMING MODERN HOUSE occupies a picked position with magnificent sea views. Hall, three reception rooms, six bedrooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE FOR TWO CARS.

LARGE STUDIO IN GROUNDS.

Rock garden, lawns, kitchen garden; in all

TWO ACRES.

FOR SALE AT THE VERY LOW FIGURE OF £3,250.

A COTTAGE AND MORE LAND CAN BE HAD IF REQUIRED.

Photographs and further particulars from Messrs. PERCY H. CLARKE & SON, Dacre House, 5, Arundel Street, W.C. 2.



MUDEFORD HARBOUR (BOURNEMOUTH FOUR MILES).—GEORGIAN TYPE RESIDENCE of compact design; especially appealing to those desiring inexpensive sport and sailing; three reception, four bed, two bathrooms, sun lounge, bright kitchen; central heating; large garage; half-an-acre garden; £2,900 Freehold, or near offer; or to LET, Unfurnished. —Inspected and recommended by GODSELL, Estate Agent, Boscombe, Bournemouth.



Telephone:  
Gros. 2252  
(6 lines).

## CONSTABLE & MAUDE

2, MOUNT ST., W.1.  
SHREWSBURY.  
STOW-ON-THE-WOLD.

### DELIGHTFUL VIEWS. PERFECT COUNTRY. BETWEEN WINCHESTER & SALISBURY FAMOUS SPORTING DISTRICT. RED-BRICK GEORGIAN HOUSE.

Hall, three good reception rooms, nine bed and dressing rooms, two bathrooms, compact offices.  
**ELECTRIC LIGHT. CENTRAL HEATING. UP-TO-DATE DRAINAGE.**  
COTTAGE. GOOD WATER. GARAGES. STABLING.  
CHARMING GARDENS AND GROUNDS, tennis lawn, walled kitchen garden, intersected by a stream, and paddocks.  
**SIXTEEN ACRES. ONLY £4,250**  
Inspected and recommended by CONSTABLE & MAUDE, 2, Mount Street, W.1.

### SALOP-RADNOR BORDERS

TROUT FISHING.  
YSTRAD HOUSE, KNIGHTON.  
Outskirts of border town amid glorious scenery.  
Hall, large drawing and two other reception rooms, seven bed and dressing, two bathrooms, two attics.  
**ALL MAIN SERVICES CONNECTED.**  
Good garage, stabling and rooms over.  
SECLUDED WALLED GARDENS with tennis lawn, productive fruit and vegetable garden.  
**SIX-AND-A-HALF ACRES.**  
FOR SALE PRIVATELY, OR BY AUCTION ON JULY 28TH.  
Solicitors, Messrs. CLARK & Co., Ludlow.  
Land Agent, ROWLAND TENCH, Esq., Knighton.  
Auctioneers, Messrs. CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### DEVONSHIRE

In the prettiest part of the county, close to Dartmoor, under fifteen miles from Exeter.

£2,750 WITH 4 ACRES, £4,750 WITH 184 ACRES.



**600 FT. ABOVE SEA LEVEL.** In a sheltered spot, commanding panoramic views probably unsurpassed in Devon; south aspect.

Hall and three sitting rooms, ten bedrooms, two bathrooms; electric light and central heating

STABLING AND GARAGE.

TWO COTTAGES. HARD TENNIS COURT.  
UNDOUBTEDLY A GREAT BARGAIN.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,108.)

### HERTFORDSHIRE

In a lovely rural district, under 20 miles from London.

**£5,000 FREEHOLD WITH 32 ACRES** AND THREE COTTAGES—An exceedingly attractive, old-fashioned COUNTRY RESIDENCE, in first-rate order, facing South; three large sitting rooms, ten bedrooms, two bathrooms; electric light and central heating, main water; garage and stabling.—Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,313.)

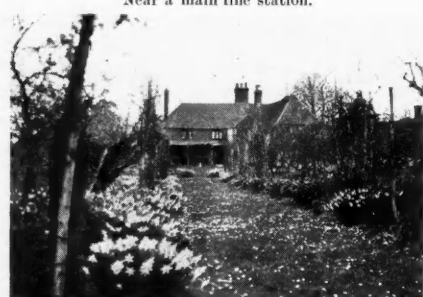
### SOMERSET

Two hours from Paddington.

**A BEAUTIFUL OLD PRIORY**, full of characteristic features, situated in a delightful district at an altitude of about 400ft. above sea level, facing south, commanding extensive views over undulating and well-timbered country. The Property, which has been carefully modernised, is in first-class order and has a wonderful history. **ACCOMMODATION:** Hall 29ft. by 18ft. and three other large sitting rooms; ten to twelve bedrooms, two bathrooms, servants' hall; electric light and central heating, independent hot water; stabling and garage, entrance lodge and several cottages; lovely old grounds with lake, in which are wonderful buildings of XIIIth Century architecture, including a monastic chapel and refectory, a monks' library and a unique dovecote. **TO LET UNFURNISHED** for a term of years at a moderate rent.—Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,430.)

### KENT

Near a main line station.



**£2,000 FREEHOLD.**—This charming old-fashioned COUNTRY COTTAGE RESIDENCE, modernised, in beautiful order but retaining its original and characteristic features. Three sitting rooms, five bedrooms, two bathrooms; main water, electric light available; garage; about two-and-a-half acres. Low rates.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,990.)

### W. HUGHES & SON, LTD.

Estate Agents,  
1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1.  
Established 1832. Telegrams: "Hugestat," Bristol.  
Telephone: Bristol 20710.

Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

**BEAUTIFUL OLD TUDOR HOUSE**, 500ft. up, within easy reach of Bath, to be LET, Unfurnished; carriage drive with lodge; four reception, twelve bedrooms, four bathrooms; finely timbered grounds and pastureland, about twelve acres (surrounded by park). Rent £200. Photos.—Recommended from inspection by W. HUGHES & SON, LTD., Bristol. (20,736.)

### ON THE COTSWOLD HILLS, GLOUCESTERSHIRE

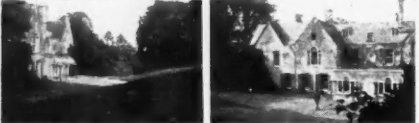


**£1,600.**—Choice small HOUSE, on the edge of a small old-world town, in grounds of about two acres, with a truly magnificent panoramic view, south aspect; three reception, six bed and dressing rooms, bath; electric light, Co.'s water; garage; gardens and field. Golf and hunting. Early inspection advised.—W. HUGHES & SON, LTD., Bristol. (18,258.)

**SOMERSET.**—XVth CENTURY MANOR HOUSE, in perfect order, 600ft. up in unspoilt country, facing south; hall, three reception, six bedrooms, fine carved oak staircase; wired for Co.'s electric light; outbuildings; garden with flagged paths, and pastures.

PRICE WITH 1 ACRE, £1,400.  
" " 2½ ACRES, £1,500.  
" " 6 ACRES, £1,600.  
W. HUGHES & SON, LTD., Bristol. (18,446.)

### A GLOUCESTERSHIRE BARGAIN.



**£2,500 (OPEN TO OFFER).**—Delightful COUNTRY HOME, in a good social and sporting district; above old House, in beautiful grounds, with fields bounded by a small river, and four cottages; large rooms (eleven bed and dressing rooms); Co.'s water; over eighteen acres.—Recommended from inspection by W. HUGHES & SON, LTD., Bristol. (18,213.)

FARMS FOR SALE for investment and occupation in the Western Counties.—W. Hughes & Son, Ltd., Bristol.

### DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

**RIPPON, BOSWELL & CO., F.A.I.,**  
8, QUEEN STREET, EXETER.  
Telephone: 3204. Est. 1884.

By direction of Mrs. Hassall. At a nominal reserve.

### "WOODLEIGH HALL."

CHERRITON BISHOP, DEVON.

On the confines of Dartmoor; only twelve miles from Exeter. **RESIDENTIAL ESTATE** of 28½ ACRES, including IMPOSING COUNTRY HOUSE, 700ft. altitude, in mildly bracing climate, overlooking unspoilt rural scenery; three reception, ten bed and dressing rooms, two bathrooms; acetylene gas; stabling, garage, farmbuildings, men's living rooms; LOVELY OLD-WORLD GROUNDS, tennis court, fruit gardens, orchards, plantations and WELL-WATERED PASTURE. To be SOLD BY AUCTION by Messrs.

**RIPPON, BOSWELL & CO.,** in one or two Lots, at Exeter, on August 12th (unless previously disposed of).—May be viewed and illustrated particulars had of the Auctioneers, 8, Queen Street, Exeter; or of Messrs. BEWES and DICKINSON, Solicitors, Atheneum Street, Plymouth.

### NORTH DEVON.

Just outside the ancient  
Market Town of Barnstaple.  
**£2,500. MUST SELL. £2,500.**

**IMPOSING COUNTRY RESIDENCE**, on an eminence, well sheltered, magnificent views over river Taw and to the coast; three reception, nine bed and dressing rooms, bathroom; gas, gravitation water; garage, stabling, two lodges and avenue drive; timbered grounds, fruit garden and paddocks; SEVEN ACRES.—Photos from RIPPON, BOSWELL & CO., Exeter.

**GLOUCESTERSHIRE.**—THE REMAINING PORTION OF THE PEGGLESWORTH ESTATE, near Andoversford, Cheltenham, at a low reserve to ensure a Sale, as a whole or in Lots. **FREEHOLD AGRICULTURAL AND SPORTING ESTATE;** in all about

586 ACRES.

VACANT POSSESSION.

- Lot 1.—Norton's Holding, comprising cottages, stabling and buildings, with about 76 acres.
- Lot 2.—Needlehold Homestead, comprising cottages and farmbuildings, with about 164 acres.
- Lot 3.—Pegglesworth Farm, comprising Tudor Residence, farmbuildings, and about 266 acres of mostly pastureland.
- Lot 4.—Well-situated valuable building and accommodation land with important road frontages, about 78 acres.

Which

**THAKE & TAUNTON and GIFFARD, ROBERTSON & CO.** are instructed to SELL BY AUCTION, at the King's Head Hotel, Cirencester, on Monday, August 8th, 1932, at 3 o'clock precisely (unless previously Sold by Private Treaty).—Particulars of Sale from the Auctioneers, 106, Mount Street, W.1. and the Estate Offices, Salisbury, and of the Solicitor, W. J. FORBES, Esq., Cheltenham.

### BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
GLOUCESTER.  
Telegrams: "Brutons, Gloucester."  
Telephone No.: 2267 (2 lines).

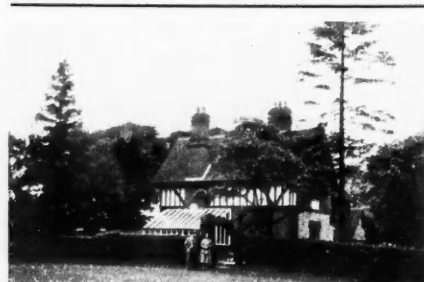
### IN THE LEDBURY HUNT.

**FOR SALE**, highly attractive RESIDENTIAL PROPERTY or Pleasure Farm, about ten miles from Gloucester and nine from Ross. Well-arranged modern gabled Residence in excellent order. Hall, three reception, eight beds, two baths; good water supply, electric light, telephone; stabling, garage, outbuildings; nicely timbered grounds; tennis lawn, sound pasture and orcharding; in all about 4½ acres. Price £3,750. Less land, if desired.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 3.)

### GLOS—ON THE COTSWOLDS.

**FOR SALE**, charming old stone-built TUDOR HOUSE with stone mullioned windows and leaded casements in delightful country about three miles from Painswick and two from Stroud; three reception, six bed and dressing, two baths, gravitation water supply, electric light and gas garage; well laid-out grounds, including delightful water garden. Early possession. Price £2,250.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (V 8.)

**ON THE COTSWOLDS** (about two miles from Painswick).—To be SOLD, attractive small RESIDENCE in secluded, yet convenient position, seven miles from Gloucester and two-and-a-quarter miles from Stroud. The Residence (stone-built and stone-tiled) contains lounge and two reception, four beds, bathroom, two maids' b'ds etc.; "Silverite" gas plant, Company's water, central heating; garage; pretty garden and paddock; in all about ONE ACRE. Price £3,150.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 322.)



**HERTS AND ESSEX BORDERS.**—Attractive RESIDENCE, full of old oak; two reception, three bedrooms, bathroom, kitchen, pantry; garage, stable, wash-house and other outbuildings. Charming garden, tennis court, most, small paddock; the whole about two acres; surrounded by large trees, secluded, not isolated. Freehold £1,250.—ASPINALL, Oak Lodge, Takeley, nr. Bishop's Stortford.



**BOURNEMOUTH:**

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
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## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**

ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

OF SPECIAL INTEREST TO THE YACHTSMAN.

**SOUTH HAMPSHIRE**

Occupying an unique position with 700ft. frontage to the River Stour and commanding delightful views.  
**TO BE SOLD.**

**THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE**, containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.

**PRIVATE ELECTRIC LIGHTING PLANT. MAIN WATER.**

Garages. Boat shed. Heated greenhouse.

**THE GROUNDS** are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

**TWO-AND-THREE-QUARTER ACRES.**

There are three boat docks, two for dinghies and one for small sailing yacht.

**BOATING. BATHING. FISHING.**

Particulars of Fox & Sons, Land Agents, Bournemouth.

**DORSET**

In a pleasant locality, within about one-and-a-half miles of an 18-hole golf course, and close to station.

**AN ATTRACTIVE SMALL RESIDENCE**, in excellent condition throughout. Three bedrooms, bathroom, three sitting rooms; large garage; Company's gas and water, electric light available. Greenhouse, summer houses. **THE GARDENS AND GROUNDS** are a special feature, and include rosery, rock garden, ornamental lake, lawns, orchard, vegetable garden; the whole covering an area of about

**TWO ACRES. PRICE, £1,500 FREEHOLD**

Particulars of Fox & Sons, Land Agents, Bournemouth.



Suitable for Market Garden or small poultry farm.

**SOUTH HAMPSHIRE**

On the edge of the beautiful New Forest, and about two-and-a-half miles from the coast.

**A VERY ATTRACTIVE**, well-contained small RESIDENCE containing two bedrooms, bathroom, two sitting rooms, kitchen and offices; Company's gas and water, main drainage; good range of outbuildings, garage, greenhouse. **WELL-STOCKED GARDEN** of about

**ONE ACRE.**

**PRICE ONLY £950 FREEHOLD FOR AN IMMEDIATE SALE.**

Particulars of Fox & Sons, Land Agents, Bournemouth.

**LEICESTERSHIRE**

Hunting with the Fernie, Cottesmore and Pychley. Nine miles from Market Harborough, four miles from Uppingham.

**THE REMAINING FREEHOLD PORTIONS OF THE HORNINGHOLD ESTATE.**

comprising:

Two very attractive RESIDENCES or Hunting-boxes in the picturesque village of Horninghold, known as

"ORCHARD HOUSE" and "TOWNEND HOUSE"

both having stabling, garages, gardens and paddocks.

Two important dairying and mixed FARMS, known as PRIORITY FARM of 155 acres and BLASTON LODGE FARM of 210 acres, equipped with Houses and buildings.

**SMALL HOLDING** of 50 acres, with House and buildings at Blaston; also at Horninghold.

**RANGE OF VALUABLE HUNTING STABLES. FIVE EXCELLENT COTTAGES WITH GARDENS. EIGHT ENCLOSURES OF PASTURE LAND, AND ALLOTMENT GARDENS.**

The whole extends to an area of about  
**470 ACRES.**

**VACANT POSSESSION OF SOME OF THE PROPERTIES WILL BE GIVEN ON COMPLETION.**

To be offered for SALE by AUCTION in Sixteen Lots at the Assembly Rooms, Market Harborough, on Tuesday, August 23rd, 1932, at three o'clock (unless Previously Sold Privately).

Particulars, plans and conditions of Sale may be obtained of the

Solicitors, Messrs. SPEECHLEY, MUMFORD & CRAIG, 10, New Square, Lincoln's Inn, London, W.C. 2; or of the

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

**HAMPSHIRE COAST**

One mile from New Milton Station and an eighteen-hole golf course. Close to the borders of the New Forest.



**THE EXCEEDINGLY ATTRACTIVE FREEHOLD RESIDENCE, "WHITEROCK,"** Chestnut Avenue, Barton-on-Sea. Situate in a delightful position facing due south. Five bedrooms, dressing room, two bathrooms, large attic nursery, three reception rooms, offices; garage (two cars); electric light, Company's gas and water, main drainage; lovely matured gardens, including tennis lawn, rock garden with fish pond, rose and flower garden, also fruit and vegetable garden, the whole covering an area of about **ONE-AND-A-QUARTER ACRES.** Vacant possession on completion of the purchase.

To be offered for SALE by AUCTION at the Haverall Hall, Post Office Road, Bournemouth, on Thursday, August 18th, 1932, at three o'clock (unless previously Sold Privately). Illustrated particulars may be obtained of the Solicitors, Messrs. DAVENON & MALIN, New Street, Lymington, Hants, or of the Auctioneers, Messrs. FOX and SONS, Bournemouth and Southampton.

**FERNDOWN FOREST**

ADJACENT TO THE POPULAR GOLF COURSE.

**FOX & SONS** are favoured with instructions to offer **FOR SALE** by AUCTION, as a Whole or in Two Lots, at the Haverall Hall, Post Office Road, Bournemouth, on Thursday, August 18th, 1932, at three o'clock precisely (unless previously Sold Privately).

The exceptionally well-positioned Freehold RESIDENCE, "DEVONIA."

**NEW BOURNEMOUTH ROAD, FERNDOWN.** Pleasantly situate in a high and healthy position, and commanding extensive views. Four bedrooms, bathroom, three reception rooms, study or bedroom; offices; garage. **COMPANY'S GAS AND WATER. HOUSE WIRED FOR ELECTRIC LIGHT.**

Also the adjoining valuable **FREEHOLD BUILDING SITE**, having a frontage to the New Bournemouth Road of about 50ft., and a depth of 215ft., or thereabouts.

**VACANT POSSESSION OF BOTH LOTS ON COMPLETION.**

Particulars and Conditions of Sale may be obtained of the Solicitors, Messrs. MOORING, ALDRIDGE & HAYDON, Westover Chambers, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

**IN A BEAUTIFUL PART OF SURREY**

Enjoying a very delightful situation, nearly 400ft. above sea level, and commanding magnificent views.

**ONLY 38 MINUTES' RUN TO TOWN.**

**TO BE SOLD** by Private Treaty, an exceptionally charming well-appointed RESIDENCE, fitted with all modern requirements, and in excellent order and repair throughout. Ten bedrooms, bath-dressing room, two bathrooms, four reception rooms, including a beautiful teak-paneled dining room and oak-paneled billiard room, excellent offices; lodge, two cottages, garage, stabling and small farmery, kennels.

**ELECTRIC LIGHTING. CENTRAL HEATING. MAIN WATER AND GAS. TELEPHONE.**

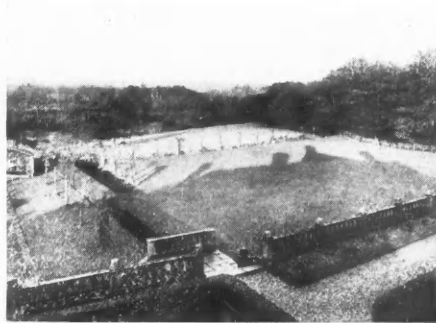
Delightful pleasure grounds, including walled kitchen garden, Dutch garden with crazy paving, tennis and other lawns, ornamental lake, delightful woodlands, park-like meadowland; the whole extending to an area of

**NEARLY 70 ACRES.**

Or would be Sold with about fifteen acres only if desired.

**GOLF, SHOOTING AND HUNTING AVAILABLE.**

Full particulars of Fox & Sons, Land Agents, Bournemouth.



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SEVEN MILES FROM WINCHESTER. FOURTEEN MILES FROM THE SOLENT.



**FREEHOLD RESIDENTIAL AND SPORTING ESTATE**  
situated in beautiful unspoilt country in a high and yet sheltered position.

**CHARMING SMALL XVTH CENTURY COUNTRY HOUSE**  
delightfully situated in  
**WELL-TIMBERED PARK WITH OLD-FASHIONED GARDENS.**

The House, which is full of old oak, contains:  
**FOUR RECEPTION ROOMS** with open fireplaces (two with oak beams and rafters, one with inglenook),  
**ELEVEN BED AND DRESSING ROOMS,**  
**THREE BATHROOMS.**

Perfectly appointed.  
**CENTRAL HEATING.** **ELECTRIC LIGHT.**

**GARAGES AND STABLING.**

**HOME FARM AND SEVEN COTTAGES.**

**975 ACRES**  
including

**ABOUT 450 ACRES OF WELL-PLACED COVERTS.**

Full particulars and photographs from the Sole Agents, Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester.

### BADMONDISFIELD HALL, WICKHAMBROOK, SUFFOLK

IN THE DELIGHTFUL SPORTING COUNTRY BETWEEN NEWMARKET AND BURY ST. EDMUNDS.

THE ELIZABETHAN MANOR HOUSE  
is full of OAK PANELLING and is entirely surrounded by a well-preserved MOAT. It contains: Magnificent galleried hall (as illustrated), four reception rooms, ten principal bed and dressing rooms, servants' rooms, etc.



**ENTRANCE LODGE.**  
**STABLING AND OTHER OUTBUILDINGS.**  
Easily maintained old-world gardens.

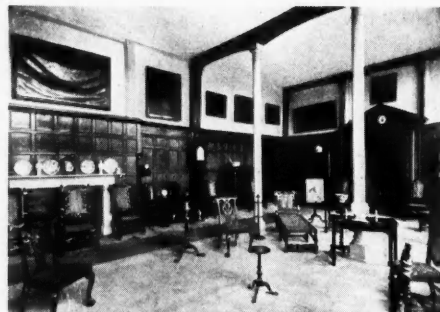
It would be Sold with **SUFFICIENT GROUNDS** to give **SECLUSION**, or with bailiff's house, farms and cottages, plantation and parklands to a total area of over

**1,000 ACRES**  
if desired.

The price is such as should commend itself to those wanting

**A SOUND INVESTMENT**

in non-depreciating real property in these times.



THE VALUABLE EARLY ENGLISH FURNITURE WILL BE SOLD BY AUCTION, ON THE PREMISES, ON JULY 26TH AND 27TH, 1932.

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Three-and-a-half miles from Bath.



**FOR SALE, BEAUTIFUL OLD GEORGIAN RESIDENCE,** with all modern appointments, situate in delightful grounds at a pleasing elevation. Lounge, three reception, seven bedrooms (mostly with fitted washbasins, h. and c.), two dressing rooms, ground floor kitchen, etc.; electric light and power throughout. Company's water, part central heating. Well-timbered grounds. Productive kitchen and flower garden, tennis lawn, walks, etc.; in all about **FIVE-AND-A-HALF ACRES.** Stabling, garage, cottage.—Full particulars may be obtained of the Sole Agents, FORTT, HATT & BILLINGS, F.A.I., Burton Street, Bath.

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PRICE DRASTICALLY REDUCED TO CLOSE AN ESTATE.



**FOR SALE, WELL-ARRANGED DETACHED FREEHOLD RESIDENCE,** situate in one of the best residential suburbs, about a mile from the City, and standing moderately high; outer and inner halls, three reception, billiard room, six principal bedrooms, maids' rooms, two bathrooms, level kitchen and excellent domestic apartments. Every modern convenience. Cottage, garage, stabling. Delightful gardens and wooded grounds of about **THREE-AND-THREE-QUARTER ACRES;** tennis lawn. Might be Let, Unfurnished, on Lease.—Full particulars of the SOLE AGENTS, FORTT, HATT & BILLINGS, Burton Street, Bath.

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**FISHING. HUNTING. GOLF.**  
**15TH CENTURY COTSWOLD HOUSE OF CHARACTER.** Three reception rooms, eight bedrooms; central heating, electric light near; tennis lawn, vineyard; telephone; with eight acres. £4,500 (more land and buildings if required).—HORSLEY, Auctioneer, Promenade, Cheltenham.

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**ONE FURNISHED, ONE UNFURNISHED.**  
In beautiful surroundings with central dining room. Inclusive charges.  
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## FURNISHED HOUSES TO LET

### WEASENHAM HALL, NORFOLK.

**TO LET, FURNISHED,** for three or five years, delightful modern RESIDENCE of Elizabethan design, containing very fine oak-pannelled hall and lounge, dining room, drawing room, library, smoke room, gun room and usual domestic offices on ground floor, thirteen large bed and dressing rooms, seven bathrooms, five w.c.s on first floor, and four double attics and one single attic, bath and w.c. on second floor; electric light, central heating, first-class drainage and water supply; three cottages, garage for five cars, five loose boxes; charming and inexpensive grounds and kitchen garden, two hard tennis courts.

This delightful Residence stands 270ft. above sea level, and lies in the heart of the West Norfolk Hunt. The nearest station is East Rudham on the Midland and Great Northern Joint Railway, about two-and-a-half miles distant; Fakenham eight miles, Swaffham nine and King's Lynn fifteen.

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Furnished and Unfurnished HUNTING BOXES to be LET and for SALE at low figures.—Please write stating requirements, to HOLLOWAY, PRICE & Co., Estate Agents, Market Harborough, Leicestershire.

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**MOST BEAUTIFUL GENTLEMAN'S COTTAGE,** fully furnished regardless of cost, in the heart of the country, for SALE. Accommodation for six people.

**FIVE ACRES OF OLD-WORLD GARDENS,** and paddock, and every other accommodation.  
**£6,000 (OR OFFER).**

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### A HOUSE TO LET ON SUNNINGDALE GOLF COURSE



WONDERFUL VIEWS OVER THE COURSE TO THE SURREY HILLS.  
Lounge, three reception, ten bed, two bathrooms; garage;  
CENTRAL HEATING. ELECTRIC LIGHT.  
ONE-AND-A-QUARTER ACRES  
OF PERFECTLY DELIGHTFUL GARDENS.

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TYPICAL KENT BLACK AND WHITE FARMHOUSE,  
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Two large reception, seven bed, one bathroom; electric light and central  
heating; very attractive gardens, including hard tennis court; fine range  
of outbuildings, garages and modern cottage.

FOURTEEN ACRES.

A most attractive little property in perfect order.

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WITHIN THREE MILES FROM THE SEA.



A PICTURESQUE XVIII CENTURY FARMHOUSE,  
recently modernised and situated close to Hurstmonceux Castle. Three  
reception rooms, eight bedrooms (four with basins), two bathrooms;  
electric light, central heating; garage; old-world gardens with En Tont Cas  
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MODERN ELIZABETHAN TYPE OF HOUSE,  
standing on a hill, all rooms facing south; three reception, eight or nine  
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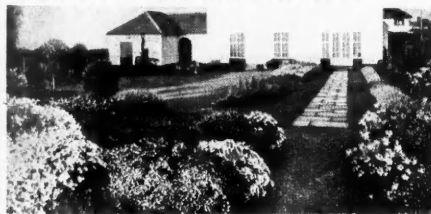
The subject of an illustrated  
article in "Country Life"

### A SMALL HOUSE OF CHARACTER AT ST. ALBANS

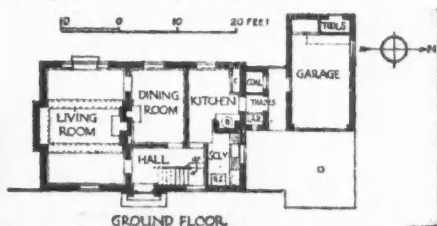
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FOUR-BEDROOM HOUSE of Georgian design;  
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2,000 ACRES of first-class PARTRIDGE and PHEASANT  
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OFFERED AT AN ATTRACTIVE PRICE.  
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Five minutes main line station.

**AN ATTRACTIVE COUNTRY RESIDENCE,**  
occupying a delightful position on high ground, and  
containing four reception rooms, twelve bed and dressing  
rooms, two bathrooms; excellent garage, stabling and loose  
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gardens, having an area of about

SIX ACRES. PRICE £4,000.

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CLOSE LANCASTER GATE.

**A BIJOU HOUSE, WITH GARAGE.** Ideal for  
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RENT £125.

Four rooms, bath and kitchen.

Lease 63 years.

FOR IMMEDIATE SALE. WOULD ACCEPT £650.

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INVERNESS-SHIRE. ATTRACTIVE ISLAND  
ON THE WEST COAST.

To be SOLD by direction of the trustees of the late  
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and THREE SMALLER ISLANDS, extending in all  
to 6,560 ACRES, or thereby.

This forms a splendid Residential, Sporting and  
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is a handsome and well-built modern Residence in  
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lighting plant.

To be exposed for SALE by PUBLIC ROUP within  
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UPSET PRICE £3,000.

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### THE FINEST MODERN "CHARACTER" HOUSE IN SURREY

DRASTIC PRICE REDUCTION.

£15,500 TO £9,750.

MAGNIFICENT SITUATION.

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AT BEAUTIFUL LIMPSFIELD.

40 MINUTES LONDON.



This lovely and most distinctive

RESIDENCE,

built and fitted regardless of cost and with every conceivable up-to-date comfort and convenience.

Grandly situated 600ft. up, enjoying gorgeous panoramic views, amidst perfect seclusion.

Very fine panelled lounge hall with gallery and handsome stone mullioned window and lofty rafted ceiling; three reception rooms, billiards room, ten bedrooms, three excellent bathrooms, splendid domestic offices, servants' hall.



ALL MAIN SERVICES.

PICTURESQUE ENTRANCE LODGE.

TWO COTTAGES.

CENTRAL HEATING.

FINE GARAGE ACCOMMODATION.

WONDROUS OLD-WORLD GARDENS.

Lovely yew hedges, velvety lawns, shady arbours, grass alleys, first-class grass and hard tennis courts, fascinating water garden formed by great stones and rockeries in a chain of pools with miniature waterfalls and cascades. Charming woodland background. Delightful shady walks.

VERY FINE 50FT. SWIMMING BATH.

TEN ACRES.

A PLACE OF INFINITE CHARM AT A BARGAIN PRICE.

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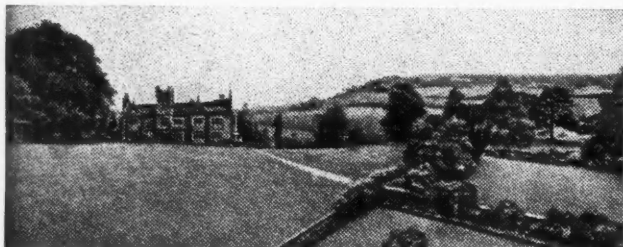
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BEAUTIFUL PERIOD RESIDENCE IN A PARK.

Many Jacobean panelled rooms. Thousands expended upon modernisation



High, up commanding glorious views, and approached by a long avened drive with entrance lodge.

Completely panelled lounge (30ft. by 25ft.), three reception rooms (two panelled) twelve bedrooms, some completely panelled, three bathrooms, excellent offices, servants' hall; central heating, main water, electric light; stabling, garages, cottage and outbuildings.

DELIGHTFUL GARDENS, adorned with fine timber, en-tout-cas court, herbaceous walks, balustrated terraces, lawns, etc. PARK OF 40 ACRES, intersected by a stream.

QUICK SALE DESIRED. TEMPTING PRICE.

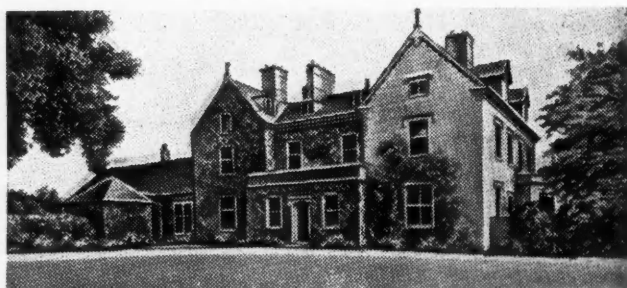
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100 ACRES RICH PARK-LIKE LAND.

FINE OLD HISTORICAL PRIORY.

SACRIFICIAL PRICE.



MOST ATTRACTIVE ESTATE IN THIS FAVOURITE HUNT.  
One hour London.

In a setting of great charm and beautiful scenery; free from traffic nuisances, yet not isolated. Large hall, three fine reception, twelve bed, three bathrooms, servants' hall. Main electric light, excellent water supply; lavatory basins in bedrooms.

Extremely pretty, inexpensive gardens shaded by stately old timber; fine lawn, large fish pond, monks' garden; three cottages, small farmery; £2,000 expended quite recently.

BARGAIN PRICE £9,750, OR NEAR OFFER.

Very highly recommended. Immediate inspection advised.  
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IN AN OLD ENGLISH GARDEN AND Paddock. 40 MINUTES LONDON. QUITE NEAR GOLF.

Favourite part of Berkshire.

JUST IN THE MARKET. OWNER CALLED ABROAD.

MUST BE SOLD AT ONCE.

Perfect order. Every convenience.

Hall, two reception, five bedrooms, bathroom main services; fine old barn, stabling, garage.

SIX ACRES. ONLY £2,500 ASKED.

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Between Guildford and Farnham. One hour London.

THIS WELL AND ECONOMICALLY PLANNED RESIDENCE (accommodation on two floors only), 400ft. up, adjoining miles of open country.

Large panelled hall, three large reception, two bathrooms, six bedrooms, excellent offices, every convenience; Co.'s electric light, water and gas; independent hot water, modern drainage, telephone; excellent garage and cottage; beautiful grounds adorned with fine specimen trees, cedars, copper beech, walnut, oaks, long drive, fine tennis court, lily pond. THREE ACRES.

GREAT CHANCE FOR THE KEEN BUYER.

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GLORIOUS SUSSEX HIGHLANDS.



A FASCINATING EARLY GEORGIAN HOUSE.

In a wonderfully secluded position; close to favourite village with shops and bus services. Approached by long drive, with LODGE ENTRANCE. Accommodation all on two floors. Lounge hall, three reception, billiards room, servants' sitting room, nine bed and dressing rooms, two well-fitted bathrooms; CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING; extensive range of buildings; heated garage. THE GROUNDS ARE SOME OF THE FINEST IN THE DISTRICT, walled fruit and kitchen gardens, orchards and paddocks. FOURTEEN ACRES. OFFERED AT A VERY LOW PRICE.

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FIRST TIME IN THE MARKET.

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IN A CHOICE DISTRICT, SURROUNDED BY GLORIOUS COMMONLANDS, ONLY FOURTEEN MILES FROM LONDON.

THE FREEHOLD SUBSTANTIAL COUNTRY HOUSE.



"THE FUCHSIAS," CLAYGATE.  
STANDING ON A SOUTHERN SLOPE  
AND SURROUNDED BY LOVELY  
GARDENS

(Inexpensive to maintain).

SIX BEDROOMS, DRESSING AND  
BATHROOMS.THREE LARGE RECEPTION ROOMS  
and  
EXCELLENT OFFICES.

GAS, WATER AND MAIN DRAINAGE.

NEARLY TWO ACRES.

VACANT POSSESSION.

TO BE SOLD BY PUBLIC AUCTION, ON JULY 28th (UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY).

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Beautiful country district, seven miles from St. Leonards  
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comprising

PRETTY OLD-WORLD FARMHOUSE.

Five or six bedrooms, bathroom, two reception rooms;  
Co.'s electric light, own water supply; cottage, garage,  
outhouses, cowhouse and farmbuildings.OLD ENGLISH GARDEN, large orchard and meadow-  
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PRICE £3,250, or would be divided, Let Furnished or  
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ESTATE AGENTS, STROUD, GLOUCESTERSHIRE,  
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## COTSWOLDS, NEAR PAISWICK.

FOR SALE, excellent DAIRY or GENTLEMAN'S  
PLEASURE FARM, all grass, 100 acres, with com-  
fortable old Cotswold Farmhouse, buildings, two cottages;  
stream running through property, productive orchards.  
Hunting with Cotswold Hounds. Golf near. Possession  
September 29th. Price £3,750. Would sell with less land.

## COMMANDING BEAUTIFUL VIEWS.

COTSWOLD RESIDENCE, situate close to  
Minchinhampton Common. Hall, three reception,  
billiard room, five bed and dressing rooms, sewing room,  
bathroom, four other bedrooms, usual offices; good out-  
buildings; electricity, gas and water; delightful grounds  
with tennis lawn, and pasture field; in all six acres. Price,  
Freehold, £4,000. Just in the market.

## IN SHELTERED VALLEY.

COTSWOLDS.—Fine stone-built and gabled RESI-  
DENCE, with stone mullioned casement windows.  
Lounge hall, three reception, six bed and dressing rooms, two  
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gas; one acre of attractively laid-out grounds. Price,  
Freehold, £2,250.

## NEAR COTSWOLD TOWN.

EXCELLENT REPAIR THROUGHOUT. —  
FREEHOLD RESIDENCE, containing four reception,  
eleven bedrooms, domestic offices; electric light, Company's  
water and gas, central heating; extensive pleasure grounds  
with ornamental lake; stabling, garage and cottage; in all  
five acres. Price £3,000.

## COTSWOLDS.

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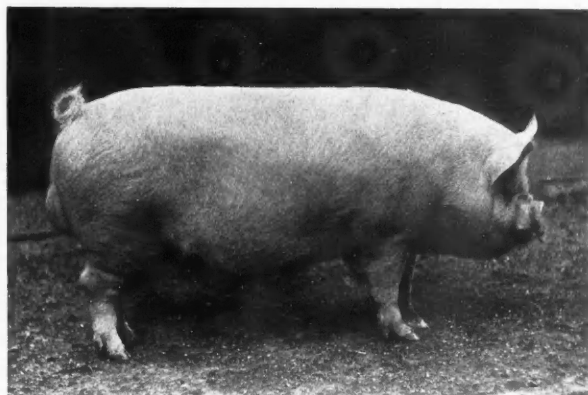
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## PROSPECTS of PEDIGREE STOCK

**KENT COUNTY SHOW.**—The three days' show of the Kent Agricultural Society was held this year at Maidstone. Shires provided very strong classes in the horse section, while in Suffolks good specimens were exhibited by the executors of the late Lord Brentford and by Lord Guilford. Among the winners with hunters were Sir Archibald Weigall and Mrs. Stanley Barrett. The dairy shorthorn classes drew entries from such renowned herds as those of Sir Mark Collett and Mr. J. Pierpont Morgan. Brigadier-General G. Holdsworth and Colonel Sir George Courthorpe, both well known Sussex cattle breeders, and Mr. J. F. W. Deacon won the principal Sussex classes. In Red Polls distinction went to the exhibits of the Hon. Clive Pearson and Mr. C. H. Cearn. Lord Rayleigh was successfully represented in Friesians, while Mr. H. Cecil Polly had another championship in Jerseys, and Mr.

**SALE OF GUERNSEYS AT READING.**—Messrs. Thimbleby and Shorland conducted a very large sale of Guernsey cattle in Reading Market, on Wednesday, last week, when fully 160 head were catalogued. These comprised 75 pedigree cattle, the remainder being selected non-pedigree young cows and heifers. The quality of the cattle, with a few exceptions, was excellent. A large company of buyers attended, and very satisfactory prices were realised for the best lots. Top price of 75 guineas was paid by Mr. G. J. Rumbold for the great quality heifer Kitty 2nd of Stock's Hotel, bred on Sark, and sent forward by Mr. C. W. Arnold, Guernsey. The great feature of the sale was the large show of calves and in-calf heifers, and these made the very good average of £43 15s. 6d.

**ORMSKIRK POTATO TRIALS, 1932.**—The National Institute of Agri-



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**THE ROYAL SHOW MILKING TRIALS.**—For the tenth year running, a British Friesian cow beat all representatives of all other breeds at the English National Show; and for the fifth consecutive occasion, Mr. E. G. Barton's wonderful British Friesian cow, Chaddesley Hedge Rose 2nd gained the highest points at the Show. Upon these performances, Mr. Barton, his cow and his breed are to be greatly admired, and it is a nice question to settle whether this animal's victories are as wonderful as her regular calving each June, or as her average of 1,919 gallons for her six last consecutive, and obviously short, lactation periods. In the absence of Milking Trial Championship prizes this year, Mr. Barton's achievement and that of his cow lose a little by not being able to receive a championship award. Mr. Barton, however, receives the Special Milking Trials Championship Prize of £100 offered by the British Friesian Cattle Society. The twelve top cows in the milking trials at Southampton are given in the following table:

Competitor.	Name of Cow.	Breed.	Milk lb.	Fat %	Points
1. E. G. Barton ..	Chaddesley Hedge Rose 2nd	Friesian ..	92½	3.63	107.02
2. David Smith ..	Hillowton Lavender	Ayrshire ..	83	3.60	97.40
3. Strutt and Parker	Lavenham Chancery 3rd	Friesian ..	84½	3.03	96.97
4. A. J. Creed ..	Hawthorn Katja ..	Friesian ..	78	4.15	94.60
5. J. T. Dennis ..	Snowdrop 2nd ..	South Devon	69½	4.43	94.47
6. J. Pierpont Morgan	Aldenham Kirk-levington Lady 3rd	D. Shorthorn	79½	3.22	92.38
7. F. Sainsbury ..	Southern Charm ..	Lincoln Red.	79	3.03	91.12
8. Dartington Hall, Limited	Milkmaid 33rd ..	South Devon	71	3.10	91.10
9. F. H. Sanderson	Auchenbrain Miss Craig 34th	Ayrshire ..	76½	3.32	89.53
10. Strutt and Parker	Lavenham Annie 13th	Friesian ..	75	3.08	87.32
11. Miss Jervoise	Dittisham Nina 2nd	South Devon	69	3.88	84.52
12. J. Evens and Son	Burton Jewess 5th	Lincoln Red	72	3.08	84.32

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## The Coming of The "Twelfth"

ONCE more we are on the verge, as it were, of the "Twelfth," and our eyes are turned again to the north. We are wondering in earnest what the effects of heather and weather have been in our absence and what the autumn holds in store. Whatever happens, we shall before long have escaped from the noise of cities to the freedom of the hills. Already we see in prospect that unforgotten skyline with its great mountain masses stretching away into the distance, and as, in imagination, we saunter up the familiar track we fill our lungs with the clean, sweet air of the moors. And when our daydream is over for the moment we turn back again to more severely practical questions of birds, guns and finance. What, above all, will our sport be like? Good, bad, or merely indifferent?

The first requisite of a good grouse season is favourable spring conditions leading to a good nesting period. This year conditions were generally good and the spring relatively dry. Scotland, in addition, largely escaped the belated cold spells which caused an abnormal spring in England, and with a few local exceptions nesting and hatching were good and early. Most moors had a relatively high stock of birds for last season and closed with a great deal of ground not shot as closely as it should

have been. The winter was not severe and food was relatively abundant, except in areas where heather burning had not been effectively carried out in previous years. Vermin are a permanent source of trouble on some ground, particularly areas within reach of raiding gulls from the sea and the great lochs, but losses from this source have been greatly reduced since good keeping redeemed the position which had arisen during the absence of keepers at the War. The advantages of a good hatch are, however, often discounted by a heavy vermin attack, for the benefit of the seasonal condition is felt by the enemies of game no less than the game itself.

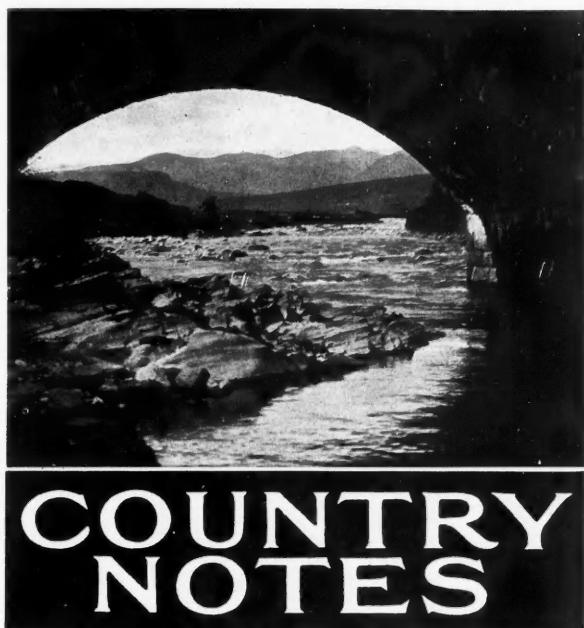
The wet, cold spring weather, which was not good for the English game season, was not markedly severe in Scotland, and although later regional downpours affected birds, there was not that universal consistent storm damage at early hatching time which has in the past literally washed out the prospects of a season. In general, favourable conditions prevailed and the hatch was a good one. The young grouse chick has, however, to contend with other potential troubles besides weather disasters. There must be enough young heather for feed, and there must, above all things, be no overcrowding of breeding areas. In some years even the normal stock of a moor becomes too concentrated. Snow or weather conditions may drive birds down from the high ground to the valleys and they do not redistribute themselves before nesting. The relatively open spring of this season did not induce concentration, though there have since been signs of disease in certain areas.

It is, of course, by no means easy, until the birds are on the wing and dogs can be run over the ground to flush game, to compute with complete accuracy exactly how the birds are going on. But nests can be estimated, hatches determined from the shells, and the strength or weakness of a good many coveys can be seen. In fact, on most moors somebody—keeper, owner or shepherd—can form a pretty shrewd estimate of the prospects. On a later page of this issue we publish a series of special reports on the moors in the various districts of Scotland, which have been collected and prepared for us by Messrs. Speedy of Edinburgh. It seems clear that, so far, the general prospects are excellent, even though signs of disease have been noticed on several moors which have in the past enjoyed long spells of immunity and have been well managed. Smaller moors, where management is less active and the birds are left much to themselves, carried over from last season stocks rather heavier than the ground should carry. On the whole, conditions have been in their favour, but it is probable that at the end of the season we shall learn that disease in a minor form has been more widely spread than during the last two shooting seasons.

There is, however, no lack of healthy moors, for the letting has been affected by the world depression, and most agents have bargains on their books rather in excess of the demand for accommodation. Those who are fortunate enough to be able to afford it can rest assured that sport in Scotland this season will be good, and that it will be possible to secure sound, well stocked moors at a very reasonable figure. It is obviously to the interest of owners to make every effort to meet the situation which has arisen. They will be wise to let even at a sacrifice, if that is the only method of getting their moors properly shot. The alternative of unlet moors or half-shot moors can only spell disaster in a season like this and lead to a real outbreak of disease in the late autumn and winter, when there will be far too many birds left for the feed available. We cannot fairly expect another mild and open winter like the last, when general migratory movement and "packing" of grouse down to lower moors to the south was for once noticeably absent.

## Our Frontispiece

OUR frontispiece this week is a portrait of Miss Sheila Phillips, only daughter of Sir Henry Phillips, Bt., and Lady Phillips of Tregyb, Llandilo, Carmarthenshire. Miss Phillips is to be married to Baron de Rutzen of Slebech Park, Pembrokeshire, grandson of the late Sir Albert de Rutzen, on July 28th.



#### THE PARTRIDGE DISEASE REPORT

**W**E publish in this issue a short synopsis of the Report of the COUNTRY LIFE Partridge Disease Enquiry, which is to be issued in the early autumn. How the Enquiry itself arose is well known to our readers and is fully explained in the Synopsis. It will be seen that the pathological investigations of Dr. Collinge have now definitely established the fact that what we may call the "partridge disease" proper is an infection by a nematode worm, *Trichostrongylus tenuis*, very similar to but not identical with the *Trichostrongylus pergracilis* which causes grouse disease. As for the methods of infection by which this disease becomes epidemic, Dr. Collinge has produced sufficient evidence to show that the eggs of *T. tenuis* on leaving the body of the partridge develop into larval worms, which make their way up the damp stems of various species of clover and other plants and are there eaten by the uninfected partridge. The Committee of Enquiry do not, of course, claim to have found a cure for the strongylosis which affects partridges, any more than the Grouse Disease Commission found a definite cure for the strongylosis which affects grouse. But to have finally pinned down the active agent and to have discovered the means by which he does his murderous work are two very long steps in the right direction. The Committee have also amassed a great deal of more general information with regard to the incidence of disease, the effects of systems of farming, of weather, inbreeding, and so forth, and a summary of this information will be published in next week's COUNTRY LIFE. When considered together with our new knowledge of the disease and its mode of infection, these findings should constitute a basis for remedial measures which may save the partridge from the serious dangers which at present threaten that unhappy bird.

#### AVE ATQUE VALE!

**T**HE feelings with which the nation heard of the death of Lord Plumer were quite different from those with which the news of the passing of a great soldier would have been received only a very few years ago. Lord Roberts or Lord Kitchener might have been the people's idol for many a long day; but, spectacular and splendid as were the exploits of the old Regular Army, there were of necessity on such occasions only a few who could say "This man was my commander and my comrade. My life was in his hands and his reputation in mine. He shared my dangers and I his." There are many now alive to-day who could say that of Lord Plumer: for five years we were a Nation in Arms. There are many who have said during the past week: "Ah, the Second Army was the army to be in," and have realised with thankfulness that in Plumer's command men trusted their general and their general trusted them. In Lord Plumer we have

lost a great soldier and a great Englishman. There are those who feel that they have lost more—a leader, a comrade, a friend. How right it is, then, that he should lie at Westminster, where—

the sound of those he wrought for  
And the feet of those he fought for  
may "echo round his grave for evermore."

#### EARTH, AIR AND WATER

**A**T the present moment Britain holds the speed record on earth, in the air and on the water. The last of the three was regained very early on Monday morning. Mr. Kaye Don was out on Loch Lomond in Miss England III by five o'clock in the morning. By the time he returned to breakfast he had not only smashed Commodore Gar Wood's record of something over 111 miles an hour, but has been the first man in the world to travel on the water at over 120 miles an hour. Mr. Kaye Don and his mechanics—not forgetting Lord Wakefield, the owner of Miss England and the enthusiastic supporter of the undertaking—are all to be congratulated on a fine achievement. There is no rest for record-breakers. Even at this moment Commodore Gar Wood is practising with his Miss America X, and he will let as little water flow beneath the bridges as possible before he tries to regain supremacy. In any case he and Mr. Kaye Don are likely to meet in September at Detroit. Meanwhile we hope our record-breaker enjoyed his breakfast, for surely very few people have ever better earned a good one. It must have been an intensely dramatic moment when the three green Verrey lights rose over the loch as messengers of victory.

#### EALASOID

Here are the shores you loved,  
The tumbling waters  
Curling and foaming on Atlantic strands,  
The ocean gentian-blue beyond believing,  
The clean white sands.

And here the ancient speech  
You loved essaying,  
Rising and falling like the wave-borne birds;  
The cadences that wind and tide are weaving  
In Gaelic words.

And here the little crofts  
With thatch stone-weighted  
You told me of, so often ere I came.  
How strange that I am here without you, grieving  
Your lost, loved name.

O sleep you soundly now,  
Ealasaid darling,  
Beneath the sandy turf on Tiree's shore.  
No more your island home you need be leaving,  
Be sad no more.

H. B. C.

#### THE GOLFERS OF BIRMINGHAM

**A**TEAM of Midland golfers came crusading down to London at the week-end and earned considerable glory for themselves against a very strong team of London golfers, that bristled with internationals and Walker Cup players. The singles were halved, and London got home by the skin of their teeth in the foursomes. The most interesting individual battle was the return match of the Amateur Championship final, in which Mr. de Forest worthily upheld his honours and again beat Mr. Eric Fiddian. More interesting, however, than any one match was the evidence given to the south of how good and keen are the young golfers of the Birmingham district. They live as far as possible from the sea and have not a great many good courses to play upon, but they are full of enthusiasm, and they work hard at the game, and they certainly have given their proofs in this match. The only pity was that it was played in something of a dead golfing season, when the ground is hard and unsuited to the game. It is hoped that next year London will return the visit and beard Birmingham in its own lair.

#### THE TEST TEAM

**A**SELECTION committee's life is traditionally not a happy one, but its troubles only begin when it comes to choosing the last few members of a team. Its first



choices are nearly always those of the man in the street who read the averages every Monday morning and so, for the time being, thinks the selectors sensible, well informed persons. So far nobody could possibly cavil at the names of those who have been asked to go to Australia—Mr. Jardine (the captain), K. S. Duleepsinhji, Sutcliffe, Hammond, Duckworth and Ames. They may be said to have chosen themselves, but the bowling problem is more difficult and may produce differences of opinion. It is probably a long while since so many amateurs have such strong claims for inclusion as have Messrs. Robins, Allen, Brown and Peebles. All cannot be chosen, but some must be. Meanwhile the old question as to whether to choose the very best wicket-keeper or a good wicket-keeper who is also a good batsman has been happily settled by asking both Ames and Duckworth. Luckily, Ames has been making so many runs for Kent and is so good a field that he is as nearly as may be worth his place if he does not keep wicket.

#### LORD IRWIN

THE choice of Lord Irwin to fill the vacancy in the Cabinet left by the death of Sir Donald Maclean will be generally welcomed. There had been a good deal of speculation as to whether the delicate balance between the three elements forming the National Government would be maintained, and there were not wanting those who were prepared to make party capital out of a Cabinet appointment. Mr. Macdonald has wisely disregarded these hair-splitting calculations and has appointed the man best fitted, both by his experience and breadth of outlook, to fill the vacant post. It is characteristic of Lord Irwin's modesty that he should be content to return to the Board of Education after a career of such distinction in India. Ten years ago he held the same office in Mr. Baldwin's first Conservative Government, following on a term as Under-Secretary for the Colonies. On coming back from India a year ago he was naturally anxious to have a complete holiday after the incessant strain to which he was subjected as Viceroy during an exceedingly critical four years, and he will now return to public life after a well earned rest, spent largely at his Yorkshire home. Lord Irwin's appointment will mean an additional strengthening of a Government already rich in talent, and his presence in the Cabinet will be especially valuable during the next few months when the future constitution of India is being drafted.

#### THE NATIONAL TRUST

THE National Trust, like all the societies which are working for the preservation of the countryside, has been feeling the effects of the present hard times; none the less, the year which has just closed has been a memorable one in its history. Two of the most interesting buildings in its possession—Montacute House, and the Assembly Rooms at Bath—were acquired during the last twelve months through the generosity of an anonymous donor who enabled the Society for the Preservation of Ancient Buildings to buy them and hand them over to the Trust's charge. At the annual meeting, held last Monday, Mr. Norman was able to report that, in spite of the depression, subscriptions last year were larger than ever before, and that for the first time since its formation they had been sufficient, with donations, to meet the Trust's overhead charges. This was largely due to a broadcast appeal made by Professor Abercrombie earlier in the year, which had the effect of bringing in gifts to the amount of £800 and increasing the Trust's membership by more than 100. But, satisfactory as the position is, the figures quoted show on what a small scale and with what slender resources the Trust is obliged to work. At the present time the Watersmeet appeal and the preservation of the Seven Sisters between Brighton and Seaford are two objects in which the Trust is actively concerned; but to achieve the second of these much still remains to be done, and funds are urgently needed if the option at present held on a part of the property is not to be given up. Until an adequate endowment fund has been built up—and that cannot be for a long time—the Trust is obliged to rely on the response of a sympathetic but over-burdened public to their appeals.

#### ANGLICISING THE BERET

THE experts who advise the B.B.C. on nice points of pronunciation have decided that the word "béret" is to be given "a chance to settle down and become thoroughly anglicized." Therefore if we want to be up to date we shall have in future to pronounce it "bérret." It is much to be doubted whether we shall do anything of the sort. The word is not one which the golden-voiced and silver-tongued announcers have often to say, and without their example we shall probably continue to call it "berray" with perfect tranquility. Another French word, "rentier" we are still to pronounce "as in French." Perhaps there will soon be no such happy being left in this country. The B.B.C. would do an, at least, equally valuable piece of work if they could prevent the béret itself from settling down and becoming anglicised in unsuitable cases. It is no doubt engaging enough in the case of elegant young ladies; it is wholly unattractive in the case of many young gentlemen and all middle-aged ones. If gentlemen want to borrow headdresses from other nations, they can find them on the other side of the Scottish border. The Tank Corps have set the example by borrowing something in the nature of Kilmarnock bonnets.

#### WELSH TERRIER

Out of Carnarvon's hills, he was,  
Son of Carnarvon's snow  
Brought the nipper out East, because  
That's where we want 'em so.

Glad just to hear him whimper, we were,  
Tossing a shaggy crown,  
Scenting the lazy tropic air,  
Bundle of black and brown.

Tell me through mischievous eyes, he would,  
Pressed to the kennel's door:  
"I can be wicked, but I will be good,  
Please for my hour to the shore."

Sad for a brave pal lost, I am,  
Stolen my evening game;  
Sands that he danced on, waves that he swam  
Echo my Welshman's name.

Out of Carnarvon's hills, he was,  
Son of Carnarvon's snow:  
Suddenly gone from me, because  
That's how the best pals go.

C. MANSSEL REECE.

#### THE BRITISH CANNING INDUSTRY

ALTHOUGH the canning industry in this country is of comparatively recent growth, it is already playing a part of the greatest economic importance in creating fresh employment and in benefiting British agriculture. The last fortnight of July and the first week of August is the period of greatest productive capacity, and at the present time the large canneries are working continuously on day and night shifts, canning fruit and vegetables brought fresh from the orchards and fields. Last year the industry attained an output of 83,000,000 cans, and it is expected that this year's production will far exceed that figure. The importance to British farmers of this new market for their fruit and vegetables cannot be too emphatically stressed. The establishment of the industry has coincided with the greatest agricultural depression on record, and its rapid development has already had a most welcome effect. Growers who, a year or two ago, had to leave fruit to rot on the trees are now getting a good price for their crops. Last year was admittedly a bumper season, but the rise in prices is to a large extent due to the demand from the canning factories. Mr. S. W. Smedley, who was the first to introduce mass production methods into this country, stated last week that for certain kinds of fruit and vegetables, in particular loganberries, celery and asparagus, the demand has already exceeded the supply. The National Canning Company, of which he is Chairman, has six large canneries distributed over different parts of England, the output of which is increasing rapidly each year.



# THE PARTRIDGE DISEASE ENQUIRY

## A FORECAST OF THE REPORT

THE partridge has always been England's most popular game bird, and since driving took the place of shooting over dogs or walking up in line it has become a matter of importance to maintain the largest stock that a shoot will support. Unfortunately, during the past twenty years losses from disease of one kind or another have quite clearly been on the increase, in spite of all the care and attention which have been lavished on the partridge. These outbreaks of mortality have obviously been due to causes other than the normal evils which beset the life of the bird—sudden spells of cold or wet, for instance, in the early days of the newly hatched chicks—and it has gradually become obvious that the time was ripe for a searching scientific enquiry into the diseases which particularly affect the partridge. The climax was reached during the earlier winter months of 1931, when the mortality was so high that it seemed necessary to take action without further delay. A committee of enquiry was, therefore, formed by COUNTRY LIFE, to collect all relevant facts concerning the partridge and its mortality and the diseases that affect it, and Dr. Walter E. Collinge was appointed to conduct the necessary pathological investigations.

### CONSTITUTION OF THE COMMITTEE

The Committee was constituted as follows:

Chairman: MAJOR MAURICE R. PORTAL, D.S.O.

CHARLES E. A. ALINGTON, Esq.

H. REGINALD COOKE, Esq.

COLIN McLEAN, Esq.

E. G. B. MEADE-WALDO, Esq.

MAJOR J. WORMALD, M.C.

Pathologist: WALTER E. COLLINGE, D.S.C., Keeper of the Yorkshire Museum, York.

The Committee wish to record the very great loss they suffered through the death of Mr. Charles Alington last December. Mr. Alington's *Partridge Driving and Partridge Production* is one of the best and most comprehensive works published, and his knowledge and help were invaluable to the Enquiry.

### METHOD OF PROCEDURE

The procedure adopted by the Committee was to enlist the support and sympathy of all who were themselves interested in the questions at issue. A list of questions was drawn up, covering the major problems upon which it was thought that light might be thrown by statistical figures from various parts of the country. This questionnaire was sent to all those who, in the interests of the partridge, were ready to help. It was kept intentionally somewhat brief, for it was felt that by curtailing the number of questions asked, the owner or lessee might be induced of his own initiative to add details of facts or points which were not included in the list, but which had come under his personal notice and observation.

Apart from the questionnaire, an appeal was made to owners to send dead birds and chicks for pathological examination to Dr. Collinge, the Committee's pathologist. This appeal was most generously responded to. For the purpose of the investigation, 343 specimens were selected from 84 estates distributed in 18 counties. Two hundred and seventy-five of the specimens were old birds and sixty-eight young ones.

The Report of the Committee based on the data thus supplied will be published in full in the early autumn, and will contain a detailed account by Dr. Collinge of the results of his pathological investigations.

## SUMMARY OF THE PATHOLOGICAL RESULTS

### Life History of *Trichostrongylus*

The life-history of *T. Tenuis* is briefly as follows. A small hair-like nematode worm is present in large numbers (12,226 highest, 1,426 lowest) in the cæca of a bird suffering from the disease; the eggs from the female nematode develop to a many-celled stage or morula and finally the morulae are expelled with the cæcal contents, and if the temperature and moisture are favourable, the egg hatches from thirty-six to forty-eight hours later. In its embryo stage it commences to feed, and after a certain time changes and becomes "a small, slender, actively moving worm," and at this stage migrates on to clovers, grass, etc.

In a previous investigation of 132 partridges for their food habit—and many more have been examined since—it was found that of the total bulk of food consumed 40.5 per cent. was animal matter, of which 23 per cent. consists of injurious insects, 3 per cent. of beneficial ones, 4 per cent. of neutral species, 6.5 per cent. of earthworms and 4 per cent. slugs. Vegetable matter is present to the extent of 59.5 per cent., of which 53.5 per cent. consists of leaves, fruit, seeds of weeds, grass and clover; 3.5 per cent. of grain, mostly stubble grain; and 2.5 per cent. of miscellaneous vegetable matter. Among the seeds, leaves, etc., are those of common sorrel, sheep sorrel, spurrey (*Spergula arvensis*), buttercup, clovers (*Trifolium repens*, *T. pratense*, *T. incarnatum*) and also, among other grasses, the rough meadow grass (*Poa trivialis*).

### CAUSES OF MORTALITY OF THE PARTRIDGE

These are many, and include pneumonia, coccidiosis and enteric; but the typical "partridge disease" which has recently become so much more prevalent and has assumed an epidemic form of increasing intensity is of an entirely different character.

The characteristic symptoms of the disease are: loss of weight and considerable emaciation; reluctance of the bird to feed; congestion of the cæca of intestine; more or less distension of the intestinal tract, etc.; the stomach invariably empty. In addition, owners and keepers noted that a bird badly affected paid no attention to a human being, coming close up to him in a vague and aimless manner, and that sitting hen birds left their eggs at any hour of the day and many times a day, and never sat close on the eggs in the normal manner. In many cases they were later found dead on or near the nest.

### STRONGYLOSIS: ITS INCIDENCE AND METHODS OF INFECTION

The investigations conducted during the course of the present Enquiry have disclosed the following important results:

(1) That the typical partridge disease is due to a small nematode worm, *Trichostrongylus tenuis* (Mehlis), which infests the cæca of the intestine and causes irritation and congestion of these organs, in consequence of which they cease to function, and the contents soon become a decomposing mess, producing soluble poisons that are absorbed into the system.

(2) The eggs on leaving the bird's body with the faeces develop into larval worms, which make their way up the damp stems of various plants and secrete themselves on or between the leaves, which later are eaten by the partridge. The nematode is thus conveyed to the alimentary canal, where development is completed, and in the cæca the strongyli pair and produce eggs.

(3) The larval strongyli are capable of living a considerable time without moisture, but prolonged drought is fatal to both eggs and larvae. Wet seasons are favourable to the parasites and the dissemination of the disease.

(4) There is a marked increase in the disease towards the end of the year, and later a further outbreak among the newly hatched chicks, the maximum of disease being reached in September.

(5) During an epidemic, such as the one enquired into (1929-32), there is no period when birds are not dying.

(6) Numerous wild birds were examined, but only the pheasant was found to contain the same parasite. Earthworms were found to act as carriers of the eggs and larval worms.

These results are dealt with in greater detail below.

### FURTHER GENERAL CONSIDERATIONS

The investigation further seems to indicate that interbreeding, the carrying of large winter stocks, and an insufficiency of food have much to do with the spread of the disease, as also meteorological conditions such as prevailed during 1929-31.

By continued interbreeding the stamina and vigour of the birds become reduced, rendering them much more susceptible to disease. A strong, healthy bird would be much more able to cope with an attack of strongylosis than a weak or sickly bird. In a like manner, an insufficiency of food during the winter, if not rendering the birds less resistant to disease, which in all probability it does, must have an effect upon the future progeny.

With the above knowledge in June and July of 1931 a number of grasses were obtained from disease areas, cut off cleanly and free of soil, and washed. Large numbers of the living larvae of *trichostrongylus tenuis* were found, and particularly numerous on the grass *Poa trivialis*. Again in February-March, 1932, still larger numbers were obtained from various species of clovers, and on clover the larvae are more plentiful than on any other plant examined.

As bearing on this a Hampshire correspondent wrote, February 28th, 1932: "This year the bulk of the dead birds picked up were on 30 acres of clover ley which had been heavily sheeped and grew a heavy crop of grass aftermath. There may be nothing in this at all, but this 30 acre has had no artificials at all." It now seems clear that from the droppings of the partridge the larvae develop and make their way up the damp stems of different plants, secrete themselves on or between leaves, which later are eaten by the partridge, the nematode worm being thus conveyed to the alimentary canal of the bird. (This appears to be the first time that the larvae of *trichostrongylus tenuis* had been definitely located on plants.)

### The Life-cycle Outside the Bird

Various experiments made in hatching proved that considerable moisture was needed for success, while extreme cold "does

not seem to affect them at all," which is against the belief many held that a hard winter destroyed. Absence of moisture is, however, fatal. Larvæ were experimentally submerged in water some thirteen days and still found alive, but were dead about the fifteenth day.

An interesting and perhaps far-reaching experiment was made on March 4th with a small sample taken on the point of a scalpel from decomposing cæcal content of a dead bird and placed in a Petri dish, which already contained a thin film of water on the bottom dish and a saturated piece of blotting paper fitted into the upper portion. The small mass of cæcal content was well spread over the surface of the dish and found to contain numerous eggs in the morula stage, a few adult worms, some of which contained eggs.

On March 14th and 30th, a small quantity of the material was examined, and large numbers of the larval worms found present in active condition. On April 21st and 28th, though the smear on the lower dish was quite moist, a few larvæ had commenced to retract the body at both ends from the cuticle, and little movement seen. During May and early June there was little change noticed beyond that the larvæ showed still less movement, and it was only by adding a drop of water to the slide and allowing it to remain there about thirty minutes that active wriggling larvæ were seen. On June 18th there was still plenty of moisture present and larvæ had undergone further retraction—becoming active on further water being added to the slide. By now the contents of the Petri dish were about the consistency of glycerine, and certain slimy green patches developing. On June 22nd a thin green scum covered most of the surface of the dish and had spread to the blotting paper in the upper dish; a tiny portion was removed on the point of a needle and placed on a slide, in which was found a large number of *adult* worms and very few of the larvæ. From this it seems clear that, without again entering the body of the partridge, the life history had been completed in the cæcal content in the Petri dish.

### The "Carrier" Question

At an early stage in the Enquiry it became clear that there was a widely held opinion that the disease was carried by the eggs of the partridge, and also by various birds, in particular the wood-pigeon, rook and starling.

As species of strongyle worms are known to cause disease in the red grouse, pheasant, goose, and the common fowl, it was considered advisable to make careful examination of a large number of different species of wild birds as well as earthworms.

Keepers and others held tenaciously to the opinion that the parasitic worm was carried in the eggs, and that by the introduction of eggs from infected areas the disease was disseminated. Through the kindness of various owners, eggs were obtained in all stages from such districts and submitted to very careful examination, but in not a single instance was there the slightest evidence to support the above opinion, and owners were advised to obtain eggs and by so doing obtain a change of blood. An owner in Hants wrote saying that his opinion was that wherever he had a large number of pigeons there he had disease. Another wrote stating that he considered the disease was started through the wood-pigeons, of which there had been thousands. It is interesting to note that numerous specimens of pigeons were examined throughout the year and all from disease-infected areas, *without* a trace of the strongyli being found. Many rooks were also examined, but no sign of strongyli. The same with starling shot from flocks on the areas infected.

Many pheasants were examined, but in only three was the *trichostrongylus tenuis* found. One bird, weighing only a third of normal weight, was very badly attacked. Many of the pheasants had died of enteritis.

Earthworms appear to act solely as *carriers* and do not seem to suffer from the parasites at all, while their castings contained many embryos and newly hatched worms of *T. tenuis*, the eggs and embryos being most plentiful in the last week of June.

(A further summary will be published next week.)

## THE REAL "SCOTT COUNTRY"

By A. B. AUSTIN

THE expression "the Scott country" always puzzles me. When someone says, "Do you know the Hardy country?" I understand at once what he means. Even if I had never been to Dorset I could reply, "Of course I know the Hardy country. It is as familiar to me as my own back garden." Having read *The Return of the Native*, I can shut my eyes and see Egdon Heath crouching low under its arch of sky, I can hear every rustle of dry furze in the wind, I know just how Hardy's people will advance towards me from a far horizon, growing in clearness until I meet them face to face.

But if I had never been to the Borders, or Galloway, or Central Perthshire, what impression would I have of "the Scott country"? A strangely romanticised one, I fear—a confused notion of picturesque but somewhat theatrical cascades, of frowning crags and babbling burns and lochs by moonlight; not any particular and carefully remembered cascade, crag, burn or loch,

but a kind of property set of natural effects suitably arranged as a background for the movements of various characters.

Yet for one person who, after reading Hardy, has been moved to visit Dorset, ten have made a special pilgrimage to Abbotsford or to the Trossachs. For many people, indeed, Scotland has come to mean a patch of territory conveniently near the English Border known as "the Scott country," and a somewhat higher and slightly more picturesque collection of mountains a little farther north known as the Trossachs.

Why this paradox? How does it come about that a man who was much better at portraying the little tricks of voice and gesture that print a character firmly in the reader's mind, or at building particle by particle an ancient room or street for his people to move about in, should be remembered by a countryside which he only used as a vague and romantic setting? Is not the reader's memory of the mannerisms of Richie Moniplies



R. M. Adam

SUNSET OVER ETTRICK WATER

"The sun upon the Weirclaw Hill  
In Ettrick's vale, is sinking sweet"

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or of the interior of the pothouse at Aberfoyle much clearer than his memory of Scott's Loch Katrine or Solway coast?

The truth of the matter is that ninety-nine out of a hundred people visit a countryside for its associations rather than for its own sake. It is enough for them that there is an "Ellen's Isle" on Loch Katrine, or a "Rob Roy's cave" at the head of Loch Lomond, or a "Rhymer's Glen" near Melrose. Had Scott been a man who could breathe life into his mountains and glens as Hardy touched the slumbrous pulse of Egdon Heath, the Trossachs and the Border country would never have been half so popular. Your realist may be more painstaking, but he never sets us travelling quite so far as your wilful and careless romancer.

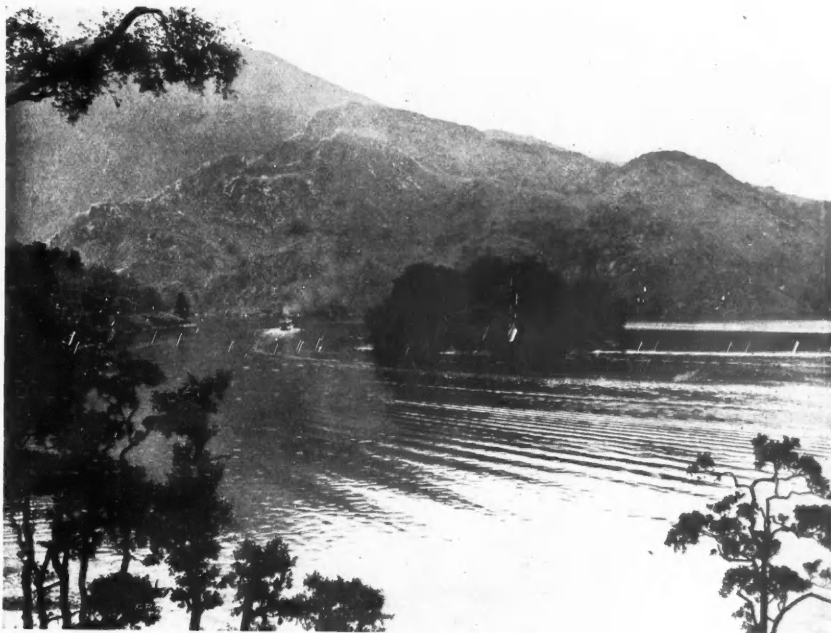
I sympathise with those who prefer their countryside to be enriched by past lives and older legends. Hardy's Egdon Heath takes its character from its unchanging eld, and that is where it seems to me to lack appeal. It has been old too long; it has reduced all the generations that have lived upon it to a sameness that defies high endeavour and subdues the heroics of legend.

The Borders and the Highlands, on the other hand, perhaps because they were for centuries beyond the reach of a strong and centralised authority, were the homes of warring families, and a strong family tradition, with its loyalties, feuds and its tendency to cast stones and thorns under the feet of young love, is the stuff of romance in ballad and story.

But Scott, who lifted the historical novel out of its period of bombastic decay and in whose blood the Border tradition ran, overlooked much that lay at his very door. He was spiritual heir to the real "Scott country," the country of his ancestors the Scotts of Harden, the Haliburtons, the Roxburghshire Ruthfords, the Swintons of Swinton, all names with a clank of spur, a smell of peat moss and a rustle of dry bent in them.

To our knowledge of this richly legended countryside his novels have added little or nothing. We can be grateful to the "Minstrelsy of the Scottish Border" for arousing enthusiasm, although those who like their ballads pure and not refurbished will go to an earlier source. And if we cannot appreciate the ballads we cannot appreciate Scott, for they were at the foundations of his literary being.

The Scott country, in fact, is the ballad country. Its newer name is a tribute to the unforgettable personality of the man who loved it so dearly that when he was ill and near to death he murmured snatches of its ballad legends as he looked upon Lake Avernus or was taken through the broken ways of Pompeii. It matters little to us, therefore, that his romances wandered outside his own tradition and neglected Yarrow and Ettrick and Tweed. When we think of the Scott country we are thinking not of his creative endeavours but of the man's own grand setting.



C. Reid

ELLEN'S ISLE, LOCH KATRINE  
The scene of "The Lady of the Lake"

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The greatest tribute that we can pay to the memory of Scott in the centenary year of his death is to visit his countryside, ballad book in hand, and try to rediscover the freshness of inspiration and the creative vitality that it gave to him. The rediscovery should not be difficult. It is only necessary to go to Selkirk and from there to enter Yarrow. If you follow that "wan water from the Border hills" you will come to St. Mary's Loch, and on the hillside above the loch, if you look for it closely, you will find a crumbling ring of wall that encircles a few moss-grown mounds and ruined headstones. That is St. Mary's kirkyard, where they buried the sorrows of the Border.

Lord William was buried in St. Mary's kirk,  
Lady Margret in Mary's quire;  
Out o' the lady's grave grew a bonny red rose,  
And out o' the knight's a brier.  
But bye and rade the Black Douglas,  
And wow but he was rough!  
For he pull'd up the bonny brier,  
And flang't in St. Mary's Lough.

There you have it—the lyric sadness of the Border, the trampling fierceness of it. For me St. Mary's kirkyard, looking down at the pale loch and up at the bare rounded hills that keep your feet lifting till your head is in the sky, is the heart of all Border legends, and therefore the heart of Sir Walter Scott. But Scott loved other glimpses of the Border. The lonely inner fastnesses of the hills were his ancestral

background; he lived his happiest days where the valley of the Tweed, into which both Yarrow and Ettrick fall, becomes gentle among the fields and woods about Abbotsford and Dryburgh. He had a foot in two lands, in the brown uplands where, in not very distant days, men locked themselves in square, squat castles and rode abroad to lift cattle; and in the rich river meadows where a living was to be had out of the earth, and herons grew fat on the plunder of the pools.

If you feel you must visit the Trossachs, Loch Katrine and Loch Lomond, which is only Scott's country by adoption, remember that that much visited region lies on the outermost edge of the Highlands, that at the back of it, stretching to the far north, by Balquhider and Crianlarich and Rannoch Moor and Atholl and Mar and Badenoch, lies a land overlaid with centuries of human life of a kind that was beginning to vanish by the time Scott wrote *Rob Roy*. Rob Roy was almost the last head of Clan Gregor, a people once proud and powerful who had been outlawed and persecuted since the fourteenth century. That tale and the tale of how their persecutors, in turn, dwindled from the glens, was a tale untouched by Scott. It is a greater romance than *Rob Roy*. You can read it for yourself in fifty glens, lettered in nettle clumps and broken cottage walls.



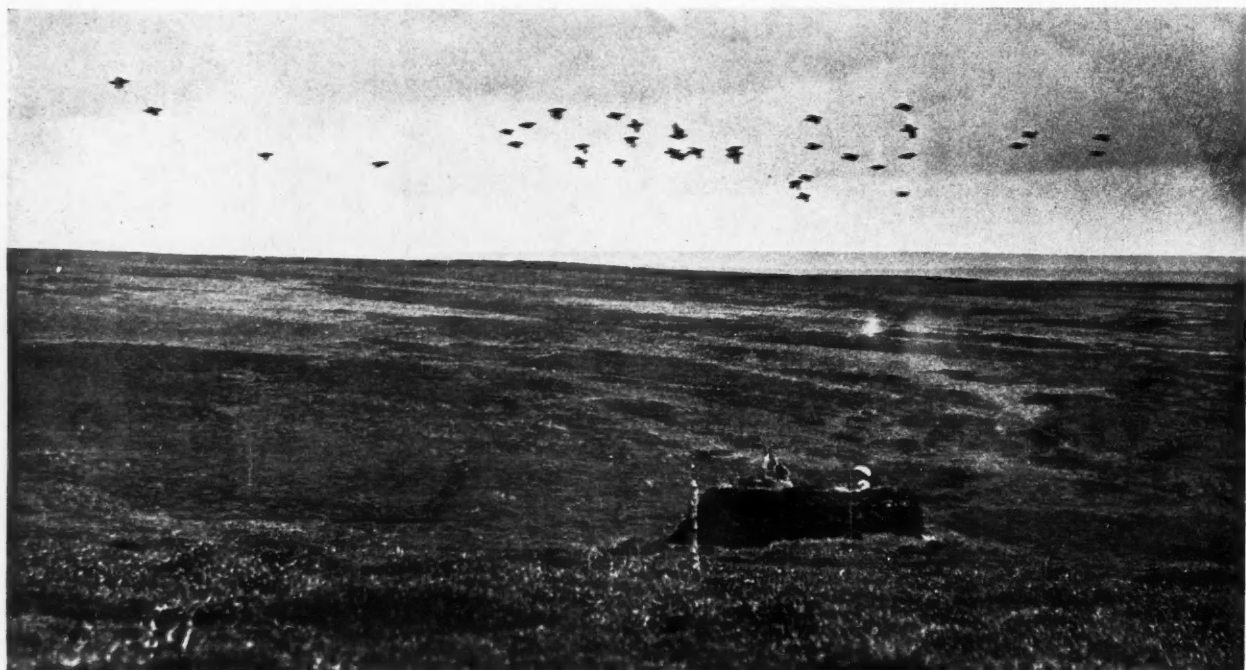
R. M. Adam

FAST CASTLE, BERWICKSHIRE COAST  
The Wolf's Crag scene in "The Bride of Lammermuir"

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## THE FLIGHT TO THE NORTH



WHEN THE FIRST COVEYS COME OVER

THE Scots undoubtedly stole a march on the English when they arranged that the red grouse was only to be found sparsely distributed on northern English moors and relatively plentiful in Scotland. They also kept their salmon rivers as clean streams while we made industrial sewers of most of ours. They did not exterminate the native red deer; and, lastly, they invented golf.

These represent four perfectly compelling reasons for going to Scotland, and there are others which are no less good reasons if not of the first importance. They have not soiled their mountains with hoardings and posters. They have excellent motor roads; and, lastly, the comfort and good cooking of Scotch hotels are a standing example of what can be done to develop a contented and remunerative tourist traffic.

In fact, there are endless reasons for going to Scotland, even that of the devout American who wished to visit the land of distilleries before he died. But the real reason one goes to Scotland is that it is a delightful sporting playground, and a holiday there in August and September is a tonic which lasts the full year round.

The time spent between Goodwood and the Twelfth is a period of anxiety, for there are terrible perplexities about the anticipation of a holiday. First there is the question of grouse. Will it be a good season, or will a last moment disaster overwhelm the glowing reports and anticipations? As it happens, this should be a good game year if the early promise of the season on most moors holds good. Then there is the problem of water. The angler hopes for an ideal condition for his stream, neither torrents of rain nor crystal drought. The golfer hopes for serene, ideal weather; and the motor tourist scowls at the amiable lady who likes to watch the play of storm clouds round the peaks from the cushioned comfort of a hotel lounge.

The Scottish season spells migration. The lairds and their families disappear, mostly to small French watering places, and the "shooting tenants" take over lodge, castle and moor. This year rents are more reasonable, but it has not been easy to find tenants for some of the larger places, where the outgoings are heavy; but the Scots are a thrifty race and know well how to adapt themselves to the needs of difficult times.



THE CLIMB TO THE BUTTS



A. Beattie

## THE FIRST "SPYING" OF THE FOREST

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Perhaps the party at the glen will be smaller, and that at the lodge rather keener on many small days than on big drives; but somehow or other they will manage to get up to the hills.

There is nothing quite like it anywhere else in the world, the long climb over rock and heather, the brown bog streams and the scent of rain and myrtle. The colour of the heather may be going, but the magic of the skies and mountain distances is unchanging, and the air is like a draught of heady wine.

The grouse are not bothered about Ottawa or the cracks in civilisation. The inquisitive approach of the setter and the invasion of their solitudes by these men with guns are matters of greater moment. On the "high ground" of the forest a man with a glass is spying a herd for a first-class head. He is perfectly happy and entirely absorbed, and has probably forgotten finance for the first time for twelve months. For the time being he has become a perfectly happy primitive man. A hunter pitting his skill against the wild.

There is never real silence on the moor: always an undertone of trickling water, a faint hum of insects, and the twittering of heather linnets. Old cock grouse challenge the invasion from turf mounds, and protest volubly about the marker's line of flags before the rise, and slant incredibly swiftly over the butts.

The elders lead, but the coveys of younger birds come over at the beginning of the season with less speed and less of that

cunning of the air which allows an old bird to slip sideways and change line at the first movement of the gun.

They are anxious moments, these first drives of the new season, for they show for the first time what real head of game is on the ground. Moors vary, and it is possible that one side of a valley will be stricken with disease while birds on the opposite side escape. The loaders listen to the gunfire on neighbouring ground and express a guarded opinion that all is, or is not, well.

After all, the game book entry is not the only thing that matters. One may wish for a bumper year and yet be philosophically content with a sound sufficiency. It is rather the number of days of pleasure than the bag that really determines the holiday. A really good stalk is a better memory than a chance-won fine head, and each man carries his own measure of the pleasure his days in Scotland afford him. In the end they may be trivial things of the mind—memory pictures of a surprised hind and faun, of blackgame on the oat stooks, or little burn trout in a crystal pool.

The panoply of sport, the guns and rifles, rods and fly books, are no more than channels of escape from the tyranny of civilised life to the simpler, more elemental instincts of man. Scotland for the season is peopled with sportsmen who have forgotten care and cities, and slipped out into the wilderness of hills and moor or crag and forest to recover on the best of holidays not only health and vision, but a joy in simple things. H. B. C. P.

## REPORT ON GROUSE PROSPECTS

Specially prepared for "Country Life" by Messrs. T. and J. SPEEDY

**I**T is many years since the majority of accounts from Scottish grouse moors for a season about to commence have been framed in such optimistic language as those of to-day, and it is, consequently, very regrettable to think that a large number of both moors and forests are still without tenants.

Weather conditions during the last few months have been ideal. The nesting went off well. The heather—a very important factor—is good. Young birds are strong on the wing, and the reports of disease, which has, unfortunately, broken out here and there, are not numerous. Some moors certainly have been rather short of water owing to a prolonged dry spell, but timely showers seem always to have fallen, saving the situation.

On certain moors in northern Aberdeenshire, and also in Banffshire, too many birds were left last year, when the heather was by no means good. The result is that the young coveys do not look as strong and healthy as they ought, and extra hard shooting will be called for in order to safeguard the future.

The following reports from the various counties speak for themselves:

**Aberdeenshire.**—Reports from Huntly district and also Donside are somewhat conflicting. In some parts, and especially up North Donside and down the Deveron to Huntly, prospects are not good. Although coveys average fairly well, the young birds do not appear to be either strong or healthy. Last year was a very bad heather year, and many moors were over-stocked at the end of the season. Now that soft mild rains have fallen and the heather has made good growth in the warm sunshine of

the past month, it is hoped that prospects will improve, but at present they are not encouraging. Around Ballater, again, the reports are very good. Nests hatched out well and young birds are strong on the wing. The heather is looking splendid and is much better than it was last year. The coveys average seven, and prospects are promising. Around Aboyne, also, prospects are excellent. Nests hatched well, and there is no sign of disease.

**Angus.**—There were appearances of disease in the spring, when birds were being picked up dead, and it is only reasonable to think that, having had no winter whatsoever to contend against, pricked birds lingered on much longer than usual and did not die till after pairing, thereby considerably augmenting the number of deaths. The nesting season was a very interrupted one, and there are coveys of all ages—some very well grown and flying strong, and others very small, and a few even not hatched out till after July was in. Tulchan, Clova, Glen Prosen and Glen Moy are expecting a good season with average bags. Glenogil and Fern, though coveys are small and the nesting season was an interrupted one, are expecting to do fairly well. Glenesk and Lethnot, where there are heavy stocks of grouse, noticed disease in the spring, but this appears to have completely gone. Anyhow, the heather is excellent and will bloom early, and the weather of late has been extremely favourable. A combination of good heather and good weather invariably spells a good season, and we see no reason whatsoever at the moment of writing to anticipate otherwise.

Continued on page xlvii.



## THE "EXQUISITE SISTER"

Dorothy Wordsworth, by Catherine Macdonald Maclean. (Chatto and Windus, 15s.)

"**W**ORDSWORTH'S exquisite sister," as Coleridge calls her, has not attracted much interest from biographers until this year, when Miss Maclean has given us what will probably remain the standard work on the subject.

Dorothy and her four brothers lost both parents when they were but children, and Dorothy spent her girlhood now with one family of relatives and now with another, sometimes happy and sometimes unhappy, and always longing, hopelessly it often seemed, for the day when she might make a little cottage home for her brother William. With infinite sympathy and care Miss Maclean has traced Dorothy's surroundings from old letters and diaries, and now anyone can know where she was during any period of her youth—indeed, during any period of her first forty years—but it was about her early days that we were formerly so much at a loss.

Dorothy and her brothers were born in Cumberland, and when we think of her we instinctively think of Dove Cottage, Grasmere, but really her dream had come true before the Grasmere days. She and William, poor but happy, had begun housekeeping together in the south of England, had begun their famous friendship with Coleridge and, most important of all, Dorothy had begun her wonderful "Journal." With their return to the north in 1800 (to be near Coleridge, who was settling his family in the Lake District) the diary becomes even more enchanting. I can find no words to describe it. It has the beauty of mists and of flame, of transparency and of shadows.

Miss Maclean gives very few direct quotations or extracts. Her method is to work from it and weave it deliberately into a story of Dorothy's life, deducing her thoughts from it and supplementing it when necessary from contemporary letters. The piecing together to form a whole is effected with much accuracy

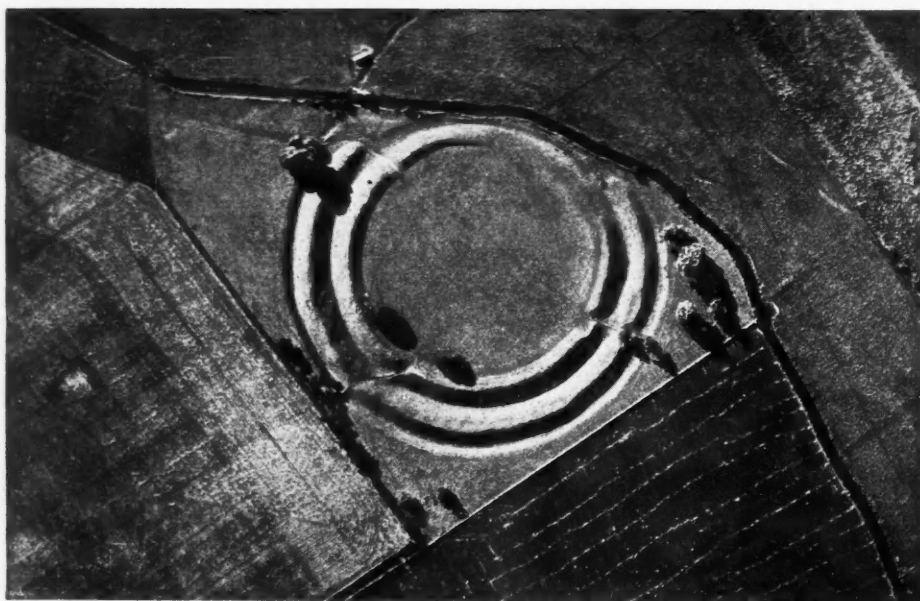
us. "It is a blessed country," as she said of her own valley, and she walks there immortal. ISABEL BUTCHART.

Leonardo da Vinci, by Clifford Bax. (Peter Davies, 5s.)

THE latest of the excellent series of critical biographies of "great men" which are being published by Mr. Peter Davies is the *Life of Leonardo*, by Mr. Bax. There could be no more difficult or fascinating subject for a biographer than this greatest figure of the Renaissance—at once philosopher, painter, sculptor, architect, musician, engineer, anatomist, geographer, botanist, astronomer and mathematician. His almost universal range, his consummate genius, his mere physical beauty put him in a world far removed from the humanity we know, and have inspired his admirers to produce a large, if not very illuminating, literature about him. Mr. Bax has not attempted anything above the heads of his readers. His writing is plain and straightforward, and his opinions well worth listening to. He knows his Leonardo literature, and has done wisely in following the views of Mrs. Rachel Annand Taylor in her most admirable "Leonardo the Florentine." All admirers of Leonardo will read with the greatest interest the chapter on Leonardo's "Secret." The mystery of Mona Lisa, Mr. Bax suggests, is no mystery at all. It is Leonardo's "Hymn of Hate." "He found in Mona Lisa," says Mr. Bax, "a clear example of the feminine principle with which he had always been at war. He found in her the animal qualities of womanhood which, combined with a superficial allurements, seemed to him the chief cause of that procreative process which he so fiercely disliked and so vainly deplored. The portrait is his veiled but sardonic apologia for his distaste of that life which women encourage, which Mona Lisa so completely parades." This decidedly unorthodox judgment he follows out in a further chapter on "Philosophy and Sex." Altogether this is a most stimulating and suggestive little book on one of the greatest men of all time.

The Map of England, by Colonel Sir Charles Close. (Peter Davies, 6s.)

TO those who find their way about a country, whether in motor cars, on horseback or, as so often in these days, on foot, there are no things so necessary as maps. Nor, to those who enjoy the business of travel, are there any things more fascinating. To your true traveller a map is a book in which he may read both the past and the future. When bad weather or affairs keep him within doors he can open his map and live over again the travels of the past. When fine weather and leisure tempt him out he can read in his map what fresh enjoyments the country holds for him. And, if he is seriously in love with travel and the country, he will soon learn to love his maps as much. Nobody is better qualified to write an interesting book about Maps than Sir Charles Close, who was formerly Director-General of the Ordnance Survey, and certainly every map-lover will confess that he has written a volume not only packed with information, but charming in its leisurely and discursive style. He has, naturally, much to tell us of the Ordnance Survey and its origins; but there are a great many other aspects of his subject to which this book affords at least an introduction: the old maps of England, for instance; the place-names of England and their significance; how to read the Map; how to find Prehistoric England on the map, or Roman, or Saxon, or Elizabethan England. All these are matters dear to the heart of the true traveller and map-lover, who will revel in Sir Charles Close's chapters on them. He will find himself particularly interested in the surveying of the ancient monuments which find their way on to the map, a task now being undertaken by the Survey in conjunction with the Air Ministry, and will realise how valuable to the archaeologist are such air photographs as that which Sir Charles reproduces of the circular "Danish Camp" at Warham in Norfolk.



AIR PHOTOGRAPHY IN MAPPING: A SO-CALLED "DANISH CAMP"

From "The Map of England," reproduced by permission of the Director General, Ordnance Survey and of the Controller of H.M. Stationery Office, Crown copyright reserved

and loving skill. Dorothy's words, rearranged, lose some of their beauty but make a better narrative.

The "Journal" is at its most shining best from January, 1800, when Dorothy and William came to Grasmere, until the autumn of 1802 when William married. And what William owed to her inspiration and care cannot be told. After his marriage she stayed on at Dove Cottage, evidently dearly loving and dearly loved by her sister-in-law, but by degrees her free dryad life changed to that of a good aunt, and more and more was she swamped in domesticity. There were children to care for and sew for and nurse and sit up with at nights, there were visitors who were unforgivably selfish and stayed for months, there were smoky, chilly houses to struggle with, and unbelievable mud, and, at one time, a household of thirteen, including Coleridge and De Quincey (incredibly blind, surely) to run with inadequate help. Less and less had Dorothy time to "put on her woodland dress," as her brother bids her in an early poem.

Miss Maclean only takes her biography to 1813 when, saddened by the loss of two of the children, the Wordsworths found Grasmere memories unbearable and went to Rydal Mount, a few miles away. Perhaps she was surprised to find the length to which her book had grown, or perhaps she could not bear to follow the bright mind she loved so well into darkness which lasted twenty-three years. But though Dorothy's days seemed to end in sadness, her Grasmere "Journal" remains to comfort

Ballerina, by Lady Eleanor Smith. (Gollancz, 7s. 6d.)

LADY ELEANOR SMITH has written another vivid, brilliantly imagined and enthralling novel, this time partly of the circus and principally of the ballet. Comparatively few of us will be able to say whether her picture of life in that particular world is correctly drawn, but that hardly matters, for it rings true, it convinces and, what is more, excites. The book gives the impression of being a biography in the form of a novel, but whose biography I must leave it to others better versed in the history of the great ballerinas to decide: possibly it is at once a combination of several and something of all. Her first chapters, in which we meet Paulina Varley, the fifteen year old, neglected daughter of a poor actor, in the foggy streets of the Kennington of 1845, soon give place to those in which she travels Europe in the caravan of Nardo the juggler. From that life she is rescued by Stanislas Rosing, who has been himself a dancer of repute; and in his quiet house in Bruges the great career takes definite shape. Then comes the sudden miracle of success, jewels, money, marriage with Rosing, and, after his death, lovers—a princely one, even if mad, among them—world-wide fame. One alone among these lovers is more to her even than her art, and because she has faltered for his sake in her allegiance to it, in spite of



her success, she is never, till her tragic end, quite the perfectly absorbed and therefore happy artist again. Perhaps that absorption is necessary in such a career, but Varsovia, as long as she possesses it, is a little uninteresting, and, when she has lost it, a little pitiful. She does not much engage the reader's affections, but his interest in her career persists from the first page to the last of a book which is fascinating and memorable, though it leaves the emotions unstirred.

*Parson's Nine*, by Noel Streatfield. (Heinemann, 7s. 6d.)

*Parson's Nine* is written with ease and grace, and a prevailing sunniness of humour. Its dialogue is delightful, particularly when the speakers are any of the parson's numerous brood or their charmingly unparsonical mother. Miss Noel Streatfield has a very thorough acquaintance with or remembrance of the child mind, and the relationship between

the parson's twins, Baruch and Susanna, is stamped with reality. The second half of the novel, into which the War enters, is less good; stark tragedy is not the author's line, nor can we believe in Baruch's posthumous book and fame. But anyone who loves children, and their doings and sayings, should by no means miss this particular parson's nine.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

UNPUBLISHED LETTERS OF SAMUEL TAYLOR COLERIDGE, edited by Earl Leslie Griggs (Constable, two vols., 37s. 6d.); *THE LIFE OF JOSEPH WRIGHT*, by his Wife (Oxford University Press, two vols., 30s.); *STUDIES IN SUBLIME FAILURE*, by Shane Leslie (Benn, 15s.). *Fiction: SECRET LIVES*, by E. F. Benson (Hodder and Stoughton, 7s. 6d.); *DEATH UNDER SAIL*, by C. P. Snow (Heinemann, 7s. 6d.).

## ON BURNS

By BERNARD DARWIN

THOUGH this is a Scottish Number of COUNTRY LIFE, my title does not refer to the national poet of Scotland. I am thinking of those hazards which we in our miserable English language call streams or brooks, one of which is nearly always to be found on a Scottish golf course.

When I was at Cambridge we had on our so-called golf course two muddy ditches, the haunts of the ball stealer, and Mr. Linskill, who was terrifically Scottish by golfing upbringing though English by blood, always called them burns and insisted on other people doing so. Yet somehow or other—I do not know whether Scotland be a wetter country than England—burns seldom seem really at home on a golf course save north of the Border. The other day I was playing on a most engaging Sussex course, Mannings Heath, and there were such winding streamlets and such a sound of falling water in the ears, that I thought I must be in Scotland. The same feeling comes over me on another course in that county, Ashdown Forest, where there are all manner of burns, one of which makes the famous island hole, and another—or is it the same one?—has by its twistings made a great hole on the new ladies' course comparable to the seventeenth at Carnoustie.

It seems to me that when I wake up in my sleeping car and realise that I have crossed the Border I see and hear burns everywhere. Just think of a few of the burns on the great Scottish courses. Pride of place must, on traditional grounds, be given to the burn at St. Andrews. I am not sure whether I should spell its august name Swilken or Swilcan, but at any rate it is *the* burn of the world. On a question of pure merit the Barry Burn at Carnoustie far surpasses it, for it figures at more holes and comes in twice at one and the same hole, and is at once wider, more formidable and more insinuating. It possesses a comparatively insignificant ally called Jockey's Burn, which would make the fortune of a mere English course, but plays a very humble second fiddle at Carnoustie. Then there is one of great repute at Prestwick, the Pow Burn—a fine swift-rushing little stream that by its windings, reinforced by bunkers, has created a great hole. We can, if we hit the ball off the socket, get into it also at the second hole. We can slice into it at the Cardinal, and we can top into it at the Himalayas, both out and home, but these things are incidental; it is on the fourth hole that its reputation chiefly rests, and that rightly, for this is one of the finest holes in all the world of golf. Troon has a burn, though not perhaps of great account. So has Leven, or had when I played there just thirty years ago, for I remember trying to pitch over it. Muirfield, still something modern among the historic Scottish courses, has no burn, unless that wet patch to be avoided at the second hole is dignified by the name, but at North Berwick there is the Eil Burn, of considerable fame. I will not pile up examples, but will maintain that a burn is in Scotland almost an essential part of the most highly respectable courses.

Now look at England and see what a miserably dry nation we are by comparison. What has Sandwich got? Nothing but a paltry, oozy little strip of artificial aspect at the fourteenth hole. Prince's, next door, has not a drop of water. At Deal there is one poor ditch to pitch over—or into—at the first hole, but the last time I missed that shot I found the ditch had dried up and I could play my ball out. Hoylake is burn-le.s., and so is St. Anne's. Westward Ho! is an honourable exception; there is a sluggish stream of Stygian blackness and distressing odour, to be crossed at the first hole and the last, and exceedingly terrifying that second shot to the home hole is. Moreover, it is called "the burn" in the right and traditional manner, but a more uninviting piece of water was seldom seen. With the best intention I cannot rate it quite in the same class with the Scottish burns, neither have these English

waters the same romantic names. They have no names at all, if we except the Suez Canal at Sandwich, and there is no ancient romance about that: it is merely the invention, as I imagine, of some facetious stockbroker from London.

You see, this is a Scottish Number, and I have got to come out reasonably strong on the Scottish side. It would be possible, if one were given a brief on the other side, to contend that these burns are not good golfing hazards and that our English courses are much better off without them. It can be cogently urged that they are bad because one cannot play the ball out of them, and that to do so, even if it is possible, is, on the authority of Mr. George Glennie, "jist monkey's tricks." The player knows exactly the extent of his liability before he essays the shot, and lifting or dropping, it may be said, is but a poor substitute for honest work with the niblick.

Quite honestly, however, I am all on the side of the burns. It is no doubt possible to have too many water hazards; but just one running, purring brook is delightful. I love the sight of it and the sound of it, and, more practically important, I fear the splash of it. Hydrophobia is a well recognised golfing disease, and there is something about the inevitability of a burn that does make the pulse beat faster and the eye come up quicker. Would poor Jurado have put the ball into trouble in front of his nose at the seventy-first hole at Carnoustie last year, if there had only been sand there? It was the water that did it. The burn at St. Andrews is not imposing in size. A reasonably active person, with the irreverent instincts of a Remus, can jump across it; so can a reasonably lucky ball. Nevertheless, we should go more light-heartedly for a long carry to the first green if there was a narrow strip of bunker there instead of that strip of water. Besides—and here is an old-fashioned sentiment—a burn is usually a cross-hazard, which has got to be carried, and I do not want to see all cross-hazards done away with. The other day I was walking over North Berwick after a shamefully long absence, and it struck me what a good, straightforward, old-fashioned shot that was to the green just beyond the Eil Burn. Changes are in progress at North Berwick, and there are going to be some capital new holes at the far end, holes with the genuine seaside, sand-hill flavour about them, which will, I venture to think, greatly cheer up that part of the links. The hole over the Eil Burn, however, will not be changed, and both iconoclasts and good Tories can surely unite in being glad of that.

Let it be remembered, moreover, that a thoroughly efficient and artistic burn can comprise in itself both a cross hazard and a lateral one. Those who have played the hole at Carnoustie called South America will recall how they have for a moment preened themselves on having carried the Barry Burn, only to find that they have sliced or hooked into that very same burn farther on to the right or left. A really good burn, such as is that one, is, as nearly as may be, ubiquitous. It seems to have a diabolical fore-knowledge of the kind of mistake we shall make, takes an additional and unexpected curve in its course, and turns up to meet us just where we did not expect it. It hides itself and dogs our footsteps; it is like a detective who turns up suddenly, throws off his disguise, and arrests the criminal just as he deems himself safe out of the country and is stepping on board the boat, his pocket full of ill-gotten guineas. When all is said and done, I doubt if any one bunker can, in all history, claim for itself a greater bag of victims than did the burn at St. Andrews in the Championship of 1895. Mr. Leslie Balfour-Melville won that Championship. In his last three rounds he played Mr. Willie Greig, Mr. Laurence Auchterlonie and Mr. John Ball. Each match went to the nineteenth hole, and each of those three illustrious persons pitched his ball into the burn. I hope to pitch a ball of mine into it some time late in September, and I only wish the splash could come sooner.



*Built circa 1700 from designs by James Smith and Alexander McGill, the house underwent later modifications, and contains work both by William Adam, senior, and Robert Adam*

L YING beside Gifford Water at the northern foot of the Lammermuirs, Yester describes its setting in its name, which is a Lowland derivation from the Scottish "strath" and Welsh "ystrad," meaning a valley. At its mouth the trim eighteenth century village of Gifford stands respectfully around its Queen Anne church. Thence pleasing rococo gates admit to the wooded glen that leads to the house and, ultimately, to the old castle in its wilder recesses. When, as is to be described, the Giffords, and then the Hays, lived in the castle up the glen, the site of the present house, a flat natural terrace on the east bank of Gifford Water, seems to have been occupied by the dwellings of their cottars clustering round the now disused church of Bothans which stands a hundred yards east of the mansion. This curious building, of which the west gable is illustrated (Fig. 7), appears to date from the fifteenth century, at which time (*circa* 1450) the parish church of "Yestrith" was converted into a collegiate establishment and renamed Bothans, or St. Bathans'. Part of its extraordinary façade may be flamboyant Gothic contemporary with Rosslyn, but most of it appears to be an early eighteenth century reconstruction. The contiguous village was probably removed to

Gifford when the first Marquess of Tweeddale resolved to re-house himself on its site.

The marquess undoubtedly had an eye for scenery. Defoe describes how, inspired by Charles II's lay-out of Greenwich and St. James's Parks, he planted extensively at Musselburgh and Aberdour and "all those noble Walks & Woods of Trees, or as it might be call'd, Forests" at Yester. The house itself he planted in an arena overlooked by the steep opposite banks of the burn that sweep in a curve before the southern front. A little way off in the contrary direction is a vast walled garden. Thus the "yestrith" presents a complete view of a great Scottish family, from its turbulent origins, through succeeding epochs of devoutness and humanism, to the solid achievements of the immediate past.

The Giffords were probably one of the Norman families welcomed into Scotland by David I and his immediate successors, from whom they received extensive estates in East Lothian. Their castle, on its rock promontory, was one of the holds which played a part of minor importance in the wars between the two kingdoms, but its interest to-day lies in its vaulted subterranean chamber, the famous Goblin Hall "of lofty roof



Copyright.

1.—THE ENTRANCE GATES TO THE PARK

"COUNTRY LIFE."





Copyright.

2.—THE NORTH FRONT

"COUNTRY LIFE."

The entrance was moved from this front to the west end of the house during the nineteenth century



Copyright.

3.—THE JUNCTION OF THE EAST WING WITH THE MAIN BUILDING

"COUNTRY LIFE."

The companion wing to the west has disappeared

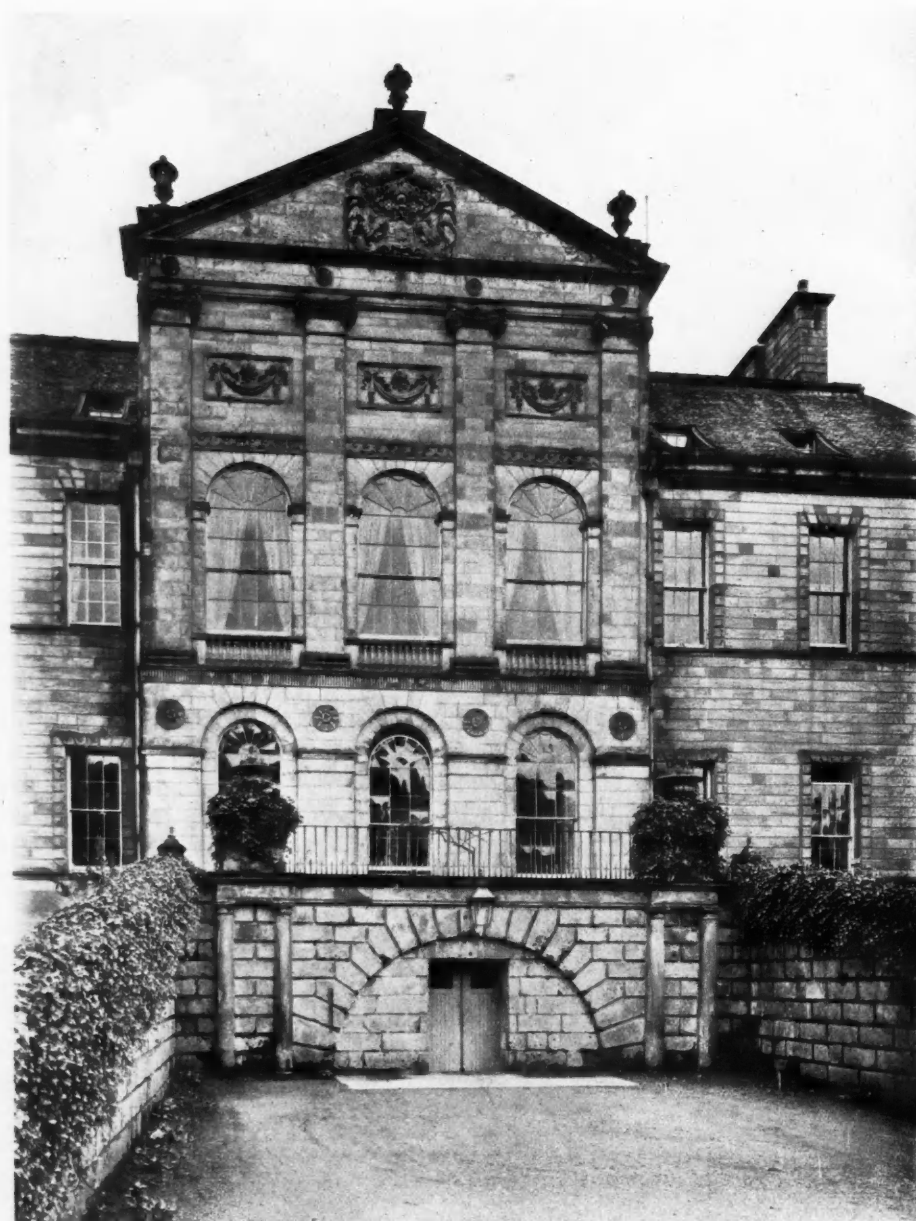




Copyright

4. - THE SOUTH FRONT

"COUNTRY LIFE."



Copyright.

5. - THE CENTRAL FEATURE OF THE NORTH FRONT

Designed by Robert Adam

"C.L."

and ample size" which furnished Scott with a characteristic episode for *Marmion*. Tradition ascribed its building to Sir Hugh de Gifford, the wizard knight, who raised his tower and constructed this cavern by black magic (*arte daemonica*), disdaining the aid of human handiwork:

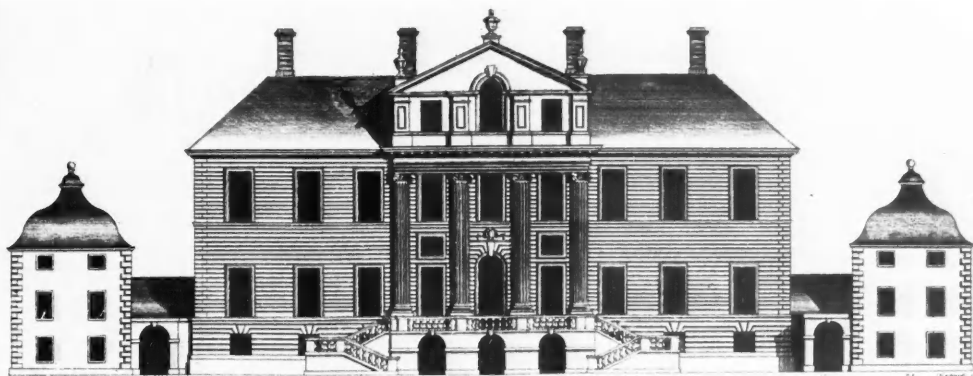
To hew the living rock profound  
The floor to pave, the arch to round,  
There never toil'd a mortal arm,  
It all was wrought by word and charm.

Whatever may have been the precise nature of Sir Hugh's "daemonic art," there is no doubt that he was an historical personage. The author of the *Scotichronicon*, who records the popular story, gives the year 1267 as the date of his death, and "the Goblin Hall" is certainly a thirteenth century construction. The rock-hewn chamber is thirty-seven feet long by thirteen feet broad, and is roofed with a pointed stone vault nineteen feet in height, the arched ribs set close together. Similar *souterrains* exist in certain French castles, but there is no parallel for this one in Scotland, a fact which, combined with the wizard knight's sinister reputation, would easily give rise to the legend about its magical construction.

By the end of the fourteenth century the male line of the Giffords had become extinct and their lands were divided among four daughters, the eldest of whom married Sir Thomas Hay of Locherworth. Her share of the property was Yester, Duncanlaw and Morham; but by subsequent exchanges, in 1452 and again in 1512, the whole Gifford patrimony came into the Hays' possession. The Hays of Yester probably have a common ancestor with the Earls of Kinnoull in the person of William de Haya, Royal Butler to Malcolm IV. But their rise to prosperity dates from the thirteenth and fourteenth centuries, when a series of successful marriages brought them lands at Locherworth, in Tweeddale (from which the first earl subsequently took his title), in Clackmannan, and finally at Yester, destined to become their principal seat. Early in the eighteenth century the third marquess applied to his family the well known Habsburg epigram:

Aulam alii iacent, felix Domus  
Yestria, nube:  
Nam quae sors aliis, dat Venus  
alma tibi.

Of the earlier Hays of Yester we know little beyond a few facts and dates, but from the creation of the Hay barony in 1488 they play an increasingly important part in Scottish affairs. The eight barons who succeeded one another, until the creation of the Tweeddale earldom in 1646, all had varied and many of them exciting



6.—THE ELEVATION OF THE NORTH FRONT AS GIVEN IN "VITRUVIUS SCOTICUS"

The central feature, added by William Adam (c. 1745), has since given place to a later design by Robert Adam

careers; they appear to have been men of headstrong character, and when there were no wars or conspiracies to occupy them they were often involved in troubles of their own devising. The second baron lost his life at Flodden, and the fourth was taken prisoner in the Scots defeat at Pinkie Cleugh. His castle was captured in the following February (1548) and was garrisoned by Spanish mercenaries fighting in the English cause. Lord Grey de Wilton reported in April to the Protector Somerset that "the House of Yester is kept by Spaniards, which I have not seen but mean to before I depart," and in May he ordered it "to be razed, if not soon fortified." But the order appears not to have been carried out, and at the conclusion of peace in 1550 Lord Hay returned to it none the worse for his three years' exile. The fifth baron was a staunch supporter of Mary, Queen of Scots, appearing on her behalf at Carberry Hill and Langside, and only abandoning her cause after it had become hopeless. Later he was involved in the Raid of Ruthven, when the young King James was seized by the Earl of Gowrie and his allies and the regent Lennox was obliged to fly to France. The seventh lord, like his father and his brother, whom he succeeded, appears to have been a lively character, but with no political troubles to engage his attention, contented himself by picking quarrels with his neighbours. Thus in 1594 one Brown of Froisthill complained to the Privy Council that in June, James, Lord Hay of Yester, came to his dwelling-place of Froisthill "and violentlie tuke him furth of his said house, and caryit him to his place of Neidpeth, putt him in the pitt thair of, quhair he detenis him as captive and prisonair." My lord of Yester was ordered to release him within six hours "on pain of being declared a rebel."

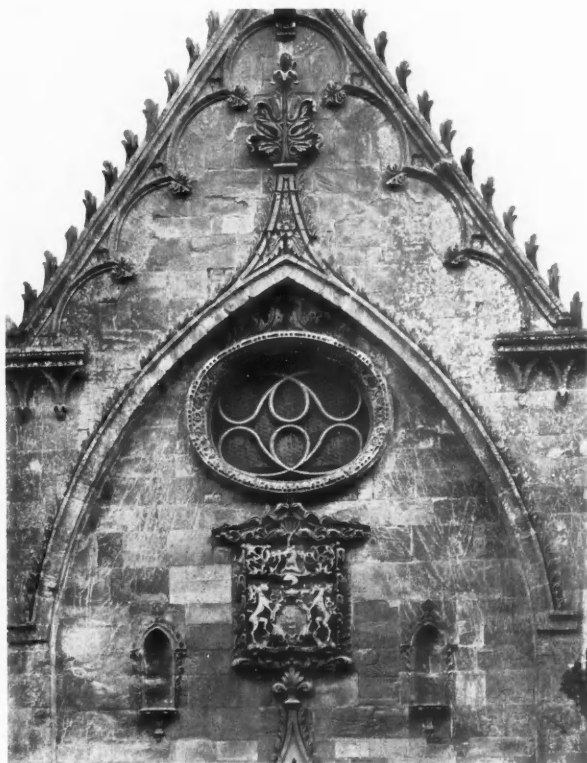
At the outbreak of the Civil War the eighth Lord Hay took up arms for the King, and in 1646 was rewarded with the earldom of Tweeddale. But in the part he played he was over-shadowed by his son, whose long career, after many ups and downs, was eventually crowned by the Chancellorship of Scotland and advancement to a marquessate. When only sixteen he joined the Royal standard at Nottingham, but in the following year changed sides and appeared in command of a regiment in the Scots army at Marston Moor. In 1646, however, he rallied to the King's party, held a command at Preston, and in 1651 was present at the Coronation of Charles II at Scone. At the Restoration, by which time he had succeeded his father in the earldom, he was appointed a Privy Councillor, and later president and a commissioner for the Treasury and "for the

execution of the law in church affairs"; but his sympathetic attitude towards the Covenanters brought him into conflict with Lauderdale, who in 1674 procured his dismissal. On the downfall of Lauderdale he was restored to his offices, which he retained under James II, although misliking his Scottish policy. His opportunity came at the Revolution, which he supported from the beginning, with the result that in 1692 he was appointed Lord High Chancellor of Scotland. He had now reached the summit of his career, and in 1694 was created a marquess. But a year later he incurred the King's displeasure by giving the Royal Assent to the Act, passed in his absence, implicating Paterson's famous colonisation scheme, and in 1696 he was relieved of his offices.

With his death a year later and the succession of his son, the second marquess, we come at last to the builder of the present house. The conception, no doubt, was that of the first marquess, who, as we have seen, carried out extensive plantations in the park, but if work on the house was started before his death it could not have gone very far by the time his son succeeded. Like his father, the second marquess, he figured prominently in political life, was appointed a Privy Councillor by William III, and for a few months under Queen Anne was Lord High Chancellor. At one time a member of the Duke of Hamilton's national party, he afterwards became a zealous advocate in favour of Union, and on the passing of the Act of 1707 was nominated one of the sixteen Scottish representative peers. His building operations at Yester are

said to have been going on in 1700 and the house to have been partly occupied by 1704. But at his death in 1713 much still remained to be done, and it was incomplete when Defoe described it in his *Tour Through Great Britain* (1724-27).

As it appears to-day the building is very different from the original conception of its joint architects, James Smith and Alexander McGill. William Adam, the father of the brothers, carried out considerable alterations shortly before his death, and it underwent further modification at the hands of Robert Adam, who was responsible for the centre portion of the north façade (Fig. 5), a pilastered frontispiece which entirely ignores the character of the earlier work. James Smith was a man of considerable repute in the Scotland of his day, and is described by Colin Campbell in *Vitruvius Britannicus* as "the most experienc'd architect in that kingdom." It is possible that he was employed by Sir William Bruce on Kinross House; in any case, his authenticated work derives directly from the robust classicism which that architect



7.—WEST GABLE OF THE DISUSED CHURCH OF ST. BOTHANS



introduced into Scotland. He is to be regarded as the connecting link between Bruce and the elder Adam, and his appointment after the Act of Union as "General Supervisor of the Royal Works in Scotland" gave him a predominant position in Scottish architecture until his death in 1729. Besides his work at Yester, he was responsible for Melville

House, Co. Fife; Dalkeith House, Midlothian; and the earlier courtyard front of Hamilton Palace. Of his collaborator, McGill, less is known, but he is credited with a design for Blair Drummond, and the courtyard and office additions to Dunibersle House, Co. Fife.

These ascriptions are all based on the series of plates of Scottish houses which William Adam had engraved for his *Vitruvius Scoticus*. The collection was not published till long after his death, but there is no reason to doubt the correctness of his attributions. Seven plates are devoted to Yester, including that of the north elevation reproduced in Fig. 6. Beneath the inscription "James Smith and Alexander McGill architects" is added a note to the effect that "the Outward Stair &



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8.—PORTRAIT OF A TWO-MONTHS'-OLD BABY. "COUNTRY LIFE."  
Inscribed "Cornelia A. Burch," 1581 (probably Flemish)

Pilasters with the Attic were added by William Adams." The original conception of the building is obviously derived from Kinross House, and refers back to the block type of design with hipped roofs and carefully disposed chimney-stacks of which the English exemplar is Coleshill. As at Kinross, the horizontal lines of the building are

emphatically stressed, but they are reinforced here by channelled courses over all three storeys, a treatment followed by William Adam in the main façade of the Drum. The wings, only the eastern of which (Fig. 3) now survives, are of the familiar Scottish type, little pavilions with pleasantly curving roofs of ogee outline. Extending beyond them, east and west, two long single-storeyed wings are shown on the plan, one containing offices and the other a library; but it is possible that these were intended additions by William Adam never carried out. His decoration of the main front with an order and pediment was probably made about 1745; as we shall see next week, in describing the interior of the building, his work at Yester was cut short by his death in 1748. Although the

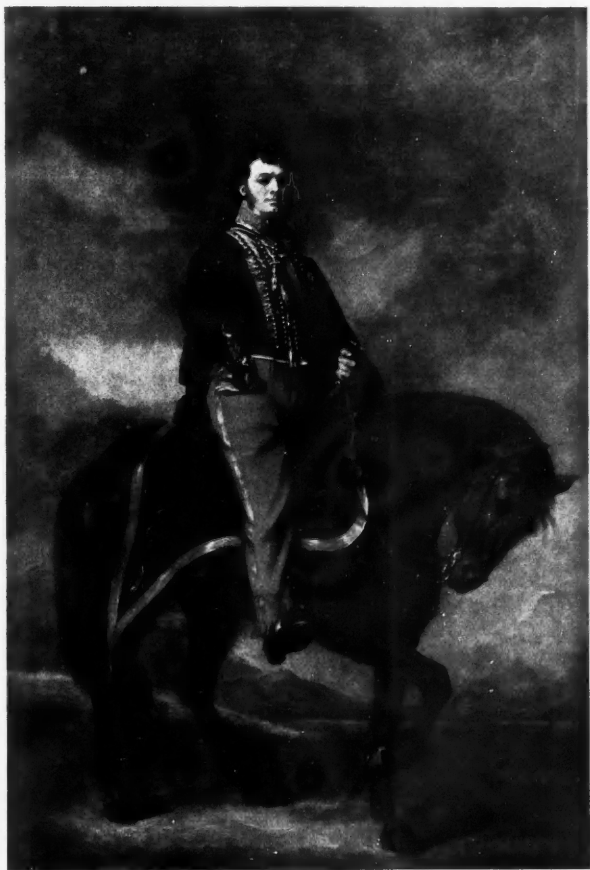


9.—THE FIRST MARQUESS AND HIS FAMILY, c. 1695 (SIR JOHN MEDINA)



attic storey is cumbrous, the effect of his addition is more sympathetic to the original work than the later elegance of the façade with which his son replaced it; his order starts at ground-floor level and the main cornice is left uninterrupted. It was also Robert Adam who suppressed the double return flight of steps, introducing in its place a curved ramp with ironwork balustrade. All but the centre portion of this in its turn disappeared when the main entrance was transferred, in the nineteenth century, to the west end of the house. The only surviving exterior work of the elder Adam is the attic pediment with its three urns on the garden front (Fig. 4), which his son intended to decorate with Corinthian columns and a portico, a project that never materialised. To Robert Adam should probably be assigned the monumental Doric gate piers on either side the entrance gates standing at the end of the long avenue by which the house is approached (Fig. 1).

The interior work carried out by William Adam, and completed by his son, will be described in the second article. We must now turn to the pictures in the house, five of which are reproduced here. The nucleus of the collection was formed by the first marquess, who was a connoisseur in advance of his age. Defoe mentions "three very fine Altar Pieces, with



10.—GEORGE, EIGHTH MARQUESS OF TWEEDDALE  
(RAEBURN)

others of that kind, supposed to belong to private *Oratories* in Popish Times." "The Family Pieces," he notes, "are particular, and very remarkable, some for their Antiquity, and the antient Dress of the Age they were wrought in, and others for the Fineness of the Workmanship." The charming picture of a two-months old baby in swaddling clothes (Fig. 8) was, no doubt, one of those which Defoe had in mind, although it does not appear to be "a family piece." The little lady lies in an elaborately carved Renaissance cradle, propped up on an enormous pillow, her right hand holding a "coral" ornamented with little silver bells, the only toy of his childhood which Dr. Johnson could bring himself to "value." The artist's name is unknown, but the painting of the little velvet coat and quilted headdress and the arrangement of the high lights show a technical proficiency which suggests a Flemish origin. An inscription in the top right-hand corner gives the infant's name: "Cornelia A. Burch," and the date May 2nd, 1581. In Fig. 9 the first marquess appears surrounded by his numerous family of children and grandchildren. The picture is attributed to Sir John Baptist Medina, sometimes known as "the Kneller of the North," who came over from Brussels in Charles II's reign and found a patron in the Earl of Leven.



11.—LADY MARGARET HAY, COUNTESS OF  
ROXBURGHE (GERARD SOEST)

Walpole says that he went up to Scotland "carrying with him a large number of bodies and postures, to which he painted heads" as sitters presented themselves. There are numerous portraits of his in Scottish houses. He lived to receive a knighthood, the last to be conferred by the Lord High Commissioner acting in the King's behalf, and died at Edinburgh in 1710. This group must have been painted between 1692 and 1696, since the marquess is shown with the purse containing the Great Seal. His wife holds a wreath of flowers—she had died in 1688—and two sons who died in infancy are seen looking out of Heaven. When Defoe saw this picture, which he singles out for special mention, the whole collection was still at Pinkie, an older house of the Hays, where the family lived while Yester was building.

The lady holding a lute (Fig. 11) is Lady Margaret Hay, the first marquess's eldest daughter, who married the third Earl of Roxburghe. Her husband perished at sea off Yarmouth when accompanying the Duke of York from London to Scotland in 1682, and she outlived him by more than seventy years.



12.—ALEXANDER HENDERSON (ATTRIBUTED  
TO VAN DYCK)

The picture is an unusually fine work by the Westphalian artist, Gerard Soest, and shows him in his later period when Van Dyck was his master. To Van Dyck himself is ascribed the portrait of Alexander Henderson (Fig. 12), the eminent Presbyterian divine, who, from the part he played in drawing up the National Covenant of 1638, is regarded as the founder of the second Reformed Church in Scotland. His biographer, Aiton, enumerates six portraits of him, in all of which, as here, a huge ruff frames his sensitive, careworn features; but the ascription to Van Dyck must remain doubtful. The large Raeburn (Fig. 10) is of the eighth marquess, who fought under Wellington

in the Peninsular Wars and later was appointed Governor of Madras, and in the last year of his life a field-marshal. The picture must have been painted late in the artist's career, when he had developed his favourite method of setting his figures against a dark, vaguely defined landscape, with a strong light concentrated on the head and hands. As always with Raeburn, the interest lies in the character of the sitter; the fine, soldierly figure is full of "magnanimity." But the charger must be counted a failure; Raeburn was no painter of animals, and this one he treated as he would a chair or any other piece of furniture on which his subject happened to be sitting.

*A second article, describing the interior of Yester House, will appear in next week's issue.*

## AT THE THEATRE

### THE MODERN MUSIC-HALL

THE music-hall, after a period of the doldrums, is now in full swing again, though for how long it is difficult to say. Public appetite is capricious, and in the matter of entertainment would appear to know nothing between abstinence and gluttony. Somewhere in the 'nineties English respectability banished the music-hall promenade and in its place instituted the Family Circle. But while we were doing this we were also abolishing the music-hall artist and bringing into vogue the drawing-room entertainer. In the old days the music-hall comedian of the red nose was, when all is said and done, an interpreter of life not only as he knew it, but also as many of his audience knew it. Now the old dress circle, or Family Circle as it is the present fashion to call it, was always the stupidest part of an audience, and in its stupidity was inclined to deem the low comedian too low. The dress circle, lacking both the experience of the gallery and the imagination of the stalls, was not touched by all this patter of red noses and gin, mother-in-law and pawn-shop. The dress circle knew nothing of these things, and saw in them no "criticism of life." To-day our larger Palaces of Variety are all Family Circle, with a life impervious to shafts from the music-hall stage. The Family Circle does not go to Southend, Clacton or Margate, but to Frinton, Broadstairs and Felixstowe. Its summer holiday is reflected not in Nellie Wallace's boarding-house keeper, but in Mr. Sherriff's *Fortnight in September*, which, by the way, it would pretend to despise. For the Family Circle has withers which are wrung only too easily. Some little time ago Mr. Robey was showing us the predicaments of the hire-purchaser who is behind with his instalments so that even as he entertains to dinner the dining-table is taken away. Was it my fancy, or did the audience laugh a trifle too loudly, thus covering up horrid recollection of pianos, grand and otherwise, motor cars, and other cherished loans which, arriving ostentatiously, had been returned to their real owners in a blaze of secrecy? The truth is that the Family Circle has never desired that nearness to life which was the secret behind the art of Dan Leno and Marie Lloyd. Leno is a long time ago, but Marie Lloyd is still fresh in the mind of every Englishman worthy of the name, and it is to be remembered that she embodied a social stratum and an epoch.

But the Family Circle always held that stratum and that epoch to be vulgar. In the years just before the War villa-dom was in the ascendant, and the drawing-room had become within the reach of the middle-classes. Young men and young women who had never previously considered such things were now getting themselves into dinner-jackets and evening-frocks, and that was the kind of life which the Family Circle liked to see criticised on the stage. For some years the music-halls were flooded with scenas which, under different titles, all amounted to the same thing. Let me recall what this scena was like. Disposed about a magnificent lounge-hall a widower and his three daughters took their after-dinner ease. They were all in evening-dress. Daisy presided at the piano, Ethel hugged a fiddle, Violet nursed a 'cello. They led off with a piece of concerted melancholy in which threnody was piled upon dirge and coronach upon requiem. Then Daisy hurled herself simultaneously upon keyboard and that infamous Prelude—I need not give the composer's name. After this, Ethel extracted "On with the Motley" from her unassisted C string, and Violet on her 'cello sawed off lengths of Hoffmann's Barcarolle. Finally, the widower cleared his throat. Would he vouchsafe his adoring family one little item? He would, and a maudlin ditty ended:

There's the road that is all sunshiny,  
It's the road we love to roam,  
But the road that leads [pause] to  
Heaven all the while,  
Is the road to Home Sweet Home.

This used to be received with rapturous applause, for so might Streatham conduct its evenings. The pre-War music-hall was impossibly, unutterably refined. It was calculated to hit the immense population which was neither highbrow nor riff-raff, and which looked to find in its entertainments a mirror of life as it desired that life should be lived.

But that fashion passed also. Red-nosed vulgarity and drawing-room refinement were both exhausted, and, there being nothing to fill the gap, the music-hall went into a decline, from which it has now been rescued by the dance craze which set in immediately after the War. It is not too much to say that dancing is now the national recreation, made possible by the gramophone and the wireless. To-day the whole world dances at all times of day and life, in all places, conditions, weathers. It is difficult to dine in any public restaurant without dancing, and impossible to sup without at least observing gyration. This is the philosophy of the fleeting joy grasped with both hands while it is here. To me there is something either ludicrous or pathetic or both in the spectacle of corpulent old execrating graceless manœuvres with a charmless mate. But the dancers do not think after my fashion; they are expressing themselves, and nothing else matters. Now the music-hall must be the mirror of the taste of the moment, for that is the condition of its existence, and since dancing and ragging are the two things which the public actively enjoys, they must also be the things which, when it momentarily desists from practising them, it desires to see presented on the lighter stage. That is why in the music-hall everybody dances, and why every turn, though nominally it may be about something else, ultimately ends in dancing. It does not matter how poor a turn is so long as the dancing with which it concludes is sensational. Nor does it matter how good a turn is; it will not be appreciated unless dancing is added to it. In the dearth of new plays I have been inspecting the music-halls, and it has been interesting to note that when Somebody and His Band are advertised it is neither the somebody nor his band which are of the first importance, but some dancer whose name probably does not figure on the programme. The reader must know what I mean, must have seen it over and over again. A jazz band will desist from the performance of the overture to "William Tell" to permit some voiceless saxophone-player to mew some ditty through a speaking-trumpet while a fellow-saxophone executes flap-jacks or somersaults. At the Palladium the other evening an American entertainer called Apollon introduced to us his Mexican band, cuddling guitars and other less identifiable instruments. Did they play Mexican airs and acquaint us with nostalgia not our own? No, these charming people—for all Mexicans look charming—were permitted only to do indifferently that which the bands of Mr. Hylton and Mr. Payne do immeasurably better. And presently we saw that their real function was to accompany dancers who would appear to have got no nearer Mexico than Broadway. The curious thing about all this dancing is that it is not dancing at all in the sense in which Taglioni, Génée, and all the great *ballerinas* of the past have understood that art. It is really acrobatics masquerading as dancing and making a virtue out of maximum ungainliness. This is because, in addition to dancing, the public mind is also held by another craze, to wit, buffoonery. Never on the English stage has clowning risen to greater heights than it enjoys now, and our music-halls are divided equally between dancer and buffoon. There is a philosophy here—the philosophy of the taut body and the relaxed mind, which to some of us seems to be the wrong way about. One difficulty has arisen however, that of finding a sufficient number of good turns. You could not to-day discard the motor car and expect to find enough harness horses to go round. That is what has happened in the music-hall business, and the managers are finding it awkward.

GEORGE WARRINGTON.



# EPISODES IN A VARIED LIFE

By LORD CONWAY OF ALLINGTON

## VII.—DOWN TO THE SEA IN SHIPS

*Lord Conway's incurable modesty has always kept him well out of the limelight, with the result that there are thousands of people to-day, interested in just those pursuits to which he has devoted his life, who have not the faintest idea what almost legendary exploits he has accomplished. Here are some of the things that Lord Conway has done. In the realm of travel: he surveyed 2,000 miles of mountains in the Himalayas as long ago as 1892. In 1894 he traversed the Alps from end to end. In 1896 he, with Professor Garwood, explored the interior of Spitzbergen. Later he explored and surveyed the Bolivian Andes, and the glaciers of Tierra del Fuego. In the realm of art: he has been, since he published his first book in 1884, a recognised authority on the art of the Netherlands and particularly on the Early Flemish Artists. He has been Professor of Art at University College, Liverpool, and Slade Professor of Fine Art at Cambridge. He is also responsible for the celebrated Conway collection of photographs and reproductions of works of art which he has just presented to Mr. Courtauld's Institute of Fine Art. His archaeological researches have been many, and he will always be remembered for his re-creation of Allington, the Kentish castle by the Medway, which he acquired some thirty years ago. He entered the world of politics when he contested Bath as a Liberal in 1895, and since 1918 he has continuously represented the combined English Universities until he was raised to the peerage this year.*

**I**N an earlier chapter I spoke of the initiative given to my first Alpine literary efforts by my College friend, Lord Ranfurly. I spent many happy days with him. He planned to sail round the world in his yacht, and I was going with him, but a day or two before we were to start he bolted off to Ireland and returned an engaged man. Though this ambitious expedition never took place, I made many short cruises with him in his small steam yacht, the Venture. The adventures of one of our excursions remain vividly impressed on my memory. Ranfurly had started life in the Navy, and was capable of being his own Master on a vessel. So the crew consisted of an engineer and one able-bodied seaman: the rest of the work we did ourselves. As for the size of the boat, I only remember that it measured sixty feet "between perpendiculars." It had one cabin behind the engine, with a table in the middle, and a long seat on each side, where we ate, slept and lived.

### CRUISING THROUGH ENGLISH MEADOWS

The boat picked me up at the Temple Stairs, for I was living in the Inner Temple at the time. We started off up the Thames and, I believe, spent our first night at Reading. The Kennet and Avon canal runs from Reading to Bath and Bristol. It was supposed to be nowhere less than four feet deep. It had, in fact, long been neglected. We stuck in the mud before we had gone more than a mile or so. Not to be beaten, we hired some cart-horses, and with them dragging us along and the engine going full speed ahead, we made slow but continuous progress. The time of the year was late autumn or early winter. The advent of such a boat among their fields attracted the surprised attention of the countryfolk. They eagerly found relays of horses for us, and there were always a few men or boys running along the bank. Small but varied incidents diversified the way, but I have forgotten most of them and even the names of the villages we passed through or by; one experience, however, I shall never forget. It occurred near Devizes. There the canal plunged by a tunnel through the heart of a hill—a tunnel about a mile long. It was perfectly dark. There was a pathway along one side of it; far ahead there was an eye of light and there was a streak of reflection on the black surface of the water. I steered the boat ever toward the light, which seemed to maintain its distance. It was a weird experience. The noise of the engine echoed along the roof, but faintly and as though enveloped in a heavy silence. Time seemed to stand still and for all our

movement nothing seemed to move—the same dark arch overhead, the same still water below, the same unblinking eye watching us from far away.

All things end, even Upper Berkeley Street, they say, so we came again into daylight. Sky shone over our heads. The canal outside the tunnel lay on a kind of shelf high up the hill-side, and all Wiltshire was spread out before us like a carpeted floor. A staircase of locks descended at our feet, one below another. I think there were thirty-six of them. There was no lock-man to deal with them. All the help we had was from a windlass handle which had been supplied two miles back in readiness for the work. Each lock had to be filled, its upper gates opened, the boat brought in, the said gates closed, the lock emptied, the lower gates opened, and the boat brought forth. Thus we descended the staircase of locks, step by step. The whole operation took several hours. It was at first amusing, then boring, and finally fatiguing. We were all tired when the last lock had been left behind and we were on the flat country which we had overlooked from above. All else that I remember of that day was our entering Bath in a sudden but violent squall of wind.

It was the first blast of what was to be a serious gale. Next day, when we moved on to Bristol, it seemed to have blown itself out, but it was only lying in wait for us and gathering strength.

I have thus far forgotten to mention our destination. Our purpose was to navigate the boat over to Ireland and lay her up for the winter at or near Belfast. We were to take our departure from Bristol and steam thence directly across. Calm weather was essential for success. My job at Bristol was to go to market and lay in stores. I was not an expert caterer. My worst acquisition was a brace of pheasants which proved to be in an advanced stage of decomposition, as we too late discovered. With food and all other foreseeable needs we appeared to be fully equipped, and at high tide we cast off our moorings in the dock and took our place in a line of big steamers that went down in single file as far as the entrance to the Bristol Channel at Portishead. Once in the open the big vessels went away at full speed, each blowing to us a farewell horn as they in turn left us behind.

The morning was lovely, the water absolutely calm, the air balmy, the clouds great bulging white domes on which the sun shone. After a hearty meal on the corrupt pheasants, or one that would have been hearty if we had not discovered the



PUNTA ARENAS: FIFTY YEARS OF DEVELOPMENT

(Left) An early view showing the zig-zag waggon road in the middle of the town (Right) A recent bird's-eye view



true situation, Ranfurly said he would go below, as he wasn't feeling very well. He left me to steer the boat in the direction of the mouth of Milford Haven. As long as the smoke of the big steamers hung in distant view I was all right just steering toward it, but after an hour or two the smoke was no longer discoverable. Now an undulation came upon the water, the sky overclouded, and puffs of wind arose. The puffs combined into a continuous breeze which steadily increased in strength. The undulations turned into white horses. Neither the engineer nor the able-bodied seaman could give me any help or advice. Not liking the look of the weather, I went below to get orders from the skipper. I found him horribly ill with what I suppose must have been a mild attack of ptomaine poisoning. At all events he was *hors de combat*. He said we must give up attempting to reach Ireland and that I must take the boat into Milford Haven. The sea was becoming really rough for our small boat, and to make matters worse the night came on—a dark and rainy night with poor visibility and the weather steadily worsening. We continued on our way till I thought we must be somewhere near the mouth of Milford Haven. What was I to do? The orders were: "Find the chart and the sailing directions and act accordingly, also burn some flare-ups and hope for help."

I have done serious work in my time in hunting up obscure and ill-written records in the Record Offices of different countries; the research I now had to pursue was of not dissimilar nature. I had never seen a book of sailing directions in my life and knew nothing whatever about directing a boat even in daylight; but needs must when the devil drives, so, leaving the A.B. to steer and keep her head to the waves, and ordering the engineer to go slow, I plunged into the cabin to search for the desired marine authorities. In the cabin all was utter confusion. Rugs, clothes, candles, crockery, teapots, books and every kind of thing were in a state of chaos, piled upon the floor, while my friend in his bunk was being horribly sick and didn't care whether we went to the bottom or not. Our small boat was alternately rolling on to its side or standing on its head. The chart was found, and was not hard to comprehend. By its assistance I identified the various lighthouses within view. The sailing directions informed me that, if I would enter Milford Haven, I must get certain lights in line. They, in fact, enabled me to get a cross-bearing and thus discover exactly where I was. I proved to be, as accurately as my means of measurement permitted me to discover, at a point marked on the chart "sunken rock awash at high water"—or low water or words to that effect. I hurried away from that neighbourhood as quickly as possible!

Nobody paid any attention to my flare-ups, though I afterward heard that they had been seen. I had to get along as best I could by aid of my own wits. We certainly must be, by all the reckonings, very nearly opposite the mouth of Milford Haven unless I had badly blundered. All across the north I could dimly see the loom of the land, like a row of cliffs vaguely upreared in the darkness, but nowhere could I discover a gap in them. Once again I tackled the chart and the sailing directions, and once again I deduced that the mouth of the Haven was right opposite to me. Accordingly I took a desperate resolution, and, going very slowly, I steered straight for what looked like an unbroken rock-bound coast. The miraculous happened. As we approached them the hills seemed to draw asunder, and we entered a sheltered passage that opened into the inland waters. Full speed ahead we then went, making for Pembroke Dock. All seemed plain sailing till the look-out man sung out "Ship ahoy"—or whatever it is that a seaman would cry under the circumstances. We steered hard a-starboard, or hard a-port—I don't know one side of a ship by name from the other—and were just able to swing round and avoid crashing into the obstacle. It was the Great Eastern, moored across our way, and I had almost crashed head on into her cliff-like side. That was our last adventure. We slept peacefully somewhere, I suppose at Pembroke, that night and our cruise came to an end.

#### YACHTING IN THE STRAITS OF MAGELLAN

Another adventurous cruise was in the channels that divide from one another the hundreds of islands that lie in South America between the Straits of Magellan and Cape Horn. I was returning home at the end of the year 1898 from my exploration of the great Andes of Bolivia. I had come from Valparaiso by way of the long inland passage called Smyth's Channel, which fringes the continent for a thousand miles along the southern part of Chile. Four days we spent on those inland waters, tying up for the night at suitable spots, with the mainland always on our left hand and a succession of densely wooded islands on our right. All this part of South America consists of submerged Andes, the valleys being channels and the peaks islands. Arrived thus in the Strait of Magellan, we landed at Punta Arenas on Christmas Day. I knew nobody there, but the English banker found me out and took me to his home for the family's Christmas dinner. I got the money out of the pudding, which ought to have brought me good luck and probably did. While awaiting the arrival of a so-called gunboat (it mounted no gun) which the Chilean Government kindly promised to lend me, I made an expedition northward into Patagonia.

Punta Arenas, now, I believe, a considerable city, was then in embryo, an assemblage of shacks beside corduroy roads with plank side-walks or none. It was a lively and hospitable place. In front of it was Tierra del Fuego backed by a row of snow mountains; behind it lay the pampa—a flat grass-covered plain

limited on the west by the Andes and on the east by the Atlantic. Part of it belonged to Chile and part to the Argentine. The Chilean part had recently been cut up into squares, kilometre squares I believe; anyone could take up these squares at a very cheap rate for the first year or two and an increasing rate afterward. I borrowed a horse and started to ride northward along a trail no wider than a footpath, though often there were several paths running side by side. These multiplex paths were of great antiquity, dating from long before the Spanish settlement. The whole country was now destined to be put under sheep. A few adventurous farmers had already taken up considerable blocks of land, which were in process of being divided up by wire fences, and sheep-stations were being built. My purpose was to visit some of these stations, riding from one to the next and so on northward, at each station leaving my borrowed horse behind and riding on to the next.

#### IN THE WILDS OF SOUTH PATAGONIA

My first day's ride was about fifty miles, more or less. Mile after mile was left behind and never was there a living soul in sight, but always the flat pampa on my right hand and distant hills on my left. When I had gone twenty miles or so I caught up with a solitary man. He was the most rudimentary traveller that I have ever met. On his feet were the remains of a pair of boots. He had no socks. For clothes he wore some tattered trousers hitched up with string, and an equally tattered shirt. I don't think he had a coat, but if he did it was in rags. On coming up with him I found that he was a British sailor who had run away from his ship. He was an easy-going person and explained to me that he frequently ran away from his ships when he had the chance. He had no food with him, and was about twenty miles from anywhere where food was to be got. This did not "phase" him. Nothing "phased" him. He didn't know where he was nor definitely where he was going. He intended to follow the trail, which was bound sooner or later to bring him to a sheep-station where he could get a temporary job and some food. From that station he would wander to another and so on. He was as confident of being fed as Elijah by the ravens. His wants were few but not small. All his desires were included in the little word "drink." He said that the only use of money to him was to buy drink, whereof he had never had enough. He stated that he always consumed as much as his funds would supply, and in this he assured me by observation of folk in different lands and different ranks of society he was not exceptional. He said that everyone, rich or poor, spent all he could get on drink. Some people, he said, pretended to go without drink, or only to drink a moderate quantity. Such people were hypocrites and liars. While he and his friends drank openly, rich people drank in secret. His only anxiety with regard to the immediate future was that Patagonia appeared to be devoid of opportunities for alcoholic refreshment. I found his company very entertaining as we sat in the lee of one of the rare bushes that hereabouts dotted the plain. I shared my lunch with him and gave him the remainder to carry on with. Remounting my horse I rode away, and he continued his lonely journey on foot. When I looked back on him from far ahead he was still patiently ambling along with his peculiar shuffling stride, his imagination no doubt exercising itself with alcoholic anticipations or memories.

That evening I put up at a large sheep-station. It consisted of the original wooden hut which the owner had first built, and a number of additions made from year to year as need and resources dictated or permitted. Adjacent to the huts was a corral into which the horses were turned. It contained some five and twenty or more. When I left I should choose one of them and ride away with it to another station. The horses are branded, and every year or so there was a general round-up and the beasts returned to their proper owners.

My host was a level-headed Scotsman whom had come to Punta Arenas about fifteen years before I met him. His capital had been two first-rate sheepdogs. One he had sold for £100; himself and the other dog he hired out. He saved every penny that came to him, and presently he was able to take up a square of land; he had since taken up several more. He bought sheep from the Falkland Islands and added yearly to the number of his flock. With a little help he set up wire fences, and things began to go well with him. A Scots lady came out as governess, probably to the banker's family, at Sandy Point. He married her, and was already the father of a promising family. They received me with hearty hospitality and gave me everything that a hungry man could hanker after. Their breakfast-table was filled with every kind of condiment proper to that meal. "Where," I asked, "do you shop?" "At the Army and Navy Stores," was the reply. "We have a monthly case of goods sent out. It is landed at Punta Arenas. One of the cutters that go about in the lochs and channels collecting wool picks it up and lands it on the shore at the head of a loch about ten miles from here. There it lies till we send to fetch it. No one ever meddles with it, though it is utterly unprotected." The saddle of four year old mutton that was served at dinner was the best I ever ate or hope to eat. Next day there was sheep-washing and sheep-shearing to be done and every available hand was busy from dawn till dusk. I rode away after a couple of days, and visited other stations before returning to Punta Arenas just in time to meet the incoming "gunboat."

(To be continued.)

## THE 47,000 GUINEA HORSE IN THE SALE RING

### LORD ROSEBERY'S ECLIPSE STAKES TRIUMPH

**H**ERE is a picture of sharp contrasts. The scene was the sale-ring at Messrs. Tattersalls' Park Paddocks, Newmarket, and the time was just on five o'clock on the first day of last week. The temperature was uncomfortably high, but there were people who had been keeping their seats for hours. At the moment of which I write there was not even standing room in the doorways and the gateways. Several members of the Jockey Club were present, and one of them was destined to play a leading part.

Mr. Somerville Tattersall, the senior member of the firm, had been at the front of the rostrum for some time selling 10 guinea lots as patiently and as conscientiously as he was soon to sell one which was to make history. Everyone was chafing for the speedy entry of Solario, the ten year old classic winner and stud success of the period, but the auctioneer had his duty to perform by one who had commissioned him to sell a humble mare of four years alleged to be in foal to a humble sire, herself the daughter of humble parents.

It was a hog-maned, tucked-up creature, looking like anything but a brood mare or a potential one. The selling of her seemed to take up the longest time on record. We knew Solario was waiting on the threshold to be led into the sale-ring, the second time he had been in one in his life.

"At 18 guineas, 18 guineas, at 18 guineas for Half Gift, the mare by Arch Gift . . . last time . . ." No one appeared to want her at any sort of a gift. She was passing out of sight; Solario was coming in. The stud groom, Jack Hammond, who has had charge of him ever since he went to the stud (and will continue to have charge of him), led him into our view. Sir John Rutherford's colours were a combination of red and white. They were introduced in the brow-band of the bridle, and covered the "roller" which encircled his girth.

What a placid and perfect-tempered individual he is! That, I think, is the chief memory I shall have of him on this evening. So calm he was, ever so much more so, in fact, than Mr. Tattersall, who seemed more self-conscious than I have ever known him, perhaps because of the history he was to assist in making.

Solario is of darker and richer bay colour than when I knew him in training. There is a suggestion of dapple about the loins and quarters. He was never very full quartered: but what quality, what bloodlike lines, and what character! The horse stood for a moment every now and then in his walk round and round, as



SOLARIO, FOR WHOM LORD GLANELY, BUYING FOR A SYNDICATE, GAVE THE RECORD PRICE, AT A PUBLIC SALE, OF £49,350

if listening to the auctioneer's remarks, and once, when he did so, he seemed literally to cock his head as the 40,000 guineas mark was passed in the bidding.

There had been no auctioneer's preamble before the sale of Half Gift for 18 guineas. Solario was honoured with a paean of praise during which Mr. Tattersall recalled the sales of Blair Athol, when he himself was a small boy, for 12,500 guineas; of Isonomy for 9,000 guineas; and Galopin for 8,000 guineas; not forgetting, of course, the long-held record of Flying Fox, making 37,500 guineas as a four year old. "Will anyone give 40,000 guineas," he enquired, "for Solario?" No one spoke or gave a sign. "Will anyone give 30,000 guineas for Solario?"

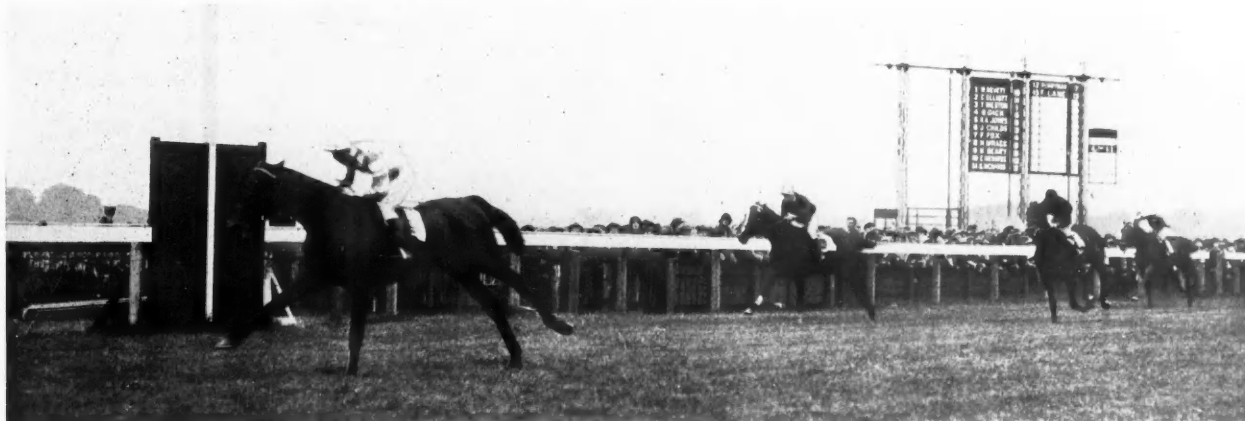
Again no sound or sign. How ridiculous it was, really, knowing that he would certainly fetch more than that. It had become common knowledge that one syndicate at least was prepared to go to 40,000 guineas. At the moment it was a well kept secret that America was in the field to buy. We were soon to know that their representative was prepared to go beyond that high figure. Prodigious!

"Will anyone give 25,000 guineas for Solario?" came the question for a third time. Then the trainer, Jack Jarvis, made a sign. He made the first bid in accordance with a request he had received over the telephone that morning to buy up to a certain limit, which was probably 35,000 guineas.

The British Bloodstock Agency, buying, I believe, for a second syndicate of British breeders, joined issue, and between them they carried the bidding by thousands to 36,000 guineas, at which figure Jack Jarvis had definitely dropped out. There were now three syndicates concerned, and one of them, that already mentioned, was soon beaten. No private breeder, however rich, could afford to buy at this price because of the devouring demands of taxation on the stallion's earnings. It would be different with a syndicate turned into a limited liability company.

Now America came in, only to be challenged instantly by Lord Glanely, who had been requested to bid for the powerful syndicate which finally prevailed. America's representative was Mr. Frank B. Hills, and he was acting (as I found out later from Mr. Hills) for a syndicate promoted by Mr. Arthur B. Hancock, head of the Claiborne and Ellerslie Studs in Kentucky, where are located such notable stallions as Sir Gallahad III and Gallant Fox, one of the greatest stake winners in the world.

If America had won this duel for Solario the horse would have had to remain in this country until after the breeding season of 1933. During that time he would not have returned to his



W. A. Roach

THE FINISH OF THE ECLIPSE STAKES  
Miracle wins by three lengths

Copyright



old quarters in Newmarket. I have a very good idea where it had been arranged to send him.

Lord Glanely bid 46,000 guineas. There was a longish pause during which Mr. Tattersall gazed at Mr. Hills. The American bidder must have had a tumult of thoughts surging in his mind moment. Perhaps he had already reached, or even exceeded, his limit. But, having gone so far, he would be torn by conflicting inclinations. The chance of securing the great horse was slipping from him, and it might be urged against him when he got home that he should have sprung just one more bid.

He spoke again. "Forty-six thousand five hundred," he murmured. The auctioneer hesitated. He had been receiving only bids in single thousands. Could he now accept one of only 500? He turned and held a hurried whispered consultation with his partner, Mr. Deane. The bid was accepted.

"At 46,500 guineas for Solario; at 46,500 guineas for Solario. Is there any more?" and now he looked hard at Lord Glanely. Lord Rosebery, who had been made chairman of this syndicate, nudged him encouragingly.

"Forty-seven thousand," said Lord Glanely with a slight nod of his head. Solario continued his sober encirclement of the ring. Mr. Hills shook his head and smiled faintly. It was all over then. "Last time" came that quiet voice of Mr. Tattersall's, a very brief pause this time, and the hammer fell.

"Lord Glanely," called the auctioneer when observing the usual formality of giving the name of the purchaser, and instantly there was a cheer such as I have never heard before around a sale ring. Solario had been saved for British breeders by the spirited and patriotic action of a syndicate of British breeders among whom can be included the committee of management made up of Lord Rosebery (chairman), Lord Glanely, Sir Laurence Philipps, Lord Woolavington, the Aga Khan, Mr. A. de Rothschild, Mr. Edward Esmond, Colonel Giles Loder, Mr. Peter Fitzgerald, Mr. Martin H. Benson, Sir Alfred Butt, Mr. Rank, Miss Dorothy Paget and a few others.

Solario pretended to be startled at the cheering and then he was led away. We may be sure he will never enter a sale ring again. We can also be sure that we shall never see again in our life time a horse sold at public auction at a figure exceeding the wonderful new record of 47,000 guineas.

The bloodstock sales generally, at Newmarket last week, were depressing. I saw some really good mares and foals, decently bred mares, not old, and in foal to good horses, failing time after time to make fifty or a hundred guineas. More than ever are buyers limited as they are wedded to stock which bears some relationship to the few fashionable sires. They realise that they are the only "stuff" in demand. The majority of breeders must be carrying on at a loss to-day; while it seems fatuous to expect to make a stallion of a middle-class performer.

There was one instance of a stud sending up seven mares and two foals, all the mares having been mated with one horse while both foals were by him, that collectively made only 121 guineas. Think what they represented in a year's maintenance with labour. I must say some breeders ask for trouble by paying no heed to realities, but much more to their personal predilections and ideals. They are bound to receive shocks when venturing into the open market.

Just to continue my story of contrasts. The late Sir John Rutherford had three mares which came up for disposal. Persuasion (dam of Andrea), by Roi Hérodé, with a bay colt foal by Solario, and covered by him again, made 6,400 guineas. She is a very handsome mare. Postmark had a foal by Solario and is in foal to him again. She made 1,200 guineas, and I prefer her to Tefnut, by Phalaris, with a Solario foal and also covered by him, the dam and foal making 2,000 guineas and probably bought on behalf of Lord Howard de Walden.



*W.A. Rouch* LORD ROSEBERY'S ECLIPSE STAKES WINNER *Copyright*  
Miracle by Manna out of Brodick Bay. Bred by Lord Beaverbrook, he was sold as a yearling for only 170 guineas

It may not have been a specially distinguished field that competed for this year's Eclipse Stakes at Sandown Park, but I am sure that not only did the best horse win, but that the winner is a very good horse with a particularly bright chance of winning the St. Leger and making an even bigger name for himself as a four year old. Lord Rosebery has the great good fortune to own this horse, *Miracle*, who, allowed to race on the unwatered side of the course, strode out magnificently to win by three lengths. It looked to be a much bigger margin than that.

M. M. Boussac's Goyescas, who had to concede the weight-for-age or 12lb., was second for the second year; and the Aga

Khan's Firdaussi, a three year old, was third, beaten five lengths from the winner. *Miracle*, as has been pointed out before, is a big bay colt, as powerful as he is big, by Manna from Brodick Bay, the dam being one of Lord Derby's breeding. Actually *Miracle* was bred by Lord Beaverbrook, who only got 170 guineas for him as a yearling. Lord Rosebery saw possibilities in him and took a chance, which has turned out so splendidly. I have an idea that he is only half the horse, so to say, he will be next year.

Myrobella, as I expected, won the National Breeders' Produce Stakes and had five lengths to spare of the next best. She is a filly of splendid speed by Tetratema from Dolabella, and, being bred at the National Stud, was leased to Lord Lonsdale, so that, after her racing career, she could be returned for service at the stud. She may be seen out at Goodwood next week. The third important event at Sandown Park last week-end was the Anniversary Cup win of the top-weight, Abbots Worthy, for Mr. V. T. Thompson. Harry Wragg followed the same tactics as had been successful on *Miracle*—that is to say, he brought the horse up on the unwatered side and was rewarded for his bit of clever thinking.

PHILIPPOS.

## The Rights of Way Act

THE chief effect of the Rights of Way Bill, which comes into force on January 1st of next year, will be to make the proof of a public right of this kind considerably easier than at present; but it will also assist a landowner to oppose a claim which neither he nor his predecessors have ever admitted. Those who now seek to uphold such a right must either prove that some owner of the land, past or present, has thrown open and dedicated the path or road in question to the public, or that the public have used it without interruption since the earliest date of legal memory, fixed at 1189 A.D. In the absence of dedication, proof that the way was treated as a private one in the reign of some remote sovereign would defeat the claim. Moreover, only an absolute owner of the land could grant or dedicate a public way across it.

Obviously the difficulties of proof are now formidable, and in some cases the public have lost rights which have been enjoyed for a long period. The same law used to apply to the establishment of private rights of way (e.g., the right of A, as owner of a particular house, to cross B's field), but, being found too rigid, was modified a hundred years ago by an Act called the Prescription Act. In effect, the new Bill applies the provisions of the Prescription Act to proof of public rights of way. If, then, an absolute owner, with his land in hand, chooses to allow the public to cross it for twenty years without interruption or any sort of notice that it is private, he will under the Bill lose his right to keep it so, and the track or road will remain public for ever. If, however, he wishes the public to enjoy a pastoral or woodland walk through his property without losing his right to close it, the Bill provides that, when he puts up notices to that effect, inconsistent with any wish to dedicate the path as a public one, he maintains the right.



The notices must be visible to those who pass along the path, and, if they are thrown down or defaced, provision is made that he may give notice in writing to the County and local District Councils that he preserves his rights, and that will suffice to do so. Where land is let to a tenant and the landlord knows that the public are allowed to cross it, he is given permission by the Bill to put up the notice-boards, but so that he does no injury to his tenant's business or occupation.

The owner, as another precaution, may also deposit with the two Councils a map of his estate, on a scale of not less than six inches to the mile, together with a statement as to the paths and roads across it, if any, which he admits to be public ways. If he does this, and he and his successors make statutory declarations every six years that no additional ways have been dedicated to the public, he or they will also preserve their rights. These steps will prevent, as lawyers say, time running against them in respect of any indulgence to the public in permitting people to walk or drive over their property.

Where land is settled or entailed and, consequently, is in the possession of a tenant for life, he might seriously injure the interests of those coming after him if he were allowed to establish public rights of way across it by non-interference for twenty years. Accordingly, the Bill provides that persons entitled in remainder may in such case bring actions against trespassers and, in suitable cases, obtain injunctions against them. For land settled in this way, or where the owner is a lunatic or an infant, the period for proof of the uninterrupted public right is, not twenty, but forty years.

Thus the landowner who wishes to safeguard his rights without entirely excluding the public from his land should see to it that, where he has allowed people to wander, the notices

should not only be set up but should remain up. If some mistaken persons keep throwing them down or defacing them, he should give the requisite notices to the Councils, as provided for by the Bill. Though it may not be strictly necessary, he will also do well to keep a gate with a lock on it at each end of any path of his which he allows the public to use, and lock it for at least one day in the year. Very often Ascension Day is chosen for this purpose. He will see to it that certain servants and others are able to testify to the locking of the gates and, perhaps, to turning away would-be trespassers.

Where land is let, his task will be more difficult, for it will not be so easy for him to know when and where a tenant tolerates trespassers. However, twenty years is a fairly long period, and, where he finds a path in use, he can always put up a notice. The persons entitled in remainder will have a harder task to prevent their rights lapsing by default, for they have no power to put up notice-boards, and, if the tenant for life objects, have no right to enter the land. If he is hostile to them, the plan may be suggested of trespassing themselves in likely places, of course without doing damage. If they were turned off, they would testify that the behaviour of the owner in possession was quite inconsistent with any intention to allow the public a right of way. If they found free access, they would have to arrange for action against some trespasser, friendly or otherwise, to test their rights. This appears a cumbrous and expensive method of preserving them when there is no doubt about them, and the Act would be a better one if, in suitable cases, and where the tenant for life refused to turn off trespassers, they were allowed to put up the notice-boards.

The Act will not apply to land owned by public bodies for public purposes.

A. FELLOWES.

## THE COUNTRY WORLD

MR. AUGUSTUS JOHN, who taught drawing and painting at Liverpool once upon a time, has painted the portrait (reproduced herewith) presented to Professor C. H. Reilly to mark his twenty-fifth year as Director of the Liverpool School of Architecture. Of the four or five principal training centres for architects, that at Liverpool was the first academic school to be founded in England—in 1900—and is regarded by many to-day as the best. It was in 1904 that Professor Reilly succeeded Professor Simpson in the Roscoe Chair of Architecture, previously to which he had been in practice in London. The rapid expansion of the school that followed was greatly assisted by the interest of the late Lord Leverhulme, who not only presented it with a beautiful building to work in—the old Blue Coat School—but afterwards founded the Department of Civil Design, over which Professor Patrick Abercrombie has presided since 1915. Through these two organisations Liverpool has exercised a far-reaching



PROFESSOR C. H. REILLY  
The portrait painted by Augustus John and presented to Professor Reilly

effect on architecture and town planning during the past twenty years.

TOWN planning is chiefly associated in England, however, with the name of Sir Raymond Unwin, whose honour was one of the most popular in the last Birthday List. Sir Raymond laid out both Letchworth and Hampstead Garden Cities, and for many years was chief Town Planning Officer to the Ministry of Health, in which capacity he was responsible for the lay-out of many housing schemes during and after the War. He is chief adviser to the Greater London Regional Planning Committee, which (one day) may so deeply affect the future of London. Elected for the second year president of the Royal Institute of British Architects—partly in order that he may still speak for the profession as a whole when the Town and Country Planning Bill comes into force—he has recently been elected president of the Comité Permanent Internationale des Architectes.



Russell

SIR RAYMOND UNWIN  
Recently elected for the second year in succession President of the Royal Institute of British Architects

THE passing of Dr. Francis Heatherley leaves a blank in the ranks of zoological photographers, for this fine field naturalist was among the first of those who impressed

the camera into the service of ornithology. His book on the peregrine falcon, with illustrations showing the life of the bird from egg to maturity, is a classic of its kind, and will long remain an incentive and example to the aspiring bird photographer. Of his later work the great crested grebe pictures published in this paper were outstanding examples, being not only beautiful, but valuable scientific records, showing as they did the old bird indulging in the peculiar habit of feeding her chicks with feathers from her own body. These photographs were typical of Dr. Heatherley's work, because he did not take pictures for mere photography's sake, but to illustrate his writings. His camera was a tool that he wielded with great skill, although as a means to an end, that end being the study of bird life. Yet his natural history work with camera and trenchant pen was but a facet of a many-sided, busy life, for the Doctor was a specialist in heart diseases and wrote authoritatively on these troubles.



Elliott & Fry

DR. FRANCIS HEATHERLEY  
The well-known naturalist "who was among the first of those who impressed the camera into the service of ornithology."

## THE BITTERN AT HOME

### VIEWS THROUGH ANOTHER PAIR OF EYES

By ANTHONY BUXTON

*In the following article Major Anthony Buxton supplements the accounts which Lord William Percy has given in recent issues of COUNTRY LIFE of his observations of a bittern's nest on the Norfolk Broads. Major Buxton observed and photographed the same nest as Lord William Percy, and it is very interesting to compare the two sets of observations. As will be seen, Major Buxton's approach to the subject is lighthearted rather than austere scientific.*



THE BITTERN'S FIRST APPEARANCE

"This was the first time she had been photographed, and though, a moment later, she showed that she had heard the film, she carried straight on with her job"



SHE REMINDED ONE OF LORD CECIL

LORD WILLIAM PERCY has given such an interesting account, both in COUNTRY LIFE and in the *Times*, of what he saw at the bittern's nest, that it may seem unnecessary to add to it. Perhaps, nevertheless, it is worth recording and illustrating some of the incidents which I and Sir George Crees, whose name must by now be known to readers of COUNTRY LIFE, saw at the same nest, from the moment when there were four young, the largest about twelve days old and the youngest about four days old, and the moment when the largest could leave the nest on expeditions some three or four yards long, while its one remaining companion could stand but was still unable to travel.

Our experience of bitterns at close quarters only began this year, but it has been concentrated, and sometimes almost excessive. We have plunged for hours through miles of floating "hovers" that are aptly described in Norfolk as "pretty tender." We have learnt that this "hover hiking" is a boring occupation, relieved only by the fall of a companion through the crust of the hover into bottomless black mud. Moreover, it is not the best way to find a bittern's nest. The right method is to sit still with a view over the marsh and let the bittern find its own nest and show its position. One strange experience

may be worth recording, for it illustrates a characteristic of this oddest of creatures. During one of these expeditions my miller summoned Crees to his side to look at a bittern that was standing frozen at his feet in the reeds. Crees fled for the camera, running and rowing like a madman to the house and back in fifty minutes. On his return the bittern was still there in the same position and in the same attitude; its one attempt to move had been frustrated by a stamp of the miller's foot.

I am sick of the booming of bitterns; it means nothing—at least, nothing to do with their nests. They boom because they have nothing better to do, and they go on booming until, when their family arrives, they can boom no more from sheer exhaustion. I have tried to boom with my own mouth alone, with the aid of a hock bottle, a bamboo, and a jam-jar. It has no effect, and there is no reason why it should, for the sounds produced have no resemblance to a bittern's; but with the help of a young fog-horn purchased from a ship's chandler, the result may perhaps be different; one day a jealous old cock may come and boom in front of my tent.

To return to the particular bittern, an extract from my film is shown which was taken at her first appearance on the nest, at the moment when I pressed the film trigger at 7ft. That was



THE FISH COURSE

She brings up an eel, all of which has somehow to get into that baby . . . and which is subjected to a tug-of-war





She produces a roach—and drops it purposely into the water. The baby fishes it up by the tail and drops it three times—  
THE ROACH FISHING EPISODE

the first time she had been photographed, and though, a moment later, she just showed that she had heard the film, she carried straight on with her job. To me the most striking feature of a bittern is its eye, for the pupil is below the centre and the bird appears to be looking at you past the corners of its mouth.

We were lucky at the fish course, which follows the soup course, when the babies grab the base of their parent's bill, and haul it down into the nest, and I illustrate a tug-of-war over an eel presented to the youngest baby, which thereby got zins. start and eventually won; also a roach fishing episode which occurred in the afternoon of the same day. The parent, after spitting up the roach, leaned over the edge of the nest and dropped it purposely into the water. The elder baby fished for it, as it was no doubt intended to do. Three times it seized it by the tail and failed to hang on; then at last it got a hold amidships and swallowed it whole. Its mother never interfered, but showed by her expression exactly what she was thinking. Once or twice the parent picked little minnows delicately out of the water round the nest, where she appeared to



—before finally seizing it amidships and swallowing it whole

keep a larder of them, but I never saw one given to a baby. Perhaps they helped to flavour the soup.

My contribution to the powder-puffing shall be truthfully told. When I first saw the bittern I asked Lord William Percy why the top of her head was blue, instead of black as in the pictures. He told me that the colour must be due to powder, but I refused to believe him, feeling certain that it was the natural colour of the feathers. Then came a day when the bittern arrived on the nest with the top of her head blue, which turned black before my eyes in a shower of rain; that convinced me. I only saw the powder puffing myself for one short spell, but Crees was treated to an excellent performance. Three extracts of the film then taken are shown.

On the one occasion when the cock appeared before any of us at the nest, he looked more like a Victorian footman than ever did his wife. His head was bright Eton blue, he looked about seventy-five, was bleached to the palest colour all over and had boomed himself clean out. He could just sigh and that was all. The hen once answered his attempted boom with a sort of grunt



THE FUSSY BUSINESS OF NEST REPAIRING

“The bittern would with infinite care select a particular reed, then change her mind, select another one exactly like the first and place it . . . at a certain angle on the nest”





The head twirling about during powder-puffing—



THE USE OF THE POWDER-PUFF  
—and disappearing entirely under  
the wing



Spick and span at the end of the  
toilet

as she sat before me on the nest. She also sneezed—a polite little sneeze—very human in sound. I did not think much of the cock, nor did the babies, for he brought nothing to the nest, not even soup, and appeared to rather dislike the film. After a few minutes he stalked off, climbed up the reeds and flopped away. A photograph was taken, not of him, but of her, during this climbing exit from the nest. It was taken by Crees, and is a credit to his powers as a judge of distance. I failed to record the climb, for the bird walked off towards me and mounted the reeds by the corner of the hide, while I struggled frantically to screw the film camera round to an impossible angle, the bittern looking down on me in mild surprise and taking flight just when I was at last ready to photograph her.

An illustration is given of the bird selecting with outstretched beak a reed to place on the nest. This nest repairing was an absurd performance: the bittern would, with infinite care, select a particular reed, change her mind, select another one exactly like the first and place it, after much thought, at a certain angle on the nest. That did not look quite right and she would alter it by the fraction of an inch. Then another reed of completely different size would be chosen and moved fussily about from one position to another, till she was at last satisfied. The appearance and structure of the nest, so far as I could see, had been in no way altered in the process. It is indeed strange that no one in England, and in particular in Norfolk, has seen

this powder puffing before. It seems to me unlikely that it has escaped observation in Holland or elsewhere on the Continent. M. Adolphe Burdet has filmed wild bitterns and also a bittern at the Zoological Gardens in Amsterdam. Surely the latter bird must have performed its toilet in front of visitors, at any rate if it is fed on live eels. Two other bitterns' nests here are covered with powder-down, and the birds have been seen at their toilet.

My last observation of bitterns was made yesterday. A young bittern, the oldest of a family of six, looked up into my face and was promptly sick of a shrew. We are only in the early stages of detailed observation of the life of birds, but the photographer's hide has given a chance that never existed before of seeing exactly what occurs, and in my experience almost every bird, when thoroughly accustomed to this strange apparition and the sounds that issue from it, does something which completely surprises its visitor. But to put the bird entirely at its ease, the photographer or observer must go slow in the early stages, resist the temptation to dump his hide at once by the nest, work it steadily up from a distance, and accustom his subject gradually to the various sounds he is bound to make. Go slow, avoid shocks, and in the long run you can tame almost any bird. When it is tame, it will do its tricks. In the last fortnight a great crested grebe, a redshank and a Montagu's harrier have all fairly made me jump. If the film has done what I hope, they shall be trotted out in due course.

## CORRESPONDENCE

### A FAMOUS INDIAN HORSE COMES HOME

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Perhaps you may be interested in this account of a remarkable horse, from the Indian paper, *The Statesman*, of June 12th.

"Carclew, the only horse to win the Kadir Cup three times, and perhaps the best-known horse in modern pig-sticking, sailed on June 7th per s.s. Matheran for England, where he is to end his days running out at grass in Cheshire. He is the property of Capt. J. Scott-Cockburn.

"Carclew, now in his twenty-fifth year, hunted his last pig at Christmas and carried the umpire of the semi-final and final heats of this year's Kadir Cup meeting. Even now he has lost none of his old quickness and handiness, but, owing to his advancing years, is apt to tire on a long hunt or in heavy cover.

"Sired by Goneaway at the Mona Remount Depot, he was issued as a troop horse to the King's Dragoon Guards at Meerut and afterwards to the 19th Hussars at Muttra, where he first learned to hunt pig. He has been hunting now for twelve seasons and has over two hundred "first spears" to his credit, but it is only by riding him that it is possible to appreciate what a marvellous pigsticker he is.

"He knows the game from beginning to end, is as handy as the best trained polo pony with the heart of a lion, and follows his pig, ridden on a loose rein, as a greyhound follows a hare.

"Carclew is well known as an honest, hunting pigsticker with most of the up-country tent clubs, but it is in competition pigsticking that he has made his name.

"A record of his successes is of interest: 1923, semi-finals of the Kadir Cup; 1924 and 1925, won the Kadir Cup; 1926, semi-finals of the Kadir Cup; 1927, won the Kadir Cup; 1928, semi-finals of the Kadir Cup; 1929, won first prize for pigsticking horses at the Imperial Delhi Horse Show in his twenty-third year; 1930, semi-finals of the Kadir Cup. He has also twice been in the winning team of the Muttra Cup. Now he sails for England, where, it is to be hoped, he will pass many happy days, not in the pursuit of that sport which he loves so well, but in enjoyment of a well earned rest in an English meadow."

I may add that he arrived at Malpas in Cheshire last week, and is surprisingly well after five weeks at sea.—K. A. COCKBURN.

### ON A DONEGAL SALMON RIVER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was much interested in Mr. Stephen Gwynn's article on the above in *COUNTRY LIFE* of June 25th, as I leased one rod on the Ramellen Fishery from 1901 for five seasons; no bait or prawning was then allowed there. In his article he says: "The introduction of these methods (trout rod, very fine casts, and large trout flies) has doubled the number of days when salmon pool fishing on that pool can have a chance of success. The ordinary angler of

thirty years ago would hardly have thought it worth while trying his luck, and would have stayed indoors praying for a flood." In his book *Fishing Holidays*, year 1904, page 216, he writes, "The lessee (myself) had killed by the beginning of June, 1902, 99 salmon. He stayed a week, I was told, to get the hundredth, but gave it up. As it was, he had broken all records. The year before he had caught the largest single fish ever heard of there, of 33lb., and he hooked him on a trout rod and light tackle. The village was mostly gathered on the bank before the long business of killing that fish was ended, and the tale bids fair to become epic."

From early in April on, I fished with nothing larger than a 11ft. trout rod, fine trout casts, and very small-eyed double-hooked flies from 12 to 18 sizes (old numbers).

I see in my diary, May 14th, 1903, I killed four salmon—12lb., 11lb., 10lb., 10lb.—from 9 a.m. to 1.30 p.m., on trout rod and cast, No. 18 Haus Eau body and Starley Wing.

May 20th, five salmon—11lb., 10lb., 10lb., 12lb., 11lb.—on trout rod and tackle and a No. 14 fly.

May 23rd, one salmon on trout fly, 11lb., which makes my 700 salmon.

May 7th, 1902, one salmon 32lb., on trout rod and tackle on a No. 14 hook, yellow body Mallard Wing; hooked him at 12 p.m., landed at 2.35 p.m.

I think I was the first to start trout tackle and flies on the Ramellen Fishery, over thirty years ago.—D. J. W. EDWARDS.



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## MOTOR TOURING IN ICELAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a picture of a motoring adventure in Iceland. Much of the country is impassable by car owing to the impossibility of building bridges. With the melting of the snow in spring the rivers may change their course entirely, so that, even if a bridge could stand up to the force of the water, it might find itself spanning a dry portion of the river bed—the river beds in places being half a mile or more wide. We found ourselves about one hundred miles inland, our next point of interest only ten miles as the crow flies, but cut off by a stream, and the nearest bridge seventy odd miles back on the road we had come on. By following the river bed (which was half dry, as it was summer) for about five miles, we could meet a road and thus proceed. We crossed and recrossed that stream, we stuck in mid-stream with the engine stopped, and waded through and then pulled the car through; but at the twelfth crossing the driver misjudged, and we plunged in almost over the bonnet. The efforts of the four of us (two men and two women) were unavailing; we borrowed two ponies from a near-by farm, but the Icelandic pony does not understand pulling, and we were rather worse off after their attempts than before. Finally, with the aid of the farmer and after half an hour's steady work, we managed to "beach"



"THE ICELANDIC PONY DOES NOT UNDERSTAND PULLING."

mechanical obstruction of the œsophagus leads to inertia; engorgement and dilatation follow, which cause compression on the pneumogastric nerve, with resulting asphyxia. Neumann regarded this submucous sojourn as only accidental, notwithstanding its frequency. It does not always occur in either pheasant or fowl, where I have found the parasite free or in tiny bundles attached to the wall of the crop. All the species in question were described under the generic name of *Trichosomum*, but they are now known to belong to the genus *Capillaria*, Zeder, 1800, and are becoming far too common among pheasants and fowls.—WALTER E. COLLINGE.

## WHERE WILL HE GET NEXT?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During a recent visit to a neighbouring village I chanced upon an old native, who, knowing of my interest in cuckoos, invited me into the village churchyard, where he led me to a small, well kept evergreen shrub which formed the only monument to a tiny grave. The man in turning aside the top leaves of the shrub disclosed the nest of a hedgesparrow upon which crouched the shapeless form of a lusty young cuckoo, which immediately commenced a series of savage attacks on his fingers. Pointing to a distant part of the hallowed ground, my guide informed me that for two consecutive seasons a pair of robins had also reared "the darned things" under the damaged glass globe of an artificial floral tribute.

I at once detected his profound dislike for the species, and suggested that in no way was the bird to blame for its unfortunate position, whereupon my rustic friend, thoughtfully glancing down at the young interloper, replied somewhat sympathetically, "Aye, it's a bit rough when you think on't, left on a grave with a fostermother."



A CUCKOO IN A COUNTRY CHURCHYARD

her. It was nine hours before the chauffeur was able to start her again, and then only by the most drastic method. He filled up the cylinder head with petrol and set a light to it.—B. WAGSTAFF.

## A PARASITE OF PHEASANTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Apart from the red or forked worm (*Syngamus trachealis*, von Siebold), which is the cause of gapes in many birds, pre-intestinal parasitic worms are uncommon. Species have been described as occurring in the common fowl, ducks, geese and swans. At present I am investigating one that has appeared in the pheasant, and was therefore greatly interested in your correspondent's remarks on page 1 of *COUNTRY LIFE* of July 2nd with reference to a nematode worm found in the crop of pheasants and fowls. I believe the species to be *Capillaria annulata* (Molin). There is another species common to fowls, an intestinal species, *T. collaris* (Linstow).

So long ago as 1890 Railliet and Lucet described a case of a number of young Pekin ducks being attacked by *Trichosomum contortum* (Creplin), which parasite causes "an engorgement—by food—of the cervical dilatation of the œsophagus, altogether analogous to dilatation of the crop in the Gallinæ and pigeons." The œsophagus in its cervical portion was enormously distended and full of food, and the walls extremely thin and congested. White or light yellow lines, slightly in relief, were found to be submucous galleries occupied by the worms and their eggs. This

I nodded assent and, upon leaving the sacred precincts, was forced to the conclusion that the young alien, tucked snugly away in that dense evergreen, was in a far more enviable position than another member of his fraternity which came to my notice a few days previously wedged away in a wagtail's nest under the end of a railway sleeper with twenty trains daily roaring over him!

And yet, how strange it would appear, that in connection with the scores of young cuckoos whose whereabouts I have discovered in all sorts of extraordinary places, I had never thought of running them "to earth" in a country churchyard.—GEO. J. SCHOLEY.

## A BEN MARSHALL RIDDLE

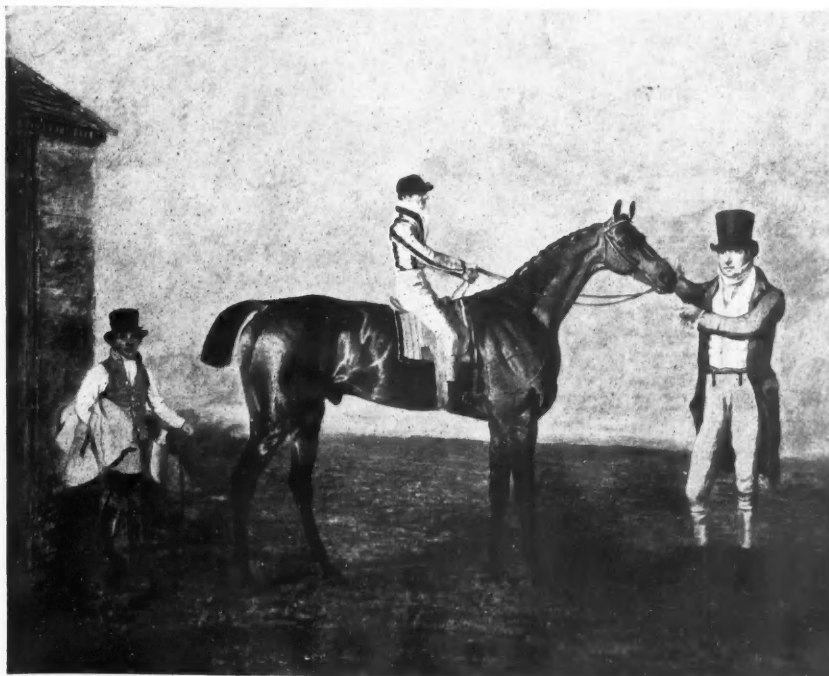
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The picture of which I enclose a photograph is confidently assigned by Mr. Shaw Sparrow to Ben Marshall, and, indeed, it is evidently an excellent example of his work, though unsigned. But there are two riddles attached to it. It is unfinished. And the identity of the horse and the man holding it are not known.

The jockey is easily distinguishable as William Arnall. The colours are pale yellow, or straw, with black seams, or stripes, and cap.

It was probably painted about 1819, in which year Marshall met with a bad accident. Possibly the owner was tired of waiting and had the picture delivered in its slightly unfinished (and unsigned) state. The hands of the jockey and the man, who is wearing a light grey coat—is he owner or trainer?—are not properly completed.

It is not likely that Marshall would be commissioned to paint a picture of an ordinary horse. This one certainly looks like business, and it would be interesting to many if the identities could be established.—PHILIP PRESCOTT.



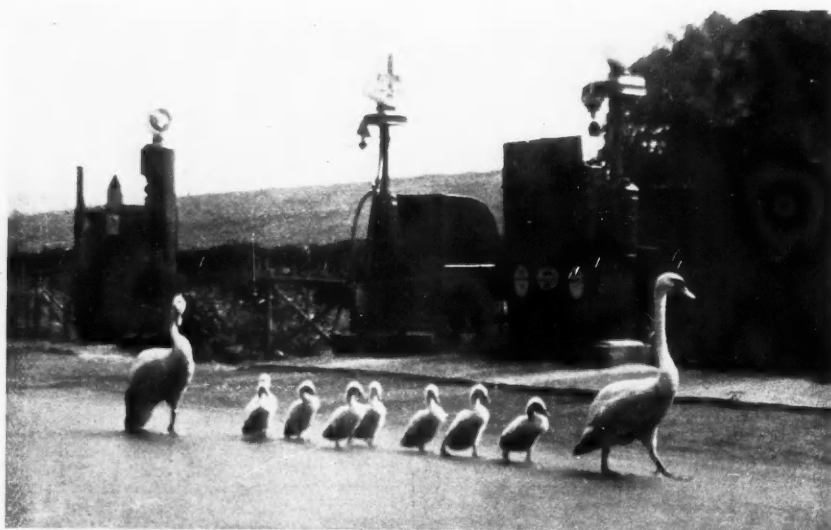
AN UNSIGNED BEN MARSHALL



## A TWO AND A HALF MILE WALK

TO THE EDITOR

SIR,—Each year two swans come to nest in a pond at Cooksbridge in Sussex, two and a half miles from the River Ouse. As soon as they have hatched their eggs, and when the cygnets are about three weeks or a month old, the parents take their family back to the river. They walk along the main Lewes to London road. The illustration shows them walking past the Hamsey petrol filling station on their long journey back to the River Ouse. The photograph was taken by Miss Gearing on Sunday, June 26th.—G.



A PERSONALLY CONDUCTED PARTY ON THE LONDON TO LEWES ROAD

## PINK-FOOTED GEESSE IN IRELAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the most recent scientific work on British birds, *The Practical Handbook*, the extraordinary fact is mentioned that there are only two records of the pink-footed goose (*Anser barchyrhynchus*) for Ireland, viz., Co. Donegal, October, 1891; and Co. Roscommon, February, 1908. This wild goose is, or was until recent years, the commonest goose in England, Scotland and Wales. Messrs. Williams and Sons of Dublin have just given me two new and quite recent records of this bird in Ireland; in fact, both during last winter. The first was shot on the Wexford slob on December 7th, 1931, and the second near Drogheda in Co. Louth on January 6th this year, 1932.—H. W. ROBINSON.

## VIOLENT WASHING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Indian washerwoman's method of going about her business, being somewhat different from that of our own, I am sending the enclosed photograph in the hope that it may be of some interest to your readers.

It illustrates a native doing the weekly "wash." The method is to soak the clothes in the stream and beat them on a near-by rock to the rhythmic chant of "wish, wish, wish." The rather violent process is continued until all the dirt is beaten out, then they are laid in the sun to dry.



AN INDIAN WASHERWOMAN'S DRASTIC TREATMENT OF THE WHITE MAN'S CLOTHES

Naturally enough, this treatment comes hard on the long-suffering white man's attire. Trousers with no buttons and shirts with the tails in ribbons return from the "laundry" with depressing frequency.—B. E. MERRICK.

## RATS AND FLOODS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A fruit grower tells me that on one occasion, when his orchards were flooded and to collect the fruit was impossible for a period of several days, the rats in the flooded area resorted not only to the upper storeys of buildings, but to the higher branches of trees, including the fruit trees in my informant's own garden.

Here literally dozens of the rodents assembled, well above the reach of the water, which was about four feet deep. Neither were the animals without abundant provender, for they had access to great numbers of apples, pears, plums and cherries. The owner states that the rats would sit upright on their haunches, holding the fruit between their fore-paws and gnawing it after the manner of squirrels nibbling nuts. When not feasting or playing about the branches, the animals would resort to the topmost boughs, where the foliage concealed them. They showed remarkable agility in descending the trunks to drink, seldom losing their foothold. Even when they slipped, being expert swimmers, they were quickly back again in safety.

Attempts were made to shoot these destructive creatures from an upper window of a neighbouring house; but only very few fell before the onslaught, the majority being too wary to be hit, and hiding among the foliage upon the slightest sign of danger.

As soon as the water disappeared the rats deserted the trees, probably returning to such of their old haunts as were not demolished by the flood. My informant remarked that, destructive though the creatures were, one could not fail to admire their sagacity in thus turning an unusual situation to their own advantage.—CLIFFORD W. GREATORREX.

## "THE SPOTTED HORSES OF DAVOS"

TO THE EDITOR

SIR,—From your issue of May 28th I notice the picture of a spotted horse in Switzerland. It may interest your correspondent and many of your readers to know that the spotted horse is quite common among the Mongolian breed of horses, better known to foreigners as the China pony. Among the many thousands of these ponies which are reared on the Mongolian plains I would expect to see fifty of them in every thousand—equal to 5 per cent.—

spotted. The spotted coat colour is hereditary and has nothing whatever to do with the feeding of oats or other foods; it is a recognised colour among the Mongols for quite 500 to 600 years and even much longer.—A. J. RICHARDSON, Shanghai, China.

## EARLY RISERS IN BIRDLAND

TO THE EDITOR

SIR,—Is the cuckoo the best early riser in birdland in the summer months? At any rate, he is the first bird to be heard at daybreak in mid-Gloucestershire in June. As a kind of timekeeper during the first three weeks of June—the 1st to the 21st of the month

—the first bird-note at dawn was that of the cuckoo. At most times I noticed it began at 3.55 a.m. (2.55 a.m. Greenwich time). Three poets of the past, Logan, Wordsworth and Wiffen, who wrote poetical lines on the cuckoo, give her credit as a very early riser.—HUBERT BURROWS.

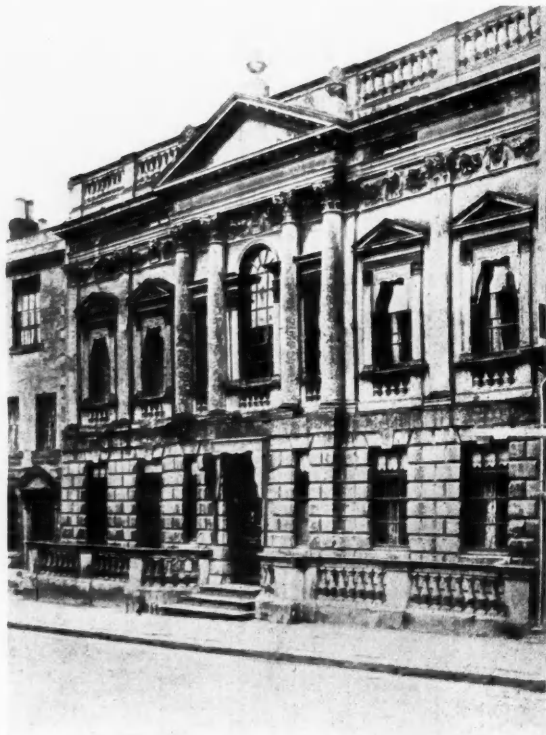
## A HOUSE OF JOHN WOOD'S DOOMED

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On behalf of the Society for the Protection of Ancient Buildings, I wish to draw your attention to a house at Chippenham which is held by those who have studied closely the works of the Bath Woods to have been by John Wood. This Society is informed that within a few days it will be no longer possible to photograph this building, for it is to be destroyed and the vacant site sold to a firm of retail salesmen.

The position is such as makes it impossible for this Society to take action, for it is beyond its power to buy the house for preservation. It appears that it cannot do more than record the fact that it is to go.

Should anybody think of procuring the materials for re-erection elsewhere, they should communicate at once with Mr. T. Powell, The Old Post Office, Bath.—A. R. POWYS, Secretary, The Society for the Protection of Ancient Buildings.



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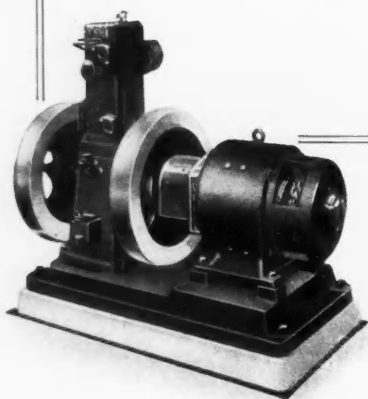
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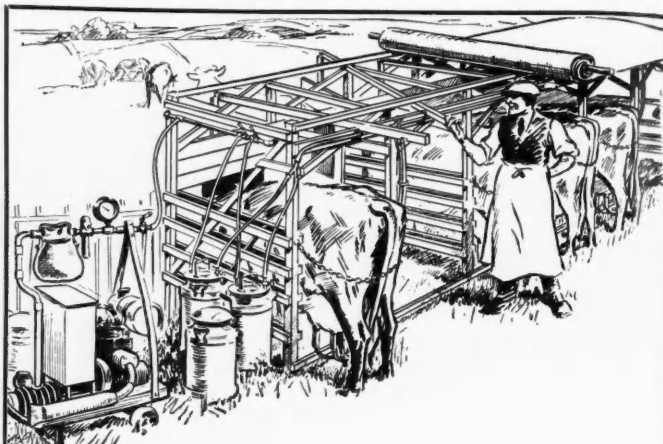
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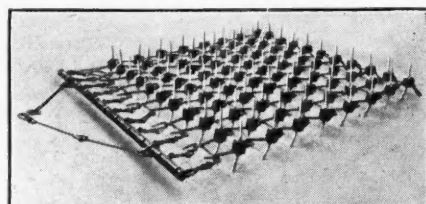
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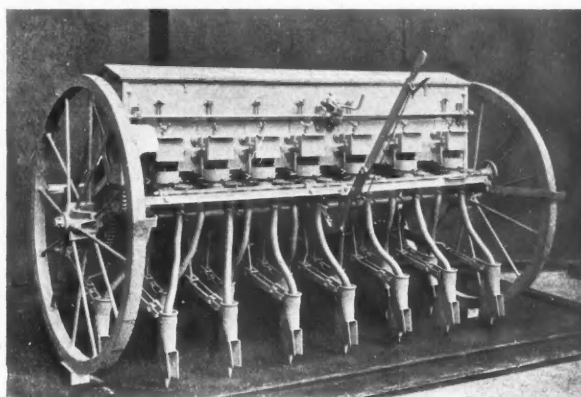
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**T**HE significance of machinery in farming practice is best emphasised by the interest which is now being taken in the exhibits of implement makers and others staged at agricultural shows. At the recent Royal Show it was common knowledge that many went only to view the developments in the machinery section, and this seems to be increasingly the case. So many changes have been introduced into farming practice since the War that all over the country farmers are becoming more mechanically minded. Every modern development is in the direction of labour-saving, and manufacturers have not been slow to study the problems at issue.

One of the outstanding features of modern farming is the increasing use of electricity. The electrification of the countryside is a first important step in easing the difficulties under which many agriculturists have laboured. It has always been a matter of comment that farmers in other countries have been much better equipped in respect of electrical power, even though the general economic situation as it concerns their farming is not so good as that obtaining in this country. Complaints are still frequent that some distributing companies charge too much for their power, but in the main those who have enjoyed the conveniences of electricity appreciate the advantages of this form of power and light. The General Electric Company had a very extensive demonstration at the Southampton Show of the application of electricity to different farm and garden uses. This firm was awarded a silver medal at the Warwick Royal Show last year for its 5 h.p. portable "Drumotor," which can be harnessed to a wide range of machinery and which in practice has given very satisfactory service. Particularly interesting is the increasing use of the G.E.C. soil-heating cable for hot-beds, which consists of laying a cable in the soil, passing current through it, and thus raising the temperature of the ground. One advantage of this method is that the temperature can be definitely controlled. The application of electricity to the needs of poultry farming has also rapidly extended. The electric lighting of poultry houses has made it possible to increase the output of eggs in winter, simply by giving the hens a longer period in which to take food and water. Most intensive poultry

farmers find night lighting a remunerative practice, and it can be so arranged as to allow for its automatic control with proper dimming arrangements. Incubating and brooding are now both possible by the aid of electricity, with the elimination of fumes and inconvenience.

One of the most interesting of electrical farming motors, marketed at the present time is the Law Block, which is a machine with a multitude of uses. Originally it was designed as an electrically driven grinding mill, but has been so altered that it can be used as a fool-proof portable motor, can be equipped with a six-speed reduction gear box for pulley or cardan shaft driving of barn machinery. The most recent addition to its range of usefulness is the attachment of a saw for general farm wood-sawing needs. For those who have to study economy, investment in a machine with a wide range of usefulness must be commended. Its price, complete with equipment for grinding, root pulping, cider apple pulping, portable barrow, pulley, speed reduction gear box, cardan shaft and saw, is £67 17s. 6d.



The latest addition to the Law Block Portable Electrical Motor is the attachment of a saw and bench

Among the implements which gained the silver medal at the Southampton Show, Messrs. Bamfords, Limited, have placed on the market a 6 h.p. Diesel engine which is very reasonably priced at £65. It incorporates many interesting features, and came satisfactorily through the tests which were conducted by the Oxford Institute of Agricultural Engineering. Its outstanding feature, apart from economical running costs, is its accessibility. Both points are valuable features in modern farm machinery.

The transplanting machine marketed by Transplanters (Holding Company), Limited, is an invention which gained the silver medal and appealed to farmers who have market-gardening interests. It is a great achievement to have a mechanical planter which will transplant cabbages better than they can be done by hand altogether apart from its direct labour-saving influence. This machine is marketed at £60, and it is suggested that, if it can be used on 40 acres of work, its cost is met by the saving effected.

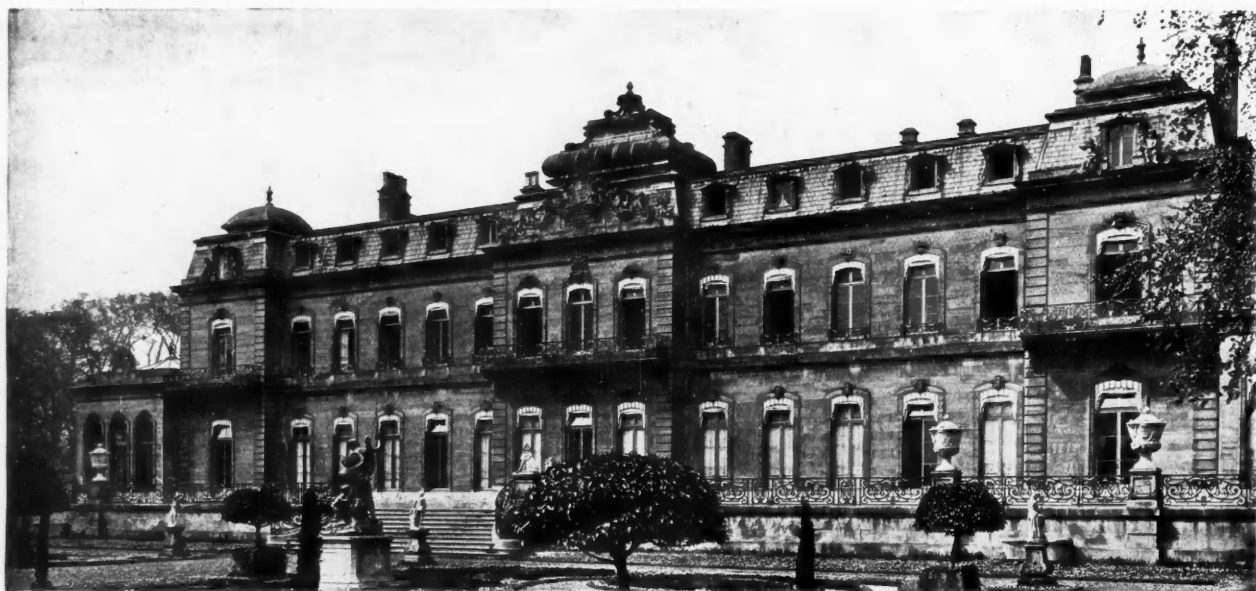
The Aitkenhead harrows with renewable tines also gained the silver medal. These are most excellent harrows for grassland



The Gascoigne Milking Machine is efficient and simple in operation

(Continued on page xlviii.)





SOUTH FRONT OF WREST PARK

## THE ESTATE MARKET

### WREST PARK: "CAPABILITY" BROWN

IN 1904, Wrest Park, as "the seat of Earl Cowper," was described and illustrated in *COUNTRY LIFE*, and it has been twice dealt with in that way in these volumes (xvi, pages 54 and 90; and xviii, page 772). A column erected on the estate states that "These gardens were begun in the year 1706 by the Duke of Kent, who continued to beautify them until the year 1740. The work was again carried on by Philip, Earl of Hardwicke, and Jemima, Marchioness de Grey (grand-daughter of the Duke of Kent) with the professional assistance of Lancelot Brown, Esq., 1758-60."

A pavilion in the grounds was the work of Sir William Chambers for the Duke of Kent, the last of the direct lines of the De Greys as Earls of Kent. The association of Chambers and Lancelot Brown was not likely to be harmonious, for, according to Joseph Gwilt, F.S.A., whose treatise on the work of Chambers we have before us, dated 1825, there was unconcealed rivalry between the two. That rivalry reached its climax when Chambers "made a design for Lord Clive for his villa at Claremont, near Esher, in Surrey, but that of Mr. Brown, the celebrated landscape gardener, being preferred by his lordship, gave rise to a difference between these gentlemen, which was never entirely reconciled; Mr. Chambers considering Mr. Brown an intruder on an Art in which neither his talents nor his education could entitle him to any respect." Chambers, in his *Dissertation on Oriental Gardening* (1772), "severely satirized the taste of Mr. Brown." Then came a counterblast—the *Heroic Epistle to Sir William Chambers*. At first its authorship was attributed to Anstey, writer of *The New Bath Guide*, but afterwards to Mason, whose poem on gardening achieved much fame.

The twenty-third Earl of Kent, Henry de Grey, later Duke of Kent, who died in 1740, esteemed Wrest Park above all his properties. He had "canals" constructed and 100 acres of grounds laid out. Leadon statues of exquisite perfection adorned the gardens. A peculiarity of Wrest Park is that the grounds really embrace the pleasure grounds of three houses, the first that of the Duke of Kent; the second, the building now standing; and, thirdly, an older house which stood on an eminence in the park.

The first Earl de Grey demolished the seat of the Duke of Kent and built the present mansion, and he was responsible, too, for the garden architecture and the formal gardens surrounding it. Though not the best known of Bedfordshire seats, Wrest Park has been often termed the most beautiful of them. Messrs. John D. Wood and Co., who are to sell Wrest Park, suggest that, with 135 acres or any area up to 2,000 acres, it would make an ideal school or country club. It is within an hour of London by the fine arterial road via Mill Hill. Village properties in Silsoe are included in the present offer.

#### EDEN HALL FOR SALE

EDEN HALL, Penrith, at one time the seat of the Musgrave family, and for some years used as a boarding school for girls, will be offered by Messrs. Knight, Frank and Rutley. The mansion is of stone, in the Italian style, in 50 acres of grounds in which is St. Catherine's Well. The legend of "The Luck of Eden Hall" relates to a glass flask or chalice of which it was written "If this Cup shall break or fall Farewell the Luck of Eden-hall." The chalice is now in a London museum.

Romney House, Templewood Avenue, Hampstead, has been sold by Messrs. Knight, Frank and Rutley. The firm has to dispose of a restored Georgian house, No. 10, Connaught Place, Hyde Park; and, on July 28th, the Crown lease of No. 21, Chester Terrace, Regent's Park, with Messrs. Walter Hall and Sons.

Greenways, Sunningdale, 27 acres, will be offered by Messrs. Knight, Frank and Rutley. The house, a reproduction of Tudor architecture from the designs of Mr. Baillie Scott, is a few minutes' walk from the golf course.

Messrs. Knight, Frank and Rutley have sold Sutton Court, near Ludlow, with over 300 acres, for many years the home of the impresario, Mr. Lionel Powell. The furniture will be offered on July 26th and 27th.

Bakeham House, 51 acres, at Englefield Green, is to be offered at Hanover Square on July 26th. The residence was erected in 1868, for Lord Field.

Sir Alan Johnstone has instructed Messrs. Knight, Frank and Rutley to let his Riviera residence, Fanfarigoule, near Cannes.

#### BADMONDISFIELD HALL AND MOAT

INTERNALLY in many respects Badmondishfield Hall, near Wickhambrook, in Suffolk, is Elizabethan, but the front is indisputably of comparatively recent construction. There is a moat that now serves as a beautified setting of the gardens. Messrs. Kemsleys are to sell the house and some 70 acres, or more. The Hall is the "Mondishfield Hall" of Edna Lyall's *In the Golden Days*. It is well panelled and has a gallery hall. The Manor of Badmondishfield (Badmundesfeld or Bamsfield) was held in the reign of Edward the Confessor by Earl Algar, but passed to the Crown at the time of Domesday. After passing into private hands by a grant from Henry I, the manor came into the hands of William de Cantelupe, by the marriage of whose daughter Joan with John de Hastings it passed to the Earls of Pembroke, in whom it was vested until the death of the last earl of that line in 1390, when it passed by inheritance to Reginald, Lord Grey of Ruthyn, and later to his grandson, Edmund, first Earl of Kent. From him it passed by succession to his son and grandson, both Earls of Kent,

but George, the last earl, consuming most of his great estate by gaming, mortgaged and then sold the manor to Charles Somerset, Earl of Worcester, Lord Chamberlain to Henry VIII. On his death the estate passed to Eleanor, daughter of Edward, Lord Dudley, for life, and at her decease Sir George Somerset of Badmundesfeld, knight, succeeded. He died there on May 10th, 1559, and probably built the house. His son sold the estate to the North family, and it was occupied (1556-1620) by Sir Henry North, whose grandson sold it in 1668 to Francis Warner, Alderman and Sheriff of London, from whom the property has been inherited by members of his family to the present day.

Messrs. Seys and Wood have sold The Red House, Bagshot, 3 acres, a Queen Anne residence, on the London and Southampton road, opposite Bagshot Park. This property was formerly Bagshot Rectory.

At the "upset" price of £3,750, Brook Street Farm, Hever, on the Kent, Surrey and Sussex border, is offered by Messrs. Curtis and Henson. The pasture is intersected by a stream, in all about 30 acres.

The trustees of the late Sir W. E. B. Priestley have instructed Messrs. Gordon Prior and Goodwin and Messrs. Procter and Birkbeck to sell Littledale Hall, near Lancaster, a residential, agricultural and sporting estate in the Lune Valley. It is a stone Tudor-style residence, having every modern convenience, in splendid order; and the 1,897 acres include the home farm with Jacobean house, six grazing farms, woodlands, trout streams and mixed shooting.

#### QUEEN ANNE'S GATE

THE late Lord Merthyr's town house, No. 32, Queen Anne's Gate, Westminster, has been sold by Messrs. George Trollope and Sons. The freehold overlooks St. James's Park, a position sought after for professional purposes as well as occupation.

We are able to announce the coming sale by auction of properties at Angmering-on-Sea, on the Sussex coast between Worthing and Littlehampton. The estate, of which these properties form part, has been well laid out and extends for a considerable distance along the coast, to which it has valuable foreshore rights. Included in the sale are to be The Sports Club, the tennis courts, the "Lido," Coastguard cottages, Manor Lodge and cottages, and building plots. The auction will be at Brighton on September 20th by Messrs. George Trollope and Sons and Messrs. Farebrother, Ellis and Co.

Lieutenant-Commander P. E. Fell, R.N., has decided to sell Burwell Park, near Louth, 350 acres, including an Early Georgian panelled house, finely timbered park of some 137 acres, lodges, park farm, lake and woodlands, in a ring fence, with extensive frontages to good hard roads. It was offered at Lincoln yesterday by Messrs. Jackson Stops and Staff.

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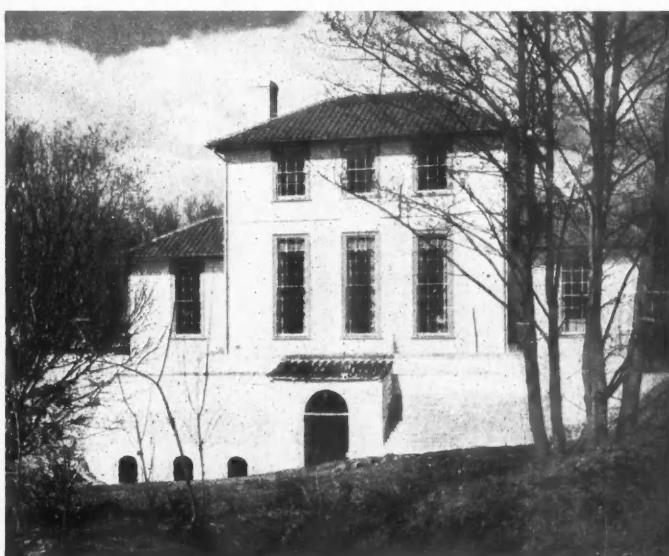
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## THE NATIONAL GALLERY OF SCOTLAND



ALLAN RAMSAY'S PORTRAIT OF HIS WIFE



LIEUT.-COL. LYON, BY RAE BURN

COMPARATIVELY few people who travel north at this time of year pause in Edinburgh to look at the National Gallery. Perhaps this year the Sir Walter Scott Exhibition, arranged in the two upper rooms of the National Gallery, and consisting of portraits, original manuscripts, first editions and personal relics, may prove an attraction for its literary associations, but the greater artistic treasures of the Gallery should on no account be overlooked.

The Scottish National Gallery is a fairly recent foundation, dating from 1859, and it is only since 1911, when the Royal Scottish Academy was transferred to the Royal Institution, that it has had a building to itself. The collection is still small enough to be conveniently visited in a day; it is admirably arranged in well lighted octagonal galleries of good proportions (resembling the Ghent Gallery, where, however, all the doors are at the corners), and is enriched this year by a series of interesting loans from private collections, making up to some extent for the temporary absence in Holland of Rembrandt's "Hendrickje Stoffels." Historically the most important of these loans are the two panels by Hugo van der Goes, representing King James III of Scotland with his wife and son, and on the back of the panels Sir Edward Boncle in adoration before the Trinity. The pictures figured in the Flemish Exhibition of 1927, and are lent by H.M. the King from Holyrood Palace.

The permanent collection of primitives, both Italian and Netherlandish, does not contain much of the first order, but a good many pieces are of rather unique interest. The unfinished "Madonna," by Cima da Conegliano, showing the brush drawing on the prepared gesso panel, is a document of immense importance

for the study of technique; "The Last Supper," by Andrea del Castagno, has more concentrated drama in the small area of a predella panel than his large fresco of the subject in Florence, and formed part of the same altarpiece as the marvellous "Crucifixion" in the London National Gallery; a very beautiful lunette of "The Coronation of the Virgin," on loan to the Gallery, is attributed to Fra Filippo Lippi, but may be partly by Botticelli; and one of the most important recent acquisitions is a charming little picture of "The Nativity," with angels, by Filippino Lippi, painted evidently under the inspiration of Botticelli's "Nativity" of 1500 but looser in execution, with delicate, transparent, fluttering draperies, and a delightful sense of movement.

In the absence of Rembrandt's "Hendrickje," the most impressive pictures of the Dutch school are the large early Vermeer of "Christ in the House of Mary and Martha," and Jacob Ruisdael's magnificent landscape, "The Banks of a River." With its sweeping curves of the road winding over undulating chalk banks, taken up on the other side by the bent oak, and kept together by the gleaming water, spanned in the middle distance by a thin wooden bridge, it is surely one of the grandest conceptions of an artist, who excelled in interpreting the more solemn moods of nature. The discovery of a portrait of Verdonck, the Haarlem humorist, holding the jawbone of an ass, by Franz Hals, after the removal of a hat and glass painted over it at a later date, is sufficiently recent to be fresh in everybody's memory; but there are two other portraits by Hals, painted at a later period of his career, which are very fine and may be less familiar.

Among the pictures attributed to Rembrandt in the 1929 edition of the Catalogue, it is interesting to note that the richly



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POUSSIN'S COPY OF BELLINI'S "FEAST OF THE GODS"

"It has the double interest of illustrating Bellini's unique experiment in classical composition and Poussin's admiration of it"



"CHRIST IN THE HOUSE OF MARY AND MARTHA," BY VERMEER

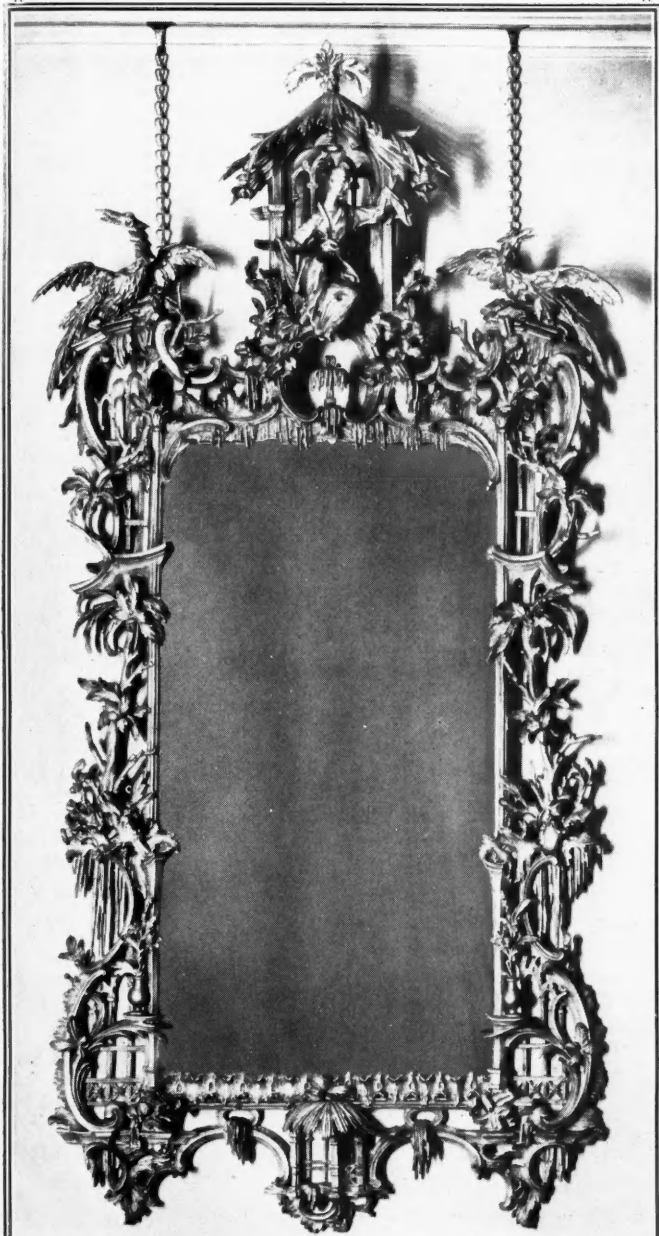
coloured "Woodland Scene" is now definitely ascribed to Jan Lievens, and the landscape with cliffs is undoubtedly the picture by Hercules Seghers, which Rembrandt possessed at the time of his bankruptcy, and the motive of which he used as a background to his "Good Samaritan" in Cracow. One of the most delightful surprises among the loans to the Gallery is a portrait of a child by Van der Helst, lent by Lord Salvesen.

There is no need here to allude to the French pictures, which were seen at Burlington House last winter, but a word must be said about Poussin's copy of Bellini's "Feast of the Gods," which, since the original is now in America, has the double interest of illustrating Bellini's unique experiment in classical composition and Poussin's admiration of it. So far there is not much representation of the modern French school, though an excellent beginning has been made with Gauguin's "Jacob Wrestling with the Angel," represented as a vision seen by Breton women at prayer, against a vermillion background, and the still more recently acquired "Snow Scene" by Sisley. There are also some good pictures of the Barbizon school, a very beautiful early Corot wood scene at Ville d'Avray and a small but exquisite bunch of Gloire de Dijon roses by Fantin-Latour. The collection of modern sculpture has been recently enriched by a large bronze version of Bourdelle's Vierge d'Alsace.

One naturally comes to Edinburgh with the expectation to see Raeburn, and, indeed, he is magnificently represented, as well as Scottish painting before and after him. Even Raeburn, with all his brilliance, cannot dull the fragrant charm of Allan Ramsay, whose portraits of Jean Jacques Rousseau, a personal friend of the artist's, of Mrs. Bruce of Arnot, and of the painter's wife, who was a niece of the first Lord Mansfield, once seen can never be forgotten. In spirit, though not in technique, Ramsay has perhaps more in common with Gainsborough, whose famous full-length of Mrs. Graham is one of the greatest treasures of the Gallery, than with Raeburn, and a comparison between these two artists is as interesting as that between Romney and Raeburn. The fine portraits of Sir John Sinclair and of Admiral Duncan, the latter lent by Trinity House, Leith, add to the complete representation of Raeburn's career from his earliest known work, a miniature portrait of David Deuchar painted at the age of sixteen, when he was still apprenticed to the goldsmith Mr. Gilland, through all the varieties of his style, among which the beautiful portrait of Lieutenant-Colonel Lyon represents one of the most pleasing. There are many interesting works by other English and Scottish artists, particularly David Scott and the Rev. John Thomson among the latter, but it would take more than a day to do justice to the less familiar aspects of Scottish painting. M. CHAMOT.



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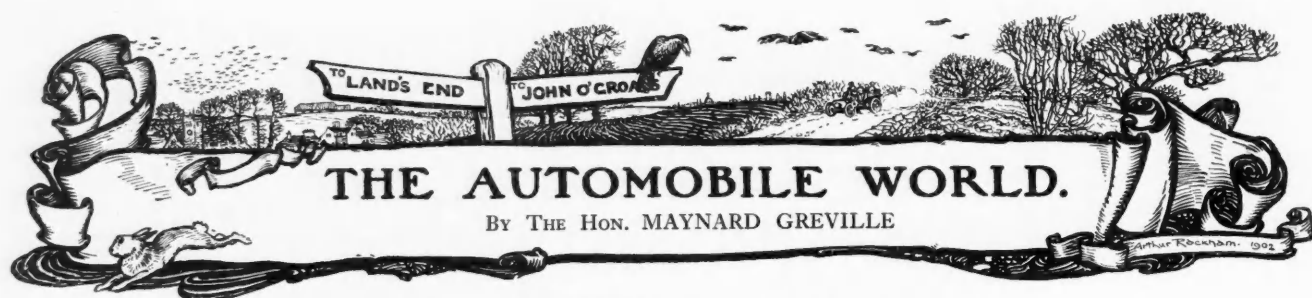
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## THE TESTING OF CARS

**I** FIND that one is frequently asked by motorists what one does when testing a car for review in the pages of COUNTRY LIFE. They read the conclusions which one reaches, but they want to know how one reaches those conclusions. After a period of years testing cars of all sizes and types, I find that one modifies the proceeding considerably.

Many years ago, when I first started to test cars for the purpose of writing my experiences, I used a definite test hill, with marked points, and took the times on the various gears. One of the difficulties of this scheme was that as cars improved in performance it was difficult to find a test hill within reasonable reach of London which would prove any sort of test for the cars. Just "blinding" all out up a freak hill may be very good fun, but it has little bearing on what prospective purchasers want to know about a car these days. For one thing, it is largely a matter of driving, and the surface of the road and state of the weather may make a tremendous difference even from day to day.

Only a minority of the great motoring public are now interested in these freak performances. Their concern lies with the car when faced with ordinary conditions, such as they are likely to meet in their everyday motoring. It is far more important to know that the car will climb a given steep main road hill at a steady 20 or 30 m.p.h. on top gear rather than find its way up a rutted lane on an impossible gradient.

For many years I used the old Dashwood Hill on the way to Oxford *via* High Wycombe. Later on the by-pass was built, easing the gradient of this hill, and I found that helpful, as one could use them both, one as a steep climb and the other for top gear work. Gradually, however, as the traffic on the roads increased, it became more and more difficult, as one would usually find a heavy lorry half way up the hill which completely spoilt one's climb. In addition, any modern sports car of moderate size should be able to

top the gradient at anything between 60 to 70 m.p.h., and this was too fast for comfort.

I found the Tapley performance meter to be an invaluable instrument for testing performance, as it will give one fairly accurately the gradient that any car will climb at a given speed on any gear without the trouble of actually climbing the hill. In addition, as I have stated previously, high speed climbing is of little value to the ordinary motorist, and the method I employ at the present moment is far more satisfactory.

On a secluded and level piece of road I test the acceleration on all gears after first checking the speedometer over a measured quarter mile at various speeds. Incidentally, speedometers are far more accurate now than they used to be, though there is frequently still an error on the fast side. If this is not excessive I ignore it.

At one time I can remember certain American cars which had their speedometers set practically twelve miles an hour fast at 50 m.p.h., and some of the results obtained were, naturally, amazing. I have never found the speedometer of a British car as optimistic as this, though sometimes they have exaggerated to a considerable extent.

After trying the acceleration I test the car over the measured quarter of a mile for its maximum speed, and then I try the brakes with one of the Tapley brake gauges, which I find far more satisfactory than measuring out stopping distances. This shows you the distance in which the car will stop from 20 m.p.h., and also the percentage retardation.

The last test is to take the car up Brockley Hill slowly. It is, of course, perfectly easy to rush this hill, and the speed at which one can surmount it depends entirely on how badly one wishes to drive when approaching the base of the hill. I reduce to 20 m.p.h. when passing a certain spot at the bottom, and then try, if possible, to hold that speed or increase it by the time the top is reached.

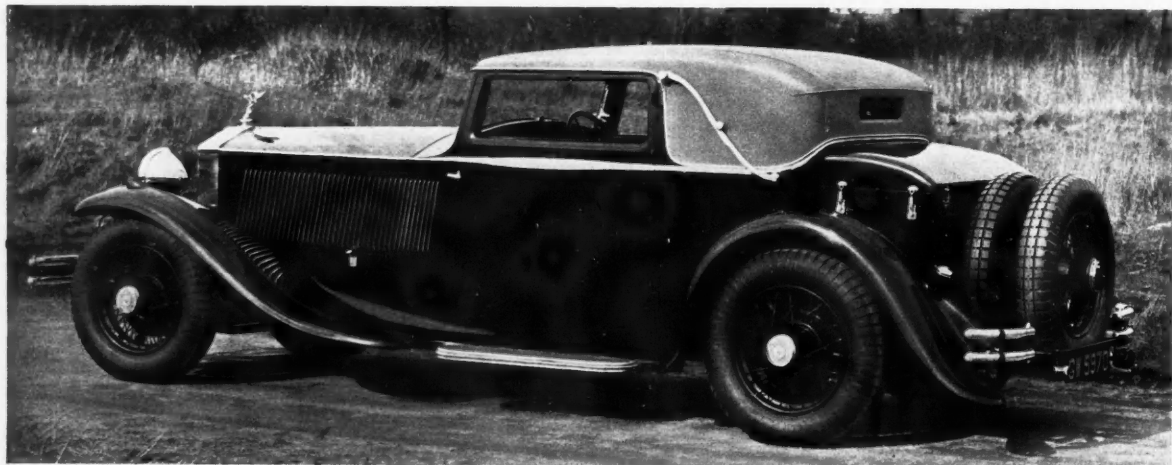
As the gradient of this hill is about one in nine, it takes a very good small engine and a goodish large one to maintain this speed to the top.

Of course, one must make allowances for the type of car and the size and speed of the engine. It would be absurd, for instance, to expect a diminutive high-speed engine to climb this hill on top gear from such a slow start, or to compare its top gear performance with that of a large American car. If the proper gear is used, however, the small car will probably climb the hill just as fast as the large one.

In testing cars one must have a completely elastic mind. It is no use simply comparing figures, as there are all sorts of factors brought into play. One will often take a car out with a passenger who will comment on the excellence of its performance, quite forgetting that it has a huge engine under the bonnet which is simply drinking petrol and enriching the Treasury. One has to remember that economy of operation is a most important factor, in these days particularly, and that reliability and smoothness are also essentials.

It might be thought that, with a standardised test, one ought to be able to find out all about a car in less than an hour's run. This is not the case, however, as often I find that when I take a car over, I form an opinion about it which I am forced to change completely after 100 miles running. For this reason I like to make the test run as long as time will permit, so that one is able to form a real opinion of the car. I have often thought, when I first drove a new type of car away from the garage, that it was a coarse, uncomfortable vehicle, only to find that this was largely my fault owing to unfamiliarity.

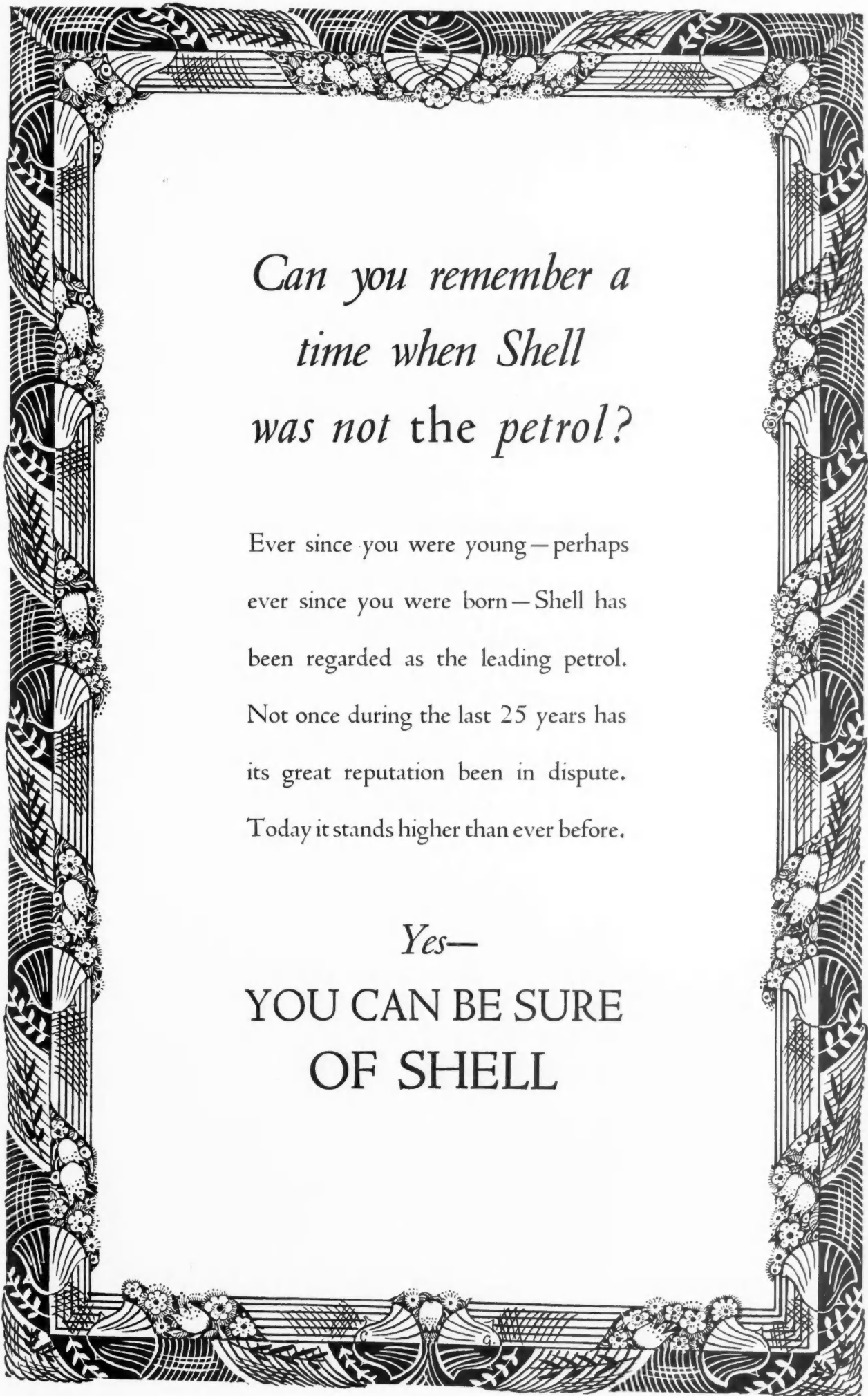
It is also of great assistance to have the opinion of an additional person, preferably someone who knows very little about cars. A child is very useful in this respect and, if allowed to criticise the performance of the car, will often give one quite a new point of view and draw attention to defects one has not noticed.



A 40-50 h.p. CONTINENTAL ROLLS-ROYCE, FITTED WITH A THRUPP AND MABERLY TWO-DOOR CLOSE-COUPLED COUPE BODY

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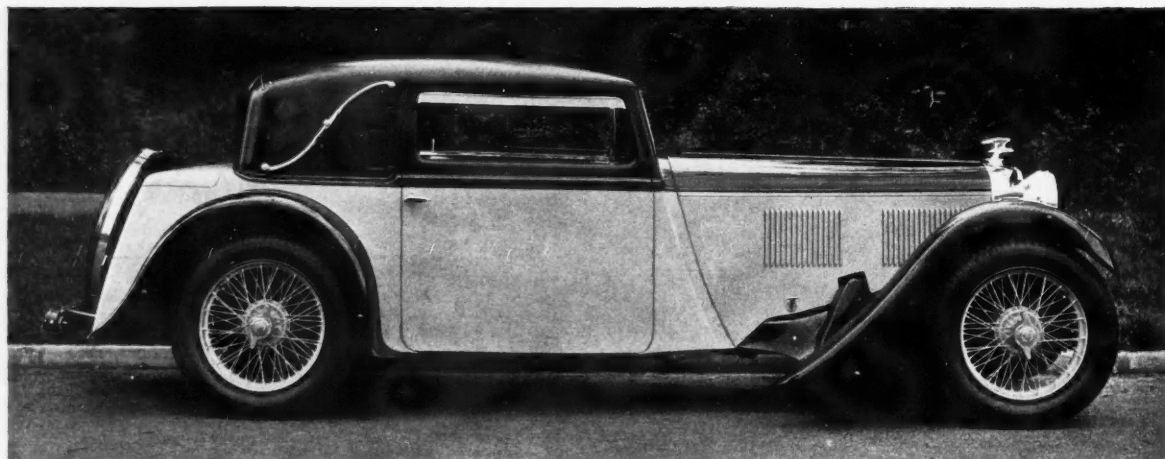


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## THE SCOTTISH RALLY



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**T**HE recent Scottish Rally was an unqualified success. It was not too strenuous, though there were times when speed and power were both required; while the competitors were able to enjoy the Scottish scenery to their hearts' content.

In all there were 164 entries from starting points in London, Droitwich, Harrogate, Edinburgh, Glasgow and Aberdeen. There were no penalties for arriving at the controls in advance of scheduled time, while drivers in the small car class—that is to say, with engines up to a capacity of 1,500 c.c.—had to average 22 m.p.h.; while those in the large car class were required to maintain 25 m.p.h.; and if they cared to go faster, that was no concern of the organisers.

In addition to the principal awards, the judges took into account reliability and condition at the finish. There were also some special tests for acceleration and braking, with restarting on a steep hill and what is known as "kerb driving." To gain full marks in the latter test, drivers had to draw up with both near-side wheels within five inches of the kerb, no marks being awarded if either wheel touched the kerb. The difficulty of this test is shown by the fact that about three-quarters of the competitors failed in it.

The small car class was won by G. F. Dennison, driving a Riley; while V. E. Leverett, on a Riley, and N. Garrad, on a Crossley, tied for second place. J. S. Couldray, on a Hudson, put up the best performance in the large car class, W. A. Scott-Brown, in an Alvis, being second, and A. Jack, in an Armstrong Siddeley, third.

The ladies' prize was won by Mrs. Raymond Gough on a Riley in the small car class; and in the large car class Miss Margaret Allen on a Lagonda was successful.

The day following the Rally a coachwork competition, for which 126 competitors entered their cars, was held on the Castle Esplanade in Edinburgh.

Other events of importance in the racing and competition field which have taken place recently include the Belgian Grand Prix, which provided yet another sweeping win for Alfa-Romeo.

It is interesting to note that among the entries for the R.A.C. Tourist Trophy Race which have now closed and which will take place in August, is that of Mrs. Wisdom, who, with Miss Joan Richmond, recently won the 1,000 miles race at Brooklands on a Riley. She has entered the same car for the Ulster Race, but, owing to the rule which prohibits women driving in this event, the car will be handled by her husband, who has driven an Invicta before on this circuit.

The R.A.C. have effected a number of alterations for this forthcoming race. A new type of score board will be employed, which will show first the individual progress of each car, lap by lap; and second, the first eight cars in the race on handicap, with their speeds and their differences. One effect of this new arrangement will be to improve enormously the view of the course for the spectators in the R.A.C. enclosure behind the pits. This year the pits will be set back as close as possible to the edge of the road, and the fence in front of the enclosure will be placed as far forward as possible.

### MODIFIED LANCHESTER 15/18

**T**HE demand for the 15/18 h.p. Lanchester has been so extensive that the initial programme has been absorbed some months sooner than was expected, and the production of a second series had to be accelerated.

In accordance with the normal policy of this firm, which is to make improvements whenever possible, certain minor modifications have been made, and these cars will be the same that will be shown at the forthcoming Olympia Motor Show and are, in fact, 1933 models.

The modifications are principally concerned with appearance and comfort. Thus the radiator is of deeper and more slender proportions, and is given somewhat less slope, while the bonnet has been re-shaped to suit. The scuttle line is sloped to match the radiator and is fitted with a chromium-plated beading to prevent the body paintwork being scratched by the bonnet. The coachwork has been entirely redesigned.

The prices have been slightly increased, the chassis now selling at £450 and the Standard six-window saloon £595, including sliding roof.

### THE MODERN AEROPLANE

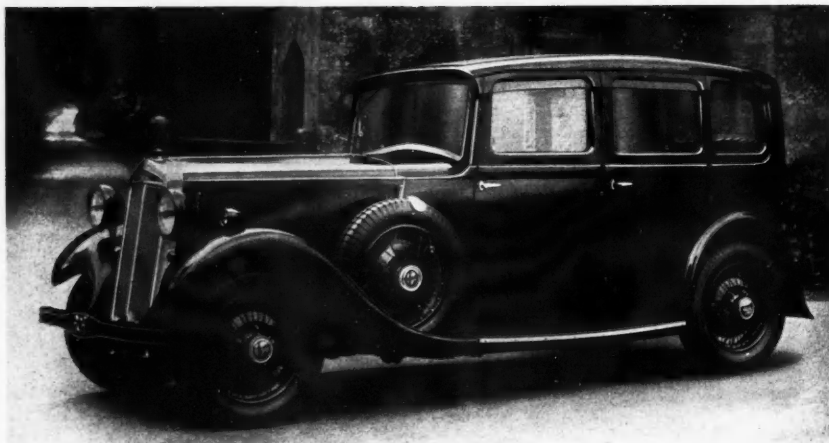
**S**HELL-MEX and B.P. Limited, the great oil and petrol distributing firms, have just issued a most interesting little book on the modern light aeroplane. It describes both machine and engine in detail by means of illustrations with flaps which can be lifted showing the working of the hidden parts.

### BRITISH CARS ABROAD

**B**RITISH cars are making great headway overseas. The latest statistics available in South Africa, for instance, reveal that for the first quarter of 1932 Morris sales in Natal exceeded those of any other make, an exact repetition of the situation as regards the Dominion of New Zealand. For the same period Morris registrations in the Transvaal were in excess of those of any other British make.

A Morris Major Six sports coupé entered by the Morris subsidiary company in Holland in a long-distance

event entitled the Eleven Provincial Towns Reliability Trial covered the whole course without losing a single mark. The length of the course was approximately 680 miles, much of the ground being extremely rough in character. Competitors had to average 28 m.p.h. throughout the two-day journey. As the route took them through several large towns, the speed in the open country had to be kept high.



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# BY RAIL THROUGH THE HIGHLANDS

SCOTLAND'S MAGIC PANORAMA



LOCH CARRON WITH THE BEN DAMPH FOREST HILLS IN THE DISTANCE

**D**ESPITE the increasing number of folk who choose to travel "awheel" by road, I am not convinced that there is not still wisdom in the dictum of Robert Louis Stevenson and Hilaire Belloc, that the next best way of seeing the country—to travelling afoot—is from a railway train. Thus it was with a reasonable joy and expectancy that I took my seat in the Highland train at Edinburgh, knowing that as the wheels and the hours sped by Scotland would unfold to me her magic and her matchless panorama. Indeed, I can hardly conceive that anyone—no matter how dull of heart or soul—should be unmoved by such a vision of that wondrous land. It is literally true that there is scarcely a foot of the way that that remarkable railroad covers that is not deep-sunk in the lore, the legend and the romance of old; that does not impress you as a living page of literature and history.

You leave the imperishable shrine—Auld Reekie—looking out to the hills and the sea, as it has done through all time, and before you have touched more than the frills of the country you are sighting names that you seem to have seen before, that seem to have something to tell you of events that "have been": Linlithgow, Falkirk and Stirling, whose castle, like an epic wrought in stone, stands high-crowned and watchful over the smiling vales and lowlands at its feet. Onwards then by the Bridge of Allan, Dunblane and the Allan Water, through the Ochils and on the rim of the Trossachs, Gleneagles with its world-famed golf, and Auchterarder, you come to Perth, the city of the "Fair Maid," and a city of fair looks. In a wooded vale just beyond Perth lies Scone Palace, where of old were crowned the kings of Scotland.

Thus far you have but "glimpsed" the Highlands, and remotely, but where the valley of the Tay rolls out towards Dunkeld you feel they are coming nearer; and very soon, through Pitlochry, Killiecrankie and Blair Atholl—those names that haunt you like old melodies—you plunge into a scene of real magnificence, a scene that is vividly and intrinsically Scottish.



R. M. Adam

BROOM IN FLOWER AT STRATHSPEY  
Distant view of the Cairngorms (Nethybridge)

Copyright

Beyond Blair Atholl the line begins its long, stiff pull—some sixteen miles—over the Grampians. The outlook turns distinctly wilder; instead of gracious vales and parklands, it is "brown heath and shaggy wood," mountain, moor and loch. As you pull up at Struan you can picture the exhilarating tramp westward to Kinloch-Rannoch and the Moor of Rannoch; then you rivet your eyes on Glen Garry, which to my mind marks the unfolding of the finest stretch of all (so fine that, excellent as the train-lunch was, the glen seemed more so!). For some miles the line runs quite close to the river Garry—follows it, in fact, almost to its source; and the Garry gives you a very good idea of what a Highland river should be, nowhere placid and slumbrous, but wild, swift and untamed, rock-choked and foaming brown. Higher still you climb into the mountain wilds until you reach the summit of the line in the Pass of Druimuaichdar, 1,484ft. above sea-level, which is the highest point on any railway in Great Britain. You can well believe it is, and where from any other railway summit is there a view so awe-inspiring and magnificent in its vastness? A sea of peat and tangled heather sweeps out to the very rails, and amid its uncharted solitude looms up one and another of the "Big Bens," with some forlorn loch agleam or shadowed—at last the real Highlands and real Highland air! Incidentally, at or near the summit the line runs from Perthshire into Inverness-shire, but for some way downwards beyond Dalwhinnie the outlook is similar. Through Newtonmore and Kingussie you descend to Aviemore, a favoured resort at the gateway to the Cairngorms, those blue-grey masses to the east, yonder, with their lingering drifts of spring or winter snow. They do not look spectacular from so far away, though the Monarchs of Scotland.

Past Aviemore a line branches through Strathspey and reaches Inverness by Nairn and the coast; but the direct one goes by Carr-Bridge through a country of gorse and pines, and pierces again the wild heatherlands—the royal territory of the red grouse

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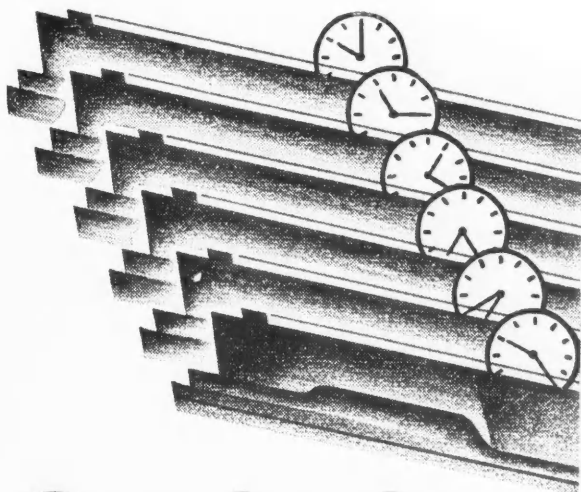
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—before dipping down into the valley of Strathdearn amid the gorgeous vistas of the Findhorn river, to Tomatin and Moy, where resides The Mackintosh of Mackintosh. A last climb to the heights unveils a very fine prospect westward—the Great Glen with Loch Ness and an array of blue summits, and a last and speedy descent by a series of lofty and remarkable viaducts takes you down to Culloden, in sight of the ridge on which was fought the last battle on British soil, and into the vale of Nairn, through scenes so amazingly soft and genial that it seems like another Scotland, to the Highland capital of Inverness.

The Highland Line, however, does not end there, as is sometimes thought; it is argued, in fact, that it actually begins there and ends at Thurso in the Far North. However, if you are bound for the "Misty Isle" (as I was), you need merely break your journey to see the amenities and treasures of the historic town, as there is still a ride of some eighty to ninety miles to the Kyle of Lochalsh amid the lochs peaks and glens of Ross-shire.

There you look upon some loch—open or deep-set, and peerless as a mirror: outward rolls a vast green strath, with rock-spiked peaks, glowing purple above. So such scenes bewilder and entrance you—away to Achnasheen, where you alight for Gairloch and Loch Maree—and beyond to Attadale and Stromeferry, skirting the shores of Loch Carron, where you see the crofters' sheilings beside the loch—a hint you are nearing the Isles—only to behold a moment or two later the grey or blue Atlantic, with its rugged fjords and headlands and—like a far-off dream—the Coolin Hills of Skye.

R. M. Adam

### THE GREAT GLEN WITH LOCH NESS

Copyright

View towards the South-West end, from near Boleskine House



### TRAVEL NOTES

*A Scottish Tour.*—The Dundee, Perth and London Shipping Company carry out tours through some of Scotland's most picturesque scenery, which may confidently be recommended. A typical two day's tour may be briefly summarised as follows. First day: Leave Dundee

for a run through the Carse of Gorwie to Perth and on to Crieff. After leaving Crieff, a great summer resort, one passes through Comrie and reaches St. Fillans on Loch Earn. The route next traverses Glen Ogle, which Queen Victoria called the "Khyber Pass of Scotland," and reaches Crianlarich. Thence the visitor is taken by way of the Bridge of Orchy, the Black Mount deer forest and Glencoe to the State-built village of Ballachulish. On the second day Loch Leven is crossed by ferry boat and the route continues by way of Onich to Fort William under Scotland's highest mountain, Ben Nevis. Loch Laggan, Newtonmore and Dalwhinnie are passed in turn and Blair Atholl is reached. Thence one travels by way of the sombre Pass of Killiecrankie to Pitlochry, one of Scotland's best known resorts. A three hours' run through Moulin, Kirmichael and Blairgowrie brings the tourist back to Dundee. Duration of tour, six days by sea and cars. Fare, £8 15s.

MARSHALL HOLMES.

## THE RIVIERA IN SUMMER

**D**URING the last few years the French Riviera, that delightful strip of coast which is the resort of so many English people in the winter months, has been attracting large numbers of visitors in summer as well. The idea that Nice, Monte Carlo, Menton, etc., must be unbearably hot in July and August is entirely wrong, for always down the valleys of the mountains that form the Riviera's background runs a fresh, clean wind, and from the Mediterranean flow continuous currents of cool sea air. One may be certain that the sun will shine, but the

heat is never that damp heat, as of an orchid house, which we sometimes experience in London, but a dry heat such as may be found in Lower California. Sea bathing, too, is at its best at the Riviera resorts, far better, indeed, than at the famous Lido beaches, for there the water in the middle of August becomes rather unpleasantly tepid, while at Nice and Monte Carlo it always remains delightfully cool and invigorating.

The gardens of the Riviera, many of which have been illustrated in *COUNTRY LIFE*, are one of the chief features of that

lovely coast. Above Nice, on the hill, is the old town of Eze which is separated by a deep ravine from Lon Sueil with a castle and a formal garden, a view of which appears herewith.

Perhaps in summer, as in winter, the most delightful of the Riviera resorts is Monte Carlo, not only for its own unrivalled attractions, but for the fact that it is an admirable starting point for excursions to many places of interest. The far-famed Casino is still open, and one innovation that has just been introduced may prove an inducement to chance visitors. The minimum stake that may be placed on a number or combination has been reduced to one shilling. But it is probable that outdoor attractions will prove more alluring in the summer months, and of these Monte Carlo's are numerous. Chief among them is the new bathing beach at Larvotto, which is unsurpassed in its lure for swimmers and sun bathers. There is dancing at the Café de Paris in the afternoon and evening, and every night an open-air concert. The famous La Festa tennis courts are always available, while on the height above the town there is the charming eighteen-hole golf course of Mont Agel, with its incomparable views of the coast with the isle of beauty, Corsica, in the far distance. A very delightful rendezvous at Monte Carlo is the Country Club at St. Roman on the road to Menton. The club house itself is a model establishment and below it is the last word in bathing beaches. The large pool with its diving boards and well equipped cabins or the open tideless sea for the more adventurous is much appreciated by club members. There is also the inevitable restaurant and cocktail bar, and a new residential hotel with all the latest comforts and improvements. In short, Monte Carlo is an ideal place in which to spend a summer holiday, for there bad weather, that bug-bear of the holiday maker, is unknown.



G. R. Ballance

LON SUEIL GARDEN, LOOKING TOWARDS EZE AND THE ESTERELS

Copyright "Country Life"



## FROM THE EDITOR'S BOOKSHELF OF TRAVEL AND TRAVELLERS

**The Discovery of Europe**, by Paul Cohen-Portheim. (Duckworth, 10s. 6d.)

AS he showed in "England, the Unknown Isle," Mr. Cohen-Portheim is a connoisseur of nations and civilisations—holding them up quizzically to the light of a shrewd intelligence and looking at them appreciatively or critically from odd angles. In his new book he takes a bird's eye view of the world, in so far as it affects the future of Europe, but is not so much the cicerone, as he was when writing of England, as a modest but assured prophet. He regards Europe as both the home and hope of civilisation, but sees it tottering to its fall between the conflicting barbarian hordes of Americanism and Communism. The imminent collapse of Europe, though caused immediately by economic factors, is owing ultimately, he maintains, to Europe's loss of faith in itself, and in the ideals of humanist civilisation. In his view both Americanism and Communism are simply different versions of the same thing, both setting up size and mass production as their aims, material comfort as their ideal, the one in the present the other in the future. But Mr. Cohen-Portheim visualises the possibility of a united Europe, in place of a tariff-ridden nest of separatists, and sees the most hopeful pattern for it in the British Commonwealth. Though impressed by Americanism, England, he believes, is instinctively antagonistic to the ethics of mass production, and in the Empire has to some extent created a realm ruled on principles of individualism where nations, like individuals, can freely develop along their own lines yet belong to a larger organism. Not only the future of the Empire but the fate of Europe may hang on the result of the Ottawa Conference.

**The English Landscape in Picture, Prose and Poetry.** Collected and Arranged by Kathleen Conyngham Greene. (Ivor Nicholson and Watson, 12s. 6d.)

WHAT Miss Conyngham Greene has done here is something that badly wanted doing, and that—there is no ingratitude in saying so—we should like her, at once, to do over again—and again after that. For, as merely to flutter the pages of her lovely book gives one to realise, she has gone out into the garden of England's loveliness and that of the poetry and prose that have celebrated it, and has picked up a most charming nosegay. But there are borders full of flowers, and bushes full of fragrance, of which—and no blame to her, for she had only this one beau-pot to fill—she has not gathered so much as a slip. Every reader will want to see this, that and the other loved scene illustrated, will complain that Miss Greene has not quoted from that favourite author or the other. Indeed, Miss Greene, what of Clare? what of Housman? what of—! Quite obviously, the only way to satisfy us all will be to pick another bouquet, and then another! Meanwhile, this one splendidly fulfils its purpose of providing "a memory of the real England" for those "who are homesick not for ticketed 'beauty spots' but for little simple things; for churches and cottages and muddy lanes; for the patterns of English skies; for the best, and the worst, of English weather."

**Hunted Through Central Asia**, by S. Nuzaroff. (Blackwood, 7s. 6d.)

MR. S. NUZAROFF is not a Grand Duke, but a well-educated mining engineer, a keen student of bird life and a bit of a botanist. His personality is very much that of a well educated typical Englishman of the professional classes. His account of the wasting of a fertile countryside, the overthrow of all intelligent rule and the complete breakdown of social organisation in Russian Turkestan is not only absorbingly interesting, but a sound record of personal observation. The narrative is singularly restrained. He does not like the rule of the proletariat; but, after all, when in one's home town five thousand educated people are arrested, ordered to dig a common grave, stripped naked and shot—well, it is probable that one feels more deeply about Communists than those who have not yet met with similar experiences. The story of his flight to the Sarts, his concealment by these simple people and his eventual escape into Chinese Turkestan is a very real one. The author owes his survival to the fact that he was a competent hunter himself. A good shot and a good horseman, he was able to make his way over practically unknown country. Very little is known of the regions he passed through, and his journey is astonishingly interesting as a travel book quite apart from

its vivid account of the collapse of civilisation in that part of Russian Asia. It is valuable as a sound, well-recorded account of a country known to few Europeans, and the breakdown of civilisation there to-day may perhaps afford archaeologists instructive parallels and explain why it is that that part of the world is full of dead, ruined cities whose very names are lost. Cut down transport and irrigation and the land reverts to the nomad tribes. Civilisation is, after all, a delicate plant, and Mr. Nuzaroff's book makes one think. H. B. C. P.

**On Foot in the Highlands**, by Ernest A. Baker. (Maclehose, 5s.)

TRAMPERS will be glad to receive this new volume of a series dealing with walking tours. Already books on the Peak District, Yorkshire, and the track of Montrose have appeared. Mr. Baker gives accounts of tramps through Arran and Argyll, the central and eastern Highlands, the Cairngorms, Ross-shire and Skye. He has some severe things to say of the lack of hotel accommodation in some parts of the Highlands and its dearth in others, but he welcomes the recent establishment of the Scottish Youth Hostels Association, which has already opened twelve of these hostels and, with the aid of the Carnegie Trust, hopes to open many more. The author is a true lover of the Scottish Highlands, and this delightful book will enchant those who already adore Scotland's lochs and bens and braes and moors, and will doubtless induce many a Southron to take a holiday this year north of the Tweed. Mr. Baker is also to be congratulated on his choice of illustrations.

**Purely for Pleasure**, by Elinor Mordaunt. (Secker, 8s. 6d.)

MRS. MORDAUNT confesses at the outset that she is quite incapable of writing a "proper travel book," and that she has written this delightful account of three quite separate trips for her own delectation—and, she may rest assured, for that of her readers. The trips described include journeys through Central America, through Kenya up to the Sudan border and down into Uganda, and from Siam through Cambodia and Cochin China. Mrs. Mordaunt has a real gift of word painting and a keen sense of humour which exalt this book to a far higher plane than that of an ordinary travel book. One would like to make many quotations, did space permit. Take, for example, this impression of Zanzibar: "Tall, white buildings with black arches like half-circles cut out of black velvet; streets like narrow ribbons of black or biscuit-coloured velvet; checks and patches of blinding glare; a sunshine too strong for golden, sunshine of pure white like the strongest, purest spirit; . . . All the glitter and dirt of the East and something more, something altogether different, Zanzibar itself." Equally felicitous are the impressions of Havana, Bangkok, Angkor and Anuradhapura, which will make those who are fortunate enough to have seen them long to set out again as soon as may be. Altogether, a book to read and re-read, a book of which one could never tire.

**Senor Bum in the Jungle**, by Algo Sand. (Gollancz, 10s. 6d. net.)

IF we are to believe the author of this naive and engaging travel book—and I don't in the least see why we shouldn't—there are still adventures of the right Rider Haggard type to be found in the heart of the sister continent across the South Atlantic. "Senor Bum"—such being the name he went by among his Indian friends—is a young American who started off to investigate the interior of Venezuela much in the spirit of Mr. Wemmick going to get married—"here's a continent—let's explore it!" He certainly got plenty of excitement, his diversions including narrow escapes from various forms of uncomfortable and messy deaths; and his companions were not always so fortunate. Quite possibly some of his yarns are of the kind popularly indicated by the term "travellers' tales"; but, at any rate, they are good travellers' tales, and the book as a whole gives a vivid, unaffected and humorous picture of the author's personal observation of some of the last strongholds of undiluted savagery to be found on this super-civilised earth. C. FOX SMITH.

**Three Lands on Three Wheels**, by Jan and Cora Gordon. (Harrap, 12s. 6d.)

THE authors of that entertaining book, "Star-Dust in Hollywood" have written yet another

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travel book which is equally amusing. Setting out from Paris on a motor bicycle to which was attached a largish box on one wheel—to this curious equipage they gave the name "The Wandering Wardrobe"—they rode right down France to the Mediterranean and back via the western coast to Dieppe. Here they crossed the Channel and rode up to Holyhead, crossed to Ireland and penetrated as far as the coast of Galway. The whole book is a delight, as both Mr. Gordon and his wife are keen observers, and every page contains much that is of interest. It is only natural that the part of the book dealing with France is, perhaps, rather more exciting than the other parts; but the reader will get a good idea of the primitive conditions prevailing in western Ireland. The authors own illustrations are charming.

People in the South, by **Allen Pryce-Jones.** (Cobden-Sanderson, 8s. 6d.)

THE author of "The Spring Journey" through the Near East gives us another unconventional but entirely convincing account of a tour through part of South America. His method is to take imaginary episodes in the lives of natives or of settlers in the countries and to embroider them with delightful peeps into the scenery and customs of the countries. The States Mr. Pryce-Jones deals with are Chile, Brazil and Ecuador, and to each one he manages to give a distinct individuality. One would like to quote at length did space permit. The following account of a sunset in South Peru may be taken as typical of the word painting in this delightful book: "A milky cloud hid the top of the mountain, but next the west began to redden, to throw a gradual flush over the desert of salt, to kindle the shafts of snow behind Arequipa, to paint the milk-cloud cherry-red, until the whole mountain finally smouldered. For a moment Peru was a red tent-room."

At the Western Gate of Italy, by **E. and M. Berry.** (Lane, 8s. 6d.)

THE authors of this book have lived for many years at Bordighera, the first town on the Riviera di Ponente to the east of Ventimiglia, and during these years have accumulated a vast store of knowledge concerning this very beautiful and historically interesting coast. They are not so much concerned with the scenic beauties of the district, but have written in a most readable form a comprehensive sketch of its history, art and architecture. Their descriptions of mountain villages, ancient churches and isolated chapels on the Alpes Maritimes are most fascinating. The book is excellently illustrated and contains a very clear map. It is a matter of deep regret that Mr. Berry died just before the publication of the book.

The Mediterranean, by **Fletcher Allen and A. M. Hyamson.** (Methuen, 6s.)

THE increasing number of English people who are embarking on those fascinating cruises through the Mediterranean will heartily welcome this latest addition to the publishers' series of little guides. All the Mediterranean islands and the chief ports on the Mediterranean, Aegean and Adriatic Seas are described, and these descriptions are arranged most conveniently in alphabetical order. Many other places not actually on the littoral—e.g., Florence, Cairo, Jerusalem, etc.—are noticed as well. The authors are not always strictly consistent as to nomenclature, for, while Spalato appears in its hideous modern form of Split, exquisite Ragusa is not here called Dubrovnik. The book contains many illustrations and two maps.

Mardles from Suffolk, by **Ernest R. Cooper,** F.S.A. (Heath Cranton, 3s. 6d.)

THESE tales of the South Folk—for "mardles" is a Suffolk word for gossip—have a wide range, some being quite serious—e.g., the chapters on the migration of birds, witchcraft in Suffolk, great fires, etc.—while others are in lighter vein and go far to refute the unfair reputation of Suffolk men as being "silly." The author has lived in the county for forty years, during the whole of which period he has been collecting material for this light-hearted book of folklore. One likes the story of the second Mrs. Mobbs, whom her husband married because she "was the life and soul of the whull paarty" at the funeral of her predecessor in Mr. Mobbs' affections.

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London, by H. G. Corner. (Longmans Green and Co., 3s. 6d.)

A WELCOME addition to the English Heritage Series which is edited by Viscount Lee of Fareham and Mr. J. C. Squire. In this book, which contains an Introduction by Sir Chartres Biron, the author traces the history of London from prehistoric and Roman days, through the Middle Ages, the Tudor, Stuart and Georgian periods until the reader finds himself in the nineteenth century, when most of the London of to-day was evolved. The book is of necessity largely historical in character, but Mr. Corner is always interesting and never dull.

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## DOG DAYS

*This is the time of year when our dogs, sporting and otherwise, begin to feel the effects of summer weather far more than we do ourselves. They cannot get rid of their overcoats as we do, and if they are to remain in good condition they need proper physicking and the closest attention. In the following article our Shooting Editor gives a number of practical hints and a great deal of sound advice as to the treatment to be adopted at this season.*



**W**HEN the sun blazes down and the air is dead, and the vivid green of summer has yielded to the parched yellow browns of early autumn, we call such days dog days. It is a libel, for it is days such as those which try dogs highly. They feel the weight of their fur coats and simply loll about and pant with the heat rather than with exhaustion from exercise.

The earliest shooting days, either late August in Scotland or early September in England, are frequently these grilling days, when the sportsman, secretly thankful that no Sir Walter Gilbey has banned loose attire for shooting, reduces himself to the lightest, airiest garb which will serve and yet keep off the penetrating attentions of flies. Thus he, perhaps, feels the heat less than his dog.

It takes a little time to get a dog into real condition for shooting if he has been on only limited exercise and the weather has been hot enough to render him disinclined for even normal effort. Just as one physicks a horse when he comes up from grass, it is no bad thing to prepare for the season with a little conditioning medicine. There are many kinds, both liquid or powders, and on occasion half a family liver pill will serve as well.

If a dog begins the season well physicked, well fed and in good condition, he will stand up to the hardest work and be all the better for it. But if a dog is out of condition the strain is too much; he works badly, flags easily, and loses his reputation; and if he is on the moors he probably gets sore feet from the heather and goes out of action.

With any country dog a routine worm dose every six months at least is a necessity. They get worms anyhow, and they infallibly get them if they are on ground much used by sheep. It is not wise to wait for unmistakable symptoms, but better to give a routine dose. Very few of the usual worm remedies can be depended upon to defeat the two separate kinds of worms which infest dogs. Some are effective with one kind, others only expel its opposite. There is one mixture on the market which is efficient with both kinds, but practically every dog owner has his own choice. The main thing is to see that the preliminary period of restraint from food is effectively carried out. The outside no less than the inside of "outdoor dogs" may be all the better for a little attention. A really good bath with one of the flea-removing dog soaps or powders is a wise precaution, for the flea is a source of disease as well as a nuisance. For those who shrink from the ordeal of bathing the dog the new derris root powder, which is simply dusted on to the coat by hand, is invaluable.

The festive flea is rather a trial to ladies who take their pet dogs on holiday, but from personal experience I can pledge the efficiency of derris root powder. A little dusting and the trick is done. No longer need the joys of low companionship with other dogs on the beach be tempered by the anticipation of hours of fine-tooth combing to come. Owner and dog alike are saved a lot of irritation.

When Gundogs go to a shooting-box it is not always found that the kennel accommodation is modern or suitable. A

wet dog put to sleep with a little straw on a hard floor is liable to chills. It is not always easy to improvise a suitable bench or bed, but most excellent dog's beds are now obtainable. These consist of a wooden framework well raised off the floor, with a sort of hammock mattress carried on cords. The mattress is stuffed with a deodorising packing, and the bed is clean, vermin-proof and comfortable. It is an admirable solution for permanent or temporary dog housing, and solves many problems.

Exercise is all-important, and unless a dog gets adequate and regular exercise feeding is sure to be difficult. A healthy dog can thrive on food which would not suit an unhealthy and under-exercised dog at all.

To-day an enormous range of biscuits and dog cakes are available. These form a useful part of a dog's ration, but should be balanced with adequate meat and fat, and there should be variety. It is worth while taking one's own personal choice of biscuits or cakes, as it is not always possible to get supplies of the right brand from local sources, and dogs, too, have a holiday appetite. A good filling meal of meat broth and hound meal comes very welcome at the end of a long day on the moors and stores tend to be depleted swiftly. Where

big dogs are concerned, the supply of house scraps is probably inadequate to balance the biscuit diet, but cheap meat scrap can be had and is essential to health.

The holiday-making dog should certainly include in his personal luggage some of those admirable tins of compressed food which is prepared to tempt the doggy appetite; and at least a tin or two of bully beef as issued to the troops in Flanders. In this way one can be independent of the vagaries of early closing days, the Monday Sabbath of country butchers and other problems which endanger dinner for the dog.

Lastly, if a dog is going by car and it is a wet and muddy day, there is an invaluable device known as a dirty dog bag. It consists of a shaped material sack with a zip fastener. The dirty dog is put in this. His head is left sticking out, but he cannot mess either his owners or the upholstery of the car. Quite apart from the factor of cleanliness, it is an admirable preventive of chills.

These aids to the dog days are all useful, but it is as well to think of them in advance. Dogs themselves are notoriously bad packers and thoughtless. Their idea of a holiday is "A sandwich lunch, a cartridge bag, and thou!" H. B. C. P.

## GROUSE PROSPECTS—Continued from page 91.

**Argyll.**—The moors of Argyll are looking forward this year to a better season than they have had for many a long day. There has been quite a long spell of fine, dry weather. It did not, however, do any damage, as rain came in time. Heather all over the county is likely to be good. On the Island of Mull the weather, too, has been very dry. Grouse have done well, and coveys of young birds are big and strong. Deer are well forward, and the season all round promises to be above the average.

**Ayrshire.**—A correspondent from this county writes that grouse have done quite well. There is no sign of disease, and the broods are up to a good average. The heather suffered very little from frost last year and is coming on well. Wild pheasants have done extremely well, but partridges have been badly hit by the very heavy rain which fell during the first few days of July.

**Caithness.**—Prospects in this county are good. A few nests were flooded by heavy rains in May, but the majority of birds seem to have nested on the higher and drier ground and thus escaped flooding. Birds were rather later in nesting than usual. Few nests had hatched out by the end of May, when the heaviest rain fell, and, consequently, the young birds escaped. Grouse have continued healthy all through the winter, and strong coveys are now reported on most moors. The heather is disappointing and it is not coming away well; but, taking everything into account, the season promises to be a good one.

**Dumfriesshire.**—A report from this county reads as follows: "The grouse are healthy and the young birds are well grown. The heather is good and the weather to date has been entirely satisfactory. Prospects are better than they have been for many years." Another report says that very cold weather was experienced at nesting time and coveys are small but strong and healthy. There is no sign of disease, and the heather is good.

**East Lothian.**—On the East Lothian part of the Lammermoors grouse nested early and had large clutches of eggs. They hatched well and the young birds are strong and healthy. The broods range from six to ten, and a good

season is expected. On the southern portion of the Lammermoors disease was prevalent at one time but has now died away. Another report from East Lothian says that grouse have nested and hatched well. The coveys are of average size and well grown, and there is, so far, no sign of disease. Prospects are good and the heather is well advanced.

**Inverness.**—Reports from Inverness are favourable to a good season. There has been a prolonged period of very hot, dry weather, with east and north-east winds, and on some moors there was at mid-June a danger from a scarcity of water. Rain came, however, in time to prevent serious loss. Heather is coming on well, but on some moors in this county grass seems to be taking up a lot of ground, and this is probably due to runaway fires and injudicious heather burning by crofters. The prospects in this county are rather above the average. In the Isle of Skye the prospects are decidedly good. There was an excellent nesting and hatching season, and broods hatched out well and are now well grown. The heather is good.

**Kincardineshire.**—In Kincardineshire last year the season was a very good one, when the famous Glen Dye Moors produced the record bag for Scotland. Things, though, are by no means so rosy this year, and, moreover, there was a very interrupted nesting season, and the high ground especially is described as poor. Disease made its appearance in the spring and took a toll of birds of both sexes. The heather is very good and will bloom early and it must be admitted that when the heather crop is as good as it is this year there is never very much wrong with the grouse.

**Kirkcudbrightshire.**—The heather kept green and fresh throughout the winter, and there was little or no frost or snow, so that birds had a full range of the hills. No disease has been reported and everything seems to be going satisfactorily. On the whole, the reports indicate a season above the average.

**Morayshire.**—When the Twelfth comes grouse will be somewhat varied in size owing to irregular hatching. Very fine weather was experienced up to the last week in March, (Continued on page xlviii.)

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and grouse had by that time started to nest, but were thereafter held up for fully six weeks by snow and bad weather. The early hatched birds are of good size and strong, and the later ones are now growing rapidly and coming on well. There is every probability that the heather will be excellent this year.

**Nairn.**—The weather at the time of nesting was not what one might call entirely satisfactory, but, nevertheless, broods are a fair size and mostly well grown. There is no disease. A long spell of drought was experienced here, as it was in most places, but no damage to speak of was done and sufficient good rains have now fallen. The heather promises to be good.

**Perth.**—Grouse prospects in this magnificent sporting county are particularly good. In most cases unduly large stocks were left at the end of last season, and considerable apprehension was felt as to the possibility of disease resulting from overstocking. These fears have, happily, proved groundless. The winter was phenomenally mild and the almost complete absence of snow left the stocks of birds with much larger feeding grounds than usual. There was no packing of birds on small areas from which snow had been blown clear, with the consequent fouling of the ground and, generally, birds wintered much above the average. A lucky cold snap came in the month of April and kept nesting back, and from the day that it started until the time of writing there has been no frost, hail or cloudburst to do any damage. The clutch was a full one and the hatching was clean. Young birds are already quite strong on the wing and all look very healthy. Every prospect pleases excepting that of finding tenants to shoot the moors.

**Ross-shire.**—Prospects in this part of the country are good. The nesting time was the best for many years, and the broods are of good size and well grown. There are no signs of disease. There was a long dry spell lasting for over a month, but rain came and relieved the situation before any serious damage occurred. The heather is very good. Unfortunately, many shootings in the county are still unlet.

Further reports as to grouse prospects in other parts of Scotland will appear in subsequent issues of COUNTRY LIFE.

**Agriculture**—Continued from page 111  
work, especially where a matted surface is encountered.

A machine which was not entered for the silver medal, but which, nevertheless, attracted great interest, was the Hornsby-Leake Precision Drill, marketed by Ransomes, Sims and Jefferies, Limited. This drill is the outcome of suggestions made by research workers that increased cropping results would be secured if corn drills could be made to give regularity in seeding. In this new drill, regularity in the flow of seed has been secured by introducing a vibratory movement in the delivery of the seed. Comparative field trials at the Cambridge University Farm have indicated that the use of this new drill has given an appreciable increase in yield.

The Miller Tractor Wheels attracted much attention. An award of the silver medal to these is deferred until the results of a further field test are available. They are being increasingly used under conditions where formerly track machines were considered essential.

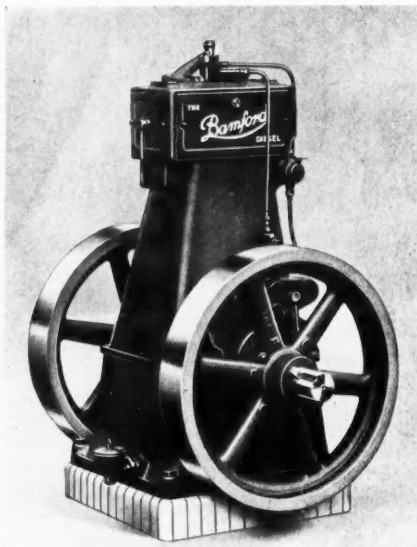
Poultry farmers and market gardeners have been particularly impressed by the utility of some of the miniature motor tractors which can be used for ploughing, cultivating, and now have small sickle mowing attachments fitted. The Gravely is a machine in point which has been fitted with a patent swivel action cutting bar, taking a cut of 36ins. to 39ins., and with a mowing capacity of 3 to 4 acres per day.

The National Institute of Agricultural Engineering has also been testing this season a combine hay baler. This machine has been imported from the United States, and tested out at the farms of Viscount Lynton and the University of Cambridge. Baling hay is no new idea, but the application of baling at the time of harvesting is definitely calculated to effect a saving in labour. There are obvious snags in the general use of such a machine. Seasons in this country are not always suitable for getting a product dry enough to bale with safety direct from the field.

Another interesting exhibit at Southampton was a machine for mixing molasses with chaff or other foods. This is also an imported machine, marketed by Messrs. Tattersalls, who also exhibited several different types of food-mixing appliances. To many farming on a large scale, some definite financial advantage

would undoubtedly follow from the installation of a mixing plant.

After many years of experiment and research machine milking can now be regarded as efficient and economically sound in practice. The Gascoigne claims attention as the most



The 6 h.p. Diesel Engine by Messrs. Bamford's incorporates many interesting features

popular of the British-made machines, and it embodies principles which cannot fail to appeal to a discriminating investigator. The success of a machine centres in its simplicity of operation, coupled with a capacity for doing its job efficiently. The possession of the silver medal of the R.A.S.E. confirms the last point, while its single piece teat cup liner not only imitates the action of the calf, but is particularly easy to fit and keep clean.

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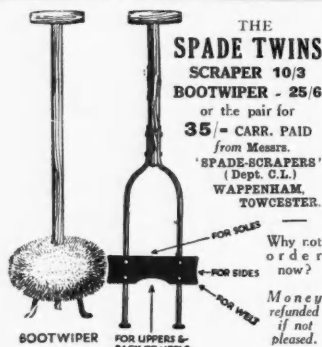
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## A BURNING QUESTION

THE more one considers the appalling damage inflicted year by year by the fires which destroy our houses and their contents, our factories and warehouses, the more one is driven to wonder at the spirit of carelessness and want of thought with which so many people approach the matter, and particularly the question of their own protection from financial loss.

Though in theory the wisdom of insuring is recognised, the slipshod manner in which such insurances are effected is scarcely to be credited. The experience of the companies carrying the risk amply proves the inadequate thought given to the subject by thousands who insure their property. This carelessness with which fire insurance is dealt with by house owners and business men generally is lamentable, and it is only when a fire occurs that the folly of such want of thought is fully felt. The sum assured is found to fall far short of the amount of damage, with the result of a serious loss to the partially insured.

To insure fully against the risk of fire, the matter must be considered with great care with two chief ends in view. When a fire occurs the insured should be in a position to make a full claim for his loss, both as to items and to value.

In connection with this question, there are certain essential matters which demand special attention, namely:

1. The total value of both building and contents should be insured.

2. The assured must be in a position to make out a full and reasonable claim.

**Buildings.**—With regard to these—unless they have been recently built—the advice of an experienced architect or builder should be sought to ascertain the actual cost of replacement, including plans, quantity surveyor, architect's fees and cost of re-building. The expense of such an estimate is trifling compared with the possible heavy loss through under insurance, in the event of fire.

**Contents.**—This matter requires more care, for, instead of dealing with one or more items of buildings, the contents of either town or country houses, are legion, comprising sometimes thousands of items.

For the owner to make out a correct and full claim, he must know two things, namely:

1. The various items in the buildings.

2. The value of every item.

It is surprising with what complacency these matters are left to guesswork, for no owner could possibly make out a satisfactory claim from memory which would include the many items of furniture, pictures, household goods, wearing apparel, and the other contents of the house, garage, stables and outbuildings.

Imagine yourself suddenly called upon to provide a complete list of the contents of your own drawing-room. Could you do it? The task would be impossible; and then imagine you have to, from memory, make out a careful list of the contents, of, say, a twelve to fifteen roomed house, with furniture, pictures, plate, china, glass, etc.

And in making a claim the value of all items omitted would be an absolute loss, while with regard to the contents which the owner might remember he would probably be quite unable to place the correct value thereon.

There are three ways of meeting this difficulty which would make it possible for the owner to formulate a fair claim which would be of infinitely less trouble to the assured and far more satisfactory to the insurance company covering the risk.

1. A full valued inventory should be taken of all contents.

2. An itemed valuation for insurance purposes should be made by an appraiser and registered with the insuring company.

3. The total amount of valuation should be covered, but it is most important that there should be an additional policy, say £500 to £1,000, to cover subsequent additions or alterations in values.

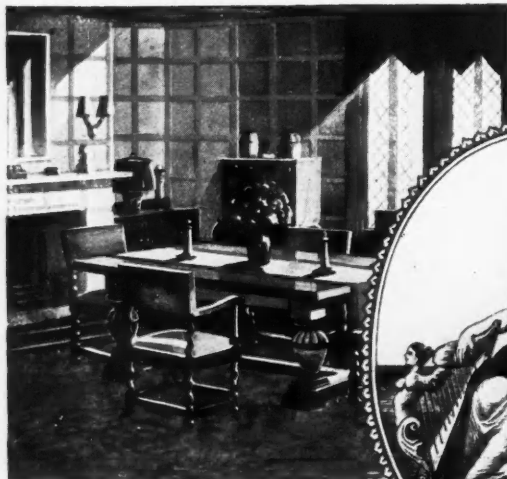
How much wiser it is to apply this care when the business of insurance is effected than to wait until a fire occurs. Great loss is avoided, as the original valuation, registered with the insuring company, will form a clear basis on which a full and satisfactory settlement can be made.

I remember the case of a man who had been married for over twenty years and, having moved to a much larger dwelling, had insured his furniture for £2,000. From time to time new and additional costly furniture, fittings and household effects were purchased, but the £2,000 was not increased. The advisability of a valuation at last forced itself upon him, and the estate agents who drew up a detailed inventory and valuation found that the correct value for an adequate fire insurance was over £10,000. In the event of a fire, even if all the contents had been consumed, only £2,000 could have been claimed, and if only a part were destroyed only a proportional fraction of the £2,000 would have been paid.

One can picture the impossibility of the insured attempting, in his office, to draw up a correct inventory and the further difficulty to obtain the fair value of all the damaged goods. I strongly advise that a full valued inventory be obtained at a reasonable cost from a competent valuer, that a copy be sent to and acknowledged by the insurance company covering the risk; a further copy should be kept with the policy in the business safe. And again I press the importance of an additional sum being insured to cover purchases and replacements subsequent to the valuation.

ALEX JAMES MONRO.

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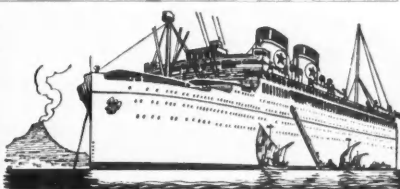


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*The clues for this appeared in July 9th issue.*

C	O	C	K	T	A	I	L	S		S	E	P	T	S
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A	P	E	R	I	T	I	F	S		P	U	R	E	R
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D	I	R	G	E			G	U	E	S	S	W	O	R

1. *Cave canes*, especially when non-canine.
9. A slice of Europe.
10. Where planes may come to rest.
11. A river of England.
12. Search R.K. for the mark of one.
13. It would be harsh to call one found 18 this.
16. When one ceases to do this one does its opposite.
17. A shining ornament.
18. Youngsters caught doing this should be spanked.
21. This material is wrong side up.
23. A fellow of colour.
24. Delighted.
25. It is un-Shakespearian to behead this lover.
28. No other word will do this.
29. An indoor game not so common perhaps nowadays.

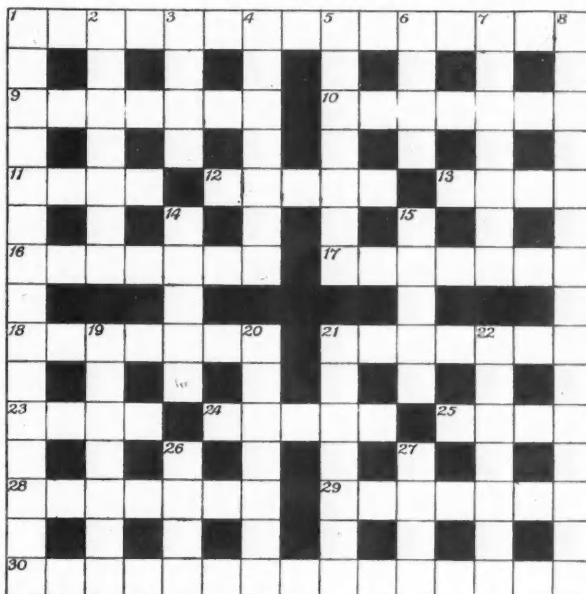
30. This man should certainly know one coin from another.

1. You won't show this if you are thoroughly 24.
2. A tree we should none of us like to climb.
3. —*dixit*.
4. A swinging bar.
5. The home of some of St. Paul's correspondents.
6. Sovereign reputed deceased.
7. Cook's harsh treatment of a poor nutmeg.
8. Burke or Hare.
14. A palindromic note.
15. A title not so empty as its sounds.
19. Bloom.
20. An affectionate name for a relative.
21. A grassy paper ingredient.
22. A band of Japanese heroes.
26. Another river of England well known to golfers.
27. A make of plane.

## "COUNTRY LIFE" CROSSWORD No. 130

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 130, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, July 28th, 1932.

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Name.....

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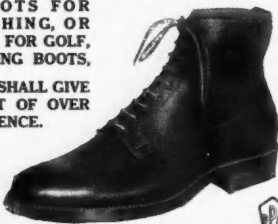
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## CLOTHES for the MOORS

WHAT WE SHALL WANT FOR THE TWELFTH

IN the choice of shooting clothes there are two or three very important points which should be considered. First and foremost, they must be very loose and comfortable, and while some people think this quality is peculiar only to very old clothes, I would emphasise such is not the case. Remember, however, that tailors have the knack of always wanting to fit garments perfectly, therefore you must insist that the armholes are made easy and, in fact, give the impression that the suit is not new but has been in wear for a number of years.

Second, and of supreme importance, comes colour. Everything worn on the moor must blend with it. A bright red necktie, an unusual hat, a loudly checked cap, will quickly frighten off birds and make the wearer most unpopular! To the novice I say, avoid yellows, reds and any colour that does not mingle with the landscape. Undoubtedly the best shooting suits are of lovat greens and browns, or, again, the darker shades of brown, but I would also say a word for the blue-greys, sometimes known as Balmoral blues: they are not far removed from the colour of the French *poilu's* uniform, which was chosen, of course, because of its inconspicuous quality.

For the man who gets shooting from August to the end of the season I recommend two different suits, because that worn earlier on will be much too light for the colder days. Personally, for August I like flannel or a very light-weight Scottish homespun, and I change over later on to the heavier makes of tweeds. On the other hand, I have found a shooting suit made from gabardine in green, brown or a mixture of the two sufficient to do duty on all occasions, meeting the demands of temperature by the addition of appropriate knitted wear. These gabardines give splendid service; furthermore, they have generally been through a certain amount of proofing so that they throw off the rain, while because of their hard surface they do not catch in undergrowth. Finally, they will visit the cleaner on many occasions.

More men nowadays walk up game, and for them I advise a jacket that has very roomy pockets to accommodate cartridges and other paraphernalia. From experience I can say that the garment which will please the heart of any man is one made with an all-round belt stitched on at the waist, fastening with a buckle in front so that it can be let in or out; a yoke and two pleats, one on each side of the back; four buttons on the front; all the pockets of the bulge family, having flaps; and the sleeves finished with a wind cuff. There are fellows who like the pivot sleeve, that one made like a Raglan. They claim that they get a better lift to the gun, but, as I wrote earlier on, given easy, large armholes and not too many garments underneath, there is no reason why just as much comfort should not be found in any old jacket, even that which has done hard duty for golf.

The mackintosh or raincoat should certainly have Raglan sleeves and a collar that is high enough to button up well around the throat and fit close so that the rain cannot run down. Here I would call attention to the waterproofed shooting jacket and slip-ons or leggings, which can be had in a feather-weight, to be pulled on over the shooting suit in wet weather. The jacket should be at least 37ins. long, and the slip-ons are generally held up by straps buttoning on to the plus fours at the waist. This gives absolute freedom, combined with complete protection, and in my opinion is better than a long mackintosh.

When it comes to hats I could write a ream. First preference I give to the semi-stiff felt in a lovat colouring that has a crown like a bowl, the brim turned down all round, wider in front than at the sides. This throws off the water. There are, however, the Tyrolean types, which are true friends; while many men, including that greatest of shots, His Majesty the King, stick to the soft felt of the Homburg style with rather a high crown and band, and not too wide a brim, fairly stiff yet sufficiently pliable to turn down over the eyes. Finally, there is the ordinary soft felt, and the cap; but the latter, when it gets wet, is uncomfortable and holds the rain.

I touched but lightly on knitted wear. I would say, choose stockings that are stouter in the sole than the leg, and pullovers that are feather-weight but pure wool.

Shoes must certainly be given serious consideration: some men like the full brogue open front shoe with the double waterproof tongue, made of black cowhide or brown greasy grain hide; others the ski front, made Norwegian style, having the upper turned out in the edge in place of the usual sewn welt. This scheme, it is claimed, makes the shoe absolutely waterproof.

Gaiters are essential: they are to be had of either heavy canvas or reversed hide; and before I leave this subject of footwear I would again give the tip of immersing the soles of shooting boots or shoes in castor oil for a week before they are worn and then treeing them up till required. Take care that the oil does not get inside the welt. Never leave wet shooting boots standing by untreed, and immediately they are taken off the foot give them a coating of dubbin.

Other accessories are gun covers in leather or waterproofed canvas; game bags, likewise waterproofed, and it is better to have them rubber lined; if one is keen on shooting and sees a possibility of a present, then what of a gun case? And last, but by no means least, don't forget to include a sporting seat-stick.

FONTHILL BECKFORD.

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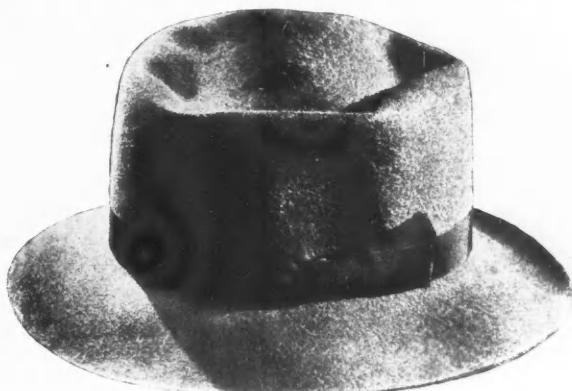
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## BORDER ANEMONES

**A**MONG low-growing border flowers there are few possessing the same claims to recognition as the modern strains of the charming poppy anemone, *A. coronaria*. Since its introduction to our gardens from the Levant in 1596 it has always been more or less popular; but it is only in recent years, with the development of superior strains, that it has come into the very front rank of decorative plants. It is a plant of many admirable virtues, and the modern strains, with their enormous single and semi-double flowers in a wide range of brilliant colourings, embracing mauve, purple, crimson and scarlet, as well as white, rose and deep blue with all the intermediate shades, provide a gorgeous display when massed in open beds and borders.

None need hesitate to try them because of difficulty in cultivation, for there is none; and though in some gardens in the south they do not prosper as well as could be wished, a little care in the treatment of the soil will make them comfortable. Those who garden on chalk would be well advised to give them a trial, for, judging from their behaviour in some chalk gardens, they flourish in a stony and chalky soil where the situation is open and sunny. Once established they can generally be trusted to give a good account of themselves, flowering generously and seeding themselves naturally. Though they will do well in poor soil, nothing suits them better than well prepared and enriched ground. Preparation should consist in digging the soil to a depth of some 18 ins. to make sure that the drainage is efficient, adding half-decayed leaves, leaf soil or old turf to improve the quality, and coarse sand or other gritty material to make the ground friable where it is inclined to be heavy and sticky.

With a suitable soil—and a light, rich loam is the best—a skilled gardener can plant the tubers in almost every month of the year to get a succession of bloom; but for the less experienced, September and October will be found the best months for those on light ground, and early spring, February and March, for those in northern gardens and on heavy clay soils. Autumn planting has much to recommend it, for in favourable winters those plants set in autumn yield the finest blooms; but where the soil is unkindly it will be better to postpone planting the tubers until about mid-February. The usual method is to set the tubers with a trowel about 2 ins. deep and about 5 ins. or 6 ins. apart, being careful to avoid injuring the tubers in any way, as they are extremely brittle, and to plant them right side upwards. With autumn planting a light surface mulch, about 2 ins. deep, of half-decayed leaves should be given to the beds as a protection during the winter and to conserve moisture in the soil during a probable drought in April or May. In place of a surface mulch, a little well decayed manure can be incorporated with the leaf soil in spring, which will not only nourish the plants and benefit both growth and



APART FROM THEIR DECORATIVE VALUE IN THE GARDEN THE POPPY ANEMONES ARE EXCELLENT AS CUT FLOWERS

improve flowering but conserve the soil moisture. In light ground it will be possible to leave the tubers for some years until the soil calls for digging and enriching or the tubers require to be replaced; but in heavy clay it is a good practice to lift, dry and store the tubers after the foliage has withered off. Division of the tubers affords a ready means of increasing the stock of a particularly good form. Provided every piece has a knob or growing point with one or two buds on it, it will grow. The smaller the piece the longer it will take until it reaches flowering size, but, generally speaking, a period of two years is sufficient.

By far the best and easiest way to raise a large stock for garden decoration is to grow them from seed. Sowing can be done at different times of the year, and the subsequent treatment of the seedlings offers no difficulty. With a frame or greenhouse available, sowing is best done in March, raising the seed in boxes or pans of light sandy soil. They come equally well, however, if sown outside from late April until the end of this month, July probably being the best time, when the fresh seed is ripe. A well prepared seed bed is essential, incorporating leaf soil and sand as digging is done. Seed should be sown thinly, to prevent the necessity for disturbing the seedlings until after they have flowered, in shallow drills about 1 ins. or 2 ins. apart to allow of convenient hoeing. As the seeds have a woolly covering and adhere in masses, thin sowing is a matter of some little difficulty; but, by mixing the seed with sand, thin and even distribution will be obtained. The seedlings must never be allowed to suffer from lack of moisture, and frequent watering is necessary in dry weather, while a top dressing of rich soil will greatly benefit the seedlings as they begin to grow. Given good treatment and regular attention, they should be in bloom by the following April.

Of the many fine strains that have been evolved by constant selection, none is better than the race from Creagh Castle, which was introduced a few years ago by Mrs. Dorothy Bucknall. Those who have seen the exhibits of the Creagh Castle anemones at the shows of the Royal Horticultural Society will know of the excellence of the strain and its superiority both in the size and form of the flowers, as well as in its range of colourings, over even such fine races as the St. Brigid and Caen anemones. By further selection it is hoped to obtain certain shades that will breed true from seed, and already several of the pink shades come fairly true. The ordinary gardener, however, may well be content with the mixture, which provides a gorgeous carpet of luxuriant colouring as fine as anyone could want. Apart from their great value and beauty in the garden, their excellence as cut flowers marks them down as plants of general utility, which should still further encourage those who have had failures in the past to persevere until they have acquired the knack of succeeding with such charming and by no means difficult garden flowers.

G. C. TAYLOR.

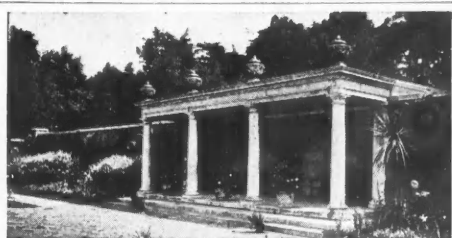


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# THE GARDEN



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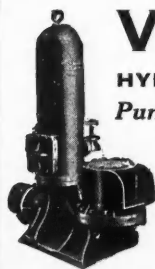
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ONCE more we are preparing for the shooting season. In a little while those wide, slowly purpling moors, with their dry, heavenly scent, will no longer be left to the birds and bees, and at the sleepy little stations, past which most of the trains thunder without stopping, the platforms will be strewn with gun cases and golf clubs and smart luggage.

And after weeks of chiffon and organdi, beach pyjamas and bathing dresses as bright as tropical birds and butterflies, we have to turn again to the sober hues required of those who are going up north, at least for such time as they may intend to spend

following the guns, or themselves taking part in the shooting. And when all is said, there are very few women who do not look well in the plain shooting suit, and an excellent example of this is shown in the case of the coat and skirt illustrated on this page and made by J. C. Cording and Co., Limited, 19, Piccadilly, W.1. I have chosen this particular suit for illustration for a very important reason, *viz.*, that it is not only a very workmanlike and attractive coat and skirt beautifully cut, but it is of rubber-proofed tweed, with hat to match, while it is astonishing, too, how light and comfortable it is, the belted coat and the neat skirt buttoned at the top a little to one side being cut and tailored



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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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in a most satisfactory manner. The coat worn by the other figure in the group is of the same waterproofed tweed, likewise in brown, and is of heavier weight, while it is double-breasted and belted, with strapped cuffs and two pockets. This also is from J. C. Cording's, and the traveller will find it invaluable.

But though there is every sort of comfort to be had out of the rubber-proofed suit and coat, every woman must take one tweed suit pure and simple in her trunk, and I should like to draw your attention to the delightful coat and skirt which is shown on this page and for which Marshall and Snelgrove, Limited, Vere Street and Oxford Street, are responsible. As all sports wear which emanates from this firm is absolutely reliable, this particular suit of tweed is well worth special study, and is of a type which a woman a long way past her youth can wear just as well as a girl. It is carried out in diagonal frieze in an attractive shade of brown, and is lined with silk, while a very new feature is supplied by the wooden buttons which tone with the material. A soft contrast is provided by the scarf of wool piqué with an



Bertram Park Studios

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embroidered design, which likewise tones with the suit, while the big patch pockets on either side of the neatly belted coat add greatly to the practical comfort of the ensemble.

KATHLEEN M. BARROW.

Time was when people used to smile covertly at the thought of acquiring beauty by the aid of the beauty specialist. But time has changed many things: altered our values, introduced fresh points of view, given us a new vision; and the beauty specialist of to-day is a far greater figure on our mental horizon than she has ever been. Everyone acknowledges that Helena Rubinstein of 24, Grafton Street, W.1, can, and will, do wonders for those of her clients who put themselves into her hands. She is known as a successful dermatologist, not only in England and Paris, but all the world over; and her preparations conjure beauty out of what might be considered the most unpromising material. At her salons you can have a private consultation with her sister—**Mme Ceska Rubinstein**, who will give you the right schedule for your own particular type; or you can write to **Mme Rubinstein** at 24, Grafton Street, telling her something about the texture of your skin, and your colouring, and you will receive a confidential reply, there being no charge for the services. And, as every woman should do her utmost to make the best of herself, it is surely well worth taking advantage of this generous offer.

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Antirrhinum (Snapdragon)—Ox. Scrophulariaceae. Hardy herbaceous perennial. Culture: Soil, ordinary. Position, warm, dry border, rockeries, or walls. Prop. April. 1st year seedlings. 2nd year plants. 3rd year plants. 4th year plants. 5th year plants. 6th year plants. 7th year plants. 8th year plants. 9th year plants. 10th year plants. 11th year plants. 12th year plants. 13th year plants. 14th year plants. 15th year plants. 16th year plants. 17th year plants. 18th year plants. 19th year plants. 20th year plants. 21st year plants. 22nd year plants. 23rd year plants. 24th year plants. 25th year plants. 26th year plants. 27th year plants. 28th year plants. 29th year plants. 30th year plants. 31st year plants. 32nd year plants. 33rd year plants. 34th year plants. 35th year plants. 36th year plants. 37th year plants. 38th year plants. 39th year plants. 40th year plants. 41st year plants. 42nd year plants. 43rd year plants. 44th year plants. 45th year plants. 46th year plants. 47th year plants. 48th year plants. 49th year plants. 50th year plants. 51st year plants. 52nd year plants. 53rd year plants. 54th year plants. 55th year plants. 56th year 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WIGMORE STREET, W. 1.

## FASHIONABLE THOROUGHFARES OF THE PAST AND PRESENT

SLOANE STREET, KNIGHTSBRIDGE AND THE BROMPTON ROAD

**W**E have all noticed—even if the novelists had not told us—that every street and square has a different expression. There are the grave streets such as one sees east of St. Paul's; the streets with a sinister and furtive look; the mean and melancholy streets; and the streets which radiate good humour and cheerfulness and which react in the same manner upon everyone who walks down them.

Sloane Street is essentially of the smiling kind. The skies over it seem to be bluer and the showers less frequent than they are over its neighbours close at hand. One might almost imagine that the sun sparkles on its windowpanes for more hours in the year than in any other part of London. In the gardens of Cadogan Place, which take up such a large portion of the road on one side and are cut in half by Pont Street, the lilacs and planes burgeon and the cherry tree decks itself in snowy bridal robes almost before the trees in the country have wakened thoroughly from sleep.

Perhaps it is because Sloane Street has always an air of youth—a rather fictitious air, seeing that it came into existence as long ago as from 1777 to 1780, when George III sat on the throne. Originally the space that it covers was part of the estate of Lord Cheyne, but as the eighteenth century drew to a close Henry Holland, the London architect who built the old Drury Lane Theatre—afterwards burnt down—as well as the frontage of Carlton House and the Pavilion at Brighton, laid out both it and its surrounding streets and squares and gave them the name of Hans Town. Its name keeps green the memory of Sir Hans Sloane of museum fame, one time president of the Royal Society and donor of the charming old-world physic garden near at hand, who died before "Hans Town" was built.

But in spite of all this Sloane Street cannot be called the haunt of the student in search of "old London." It has an almost Continental look of gaiety and is far more a place for an idle *flâneur* in search of entertainment who finds its delightful shops, its self-contained air as of a separate and independent little town, and the charming irregularity and various colours of its houses, large and small, an irresistible lure on a summer's day.

And yet anyone with a strong arm and supple wrist could throw a stone from Sloane Street into Hans Place, which, in spite of its modern gabled houses, is full of memories of days gone by. Many of the people who afterwards made history and who inhabited Hans Place must have walked countless times in Sloane Street and banged the knocker on one or other of the irregular houses. Jane Austen lived there some time in



THE ARCHITECT, HENRY HOLLAND, WHO LAID OUT "HANS TOWN"

From the woodcut in the Chelsea Public Library collection

her all too short life, and Shelley was another resident. L. E. L. was born at 25, Hans Place, where the garden was a mass of roses, and went to school at No. 22, presided over by Mrs. Rowden in the approved style of a fashionable school of those days. Other pupils were Mary Mitford and Fanny Kemble, while Caroline Lamb—notorious for her despairing pursuit of Byron—was likewise an "old girl" who afterwards used to take her small son to speech day and distribute the prizes. Holland, the architect, built a house in Hans Place called the Pavilion, which in after years became a market garden; while in Sloane Street itself lived a famous swindler and imposter known by the euphonious name of Count Allesandro Cagliostro, who was thrown into the Bastille for his supposed connection with the affair of Marie Antoinette's pearl necklace.

In Queen Victoria's day there were no flats in Sloane Street, but the lower end was as gay as it is now, and filled with Court dressmakers, Court hairdressers, Court shoemakers, silk mercers, fan makers, milliners and drapers; while—one imagines greatly daring—two lady doctors were likewise established in the 'eighties in the street. A row of hansoms

stood at the corner of Pont Street where the taxis now stand, and victorias and landaus carried their load of fashionable bustled or crinolined ladies for the daily drive round the Park, at that time sacred to private equipages only.

Sir C. Dilke was born and died in Sloane Street at No. 76, and in the late 'nineties Sir Beerbohm Tree was living next door with his family, while artists, sculptors and writers have likewise been among the residents. To-day, in spite of the blocks of flats and beautiful buildings which have arisen of late years, Sloane Street has, perhaps, altered less than many of our great thoroughfares. There are still delightful little shops that look so small on the outside that one hardly expects to see the very smart and exclusive hats and Court gowns that are made and sold within, and which present a curious contrast to others which are wonderful exponents of modern architecture and veritable palaces within, decorated with an artistry and luxury which leave

nothing to be desired and worthy of a visit for the beauty of their structural proportions alone.

For instance, at Vanité's, Ltd., which is No. 8, behind its unpretentious frontage there are Court and wedding and reception gowns which are destined to play an important part at the various functions of the season. And just as women chose their high-heeled slippers—or, at a later period, their little ribboned sandals—in Sloane Street, so to-day the fashionable world likewise adventures to the London Shoe Company, Ltd., at Nos. 21 and 22,



THE OLD TURNPIKE AT KNIGHTSBRIDGE, CLOSE TO THE SITE OF ALBERT GATE. From a water-colour drawing by T. H. Shepherd, 1856



## THE PERFECT COIFFURE

### AT **ANDRÉ HUGO** 177-178, Sloane St., LONDON, S.W.

Phone No. : SLOANE 2504.

**I**N Victorian days the remark "Of course she wears a wig" had a devastating sound. It was a condemnation of the severest, and in supplementing her scanty locks a woman had positively no hope of its being undetected. Nowadays it is another matter altogether. An artist once told his pupils to paint their models' hair "as though you could run your fingers through it," and the clever hair specialist builds his transformations on the same plan and succeeds in making them look so beautiful and so natural that he would probably not recognise them as the work of man if he met them himself a week later. At least, this is the case with André Hugo. At "La Maison de Confiance," 178, Sloane Street, one can obtain transformations and postiches to suit every kind of modern hairdressing that fashion demands, not excepting the shingle. These mock shingle transformations are, in fact, a delight to the eye. They fit so smoothly and compactly to the head with their rich, soft waves, with soft curls clustering at the nape, that they are a veritable temptation to the woman who is reluctant to part with her own hair and yet is too anxious to be in the movement to ignore this phase of fashion. They are equally useful for

those whose own hair is growing so that it is at the "charity school" stage and difficult to manipulate.



ONE OF ANDRÉ HUGO'S BEAUTIFUL POSTICHES  
CANNOT BE DETECTED WHEN WORN

Then there are the curls at the side, the curls at the back and over the forehead—an example of the latter is shown in the sketch on this page—and all these are marvels of lightness and beauty. And not only has André Hugo succeeded in bringing this difficult work to the level of high art, but he will keep his creations in perfect order for his clients at very moderate cost, which is by no means the least important part of the proceedings. There are so many "maidless" women who live too far from a reliable *coiffeur* for frequent visits, or are too busy to do so, yet have scores of social engagements to fulfil at night; or, again, whose hair may be deplorably thin and therefore impossible to shingle, and to them these transformations or postiches are a wonderful boon, while they are literally of gossamer weight and exceedingly comfortable to wear.

And for those who have no disabilities of the kind to contend with, I should like to say a word about the permanent waving in these showrooms. This steam waving is carried out in the new scientific method and the results, as seen, leave nothing to be desired. K. M. B.

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There are many shops in London where you may buy shoes for all occasions, but to select the correct shoes for all occasions a visit should be paid to one of the salons of the London Shoe Company.

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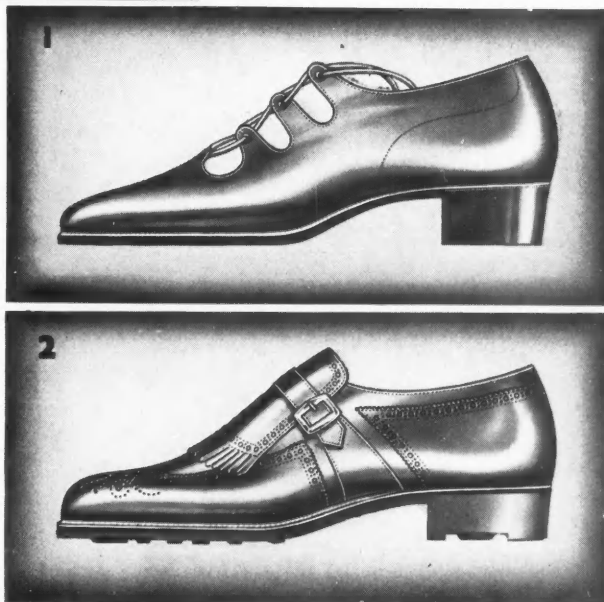
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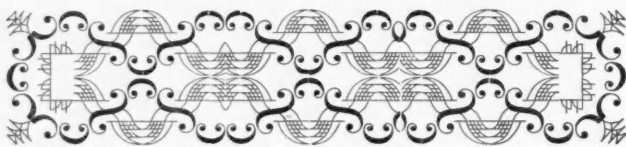
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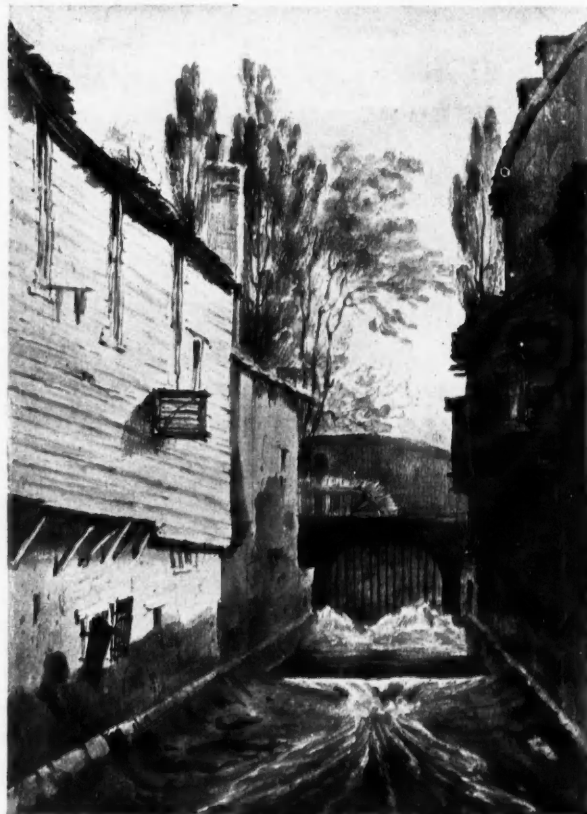
Barker

to buy their footgear. The firm in question first opened their Sloane Street premises in 1899, and so popular have they become that to be shod by the London Shoe Company has become a guarantee of being *bien chaussée*. At No. 41 there are André-Sar's models to attract the attention of any woman in search of beautiful clothes. This is one of the older businesses as one counts time nowadays, Monsieur André having established the firm over twelve years ago, and, from the leading houses of Paris and London, he is now creating lovely day and evening frocks for women who can lay an incontestable claim to being well dressed.

Tucked away, too, in the upper part over decorative specialists, at No. 166, is the very well known business of "Squirrells," run by Mr. W. E. Squirrell, who is one of the original permanent waving operators and has been practising it since the commencement. Mr. Squirrell's work is not cheap, but it is excellent and well worthy of Sloane Street tradition, and all his operators are trained to his special method, *viz.*, a hand process without mechanical hairwinding.

Farther down Sloane Street we come to the famous firm of Henry Graves and Co., Limited, No. 182, the oldest fine art firm in London, founded in 1752, which is noted for its fine mezzotints in colours by famous engravers, where on the walls are to be seen a collection of Early English water-colours and some choice examples of old sporting paintings and prints.

At Richard Sands', 187A, Sloane Street, where the grandmothers of the present generation stopped in their victorias to



THE KNIGHT'S BRIDGE OVER THE BAYSWATER RIVER. From a lithograph by G. F. Phillips, 1836

buy spotted veils, dainty jabots of lawn and lace, and handkerchiefs as fine as cobwebs, women now go for the very latest fashions in frocks and suits and the last word in sports clothes, just as they might go to those exclusive houses in Paris with their parquet floors, silver grey carpets and Louis XVI furniture.

Sloane Square—which, in days gone by, was surrounded picturesquely with posts and iron chains—is dominated by Willett's—associated for ever in our minds with William Willett, who originated the Daylight Saving Bill, and to whom London, and especially Chelsea, owes many of its finest buildings, including the Nurses' Hostel for the Charing Cross Hospital. For sixty years the headquarters of this firm has been at The Willett Building, Sloane Square, while they have some beautiful completed residences for immediate occupation in Roehampton, Wimbledon, Hampstead, and as far afield as Tunbridge Wells and Hove—the term "Willett's" being, in fact, a household word throughout the country.

So close is Knightsbridge to Sloane Street that a foreigner might well be excused for confusing one with the other. But no Londoner would find it possible to do so. For Knightsbridge's air of busy social dignity differs so much in kind from the light-hearted irresponsibility of Sloane Street that they might almost be in different hemispheres. Most of all, Knightsbridge recalls the Edwardian era; the sharply drawn social distinctions; the shining victorias and landaus and quaint electric broughams;



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and the drives in the Park during the fashionable hours when public vehicles were excluded. Even its name has an intriguing suggestion of social activities which is rather misleading, for one reads that Knightsbridge is merely a derivation of the old name Kingsbrigg, as mentioned in the charter of King Edward the Confessor, when it was Crown land. In those days it was a wood, with the danger of wild beasts lurking in its fastnesses, and the brigg or bridge spanned the dimpled waters of the little Westbourne. Whether or no we are among those who believe the story that Cromwell lived in Hale House and hid from the Cavaliers in a convenient *cachet* in its walls, or whether we prefer to take the more prosaic view that Cromwell Road was simply named after Henry Cromwell, who was married there, matters very little. For Knightsbridge and Brompton Road have harboured hundreds of well known people during the past centuries. Little Alexander Pope went, no doubt, "unwillingly to school" in Knightsbridge; Lady Ann Hamilton probably wrote her piquant *History of the Court of England* in the neighbourhood; Dr. Parr lived in Knightsbridge, and so did Charles Reade; and the number of well known actors, authors and singers who used to live in Brompton Road added to its lustre.

And—to come down to modern days—as long as there are bricks and mortar, Knightsbridge will be associated with Harrods and Harrods with Knightsbridge. Acres and acres of the wonderful gardens of Brompton are covered now with still more wonderful showrooms which in those long ago times would have seemed like a dream of Baron Munchausen. It has been said that to wander through Harrods is like taking a tour of the world, and not only is the Harrods of beautiful merchandise to be found in Brompton Road, but there is always immense activity connected with their Estate Agency, whose offices are facing the main Harrods building. Here they carry on the selling and letting of real estate, their London-residential property largely covering such areas as Sloane Street, Knightsbridge, Chelsea and Belgravia; while they also undertake sales by auction of antique furniture, silver, jewellery and *objets d'art*, in addition to being expert valuers for fire and burglary insurance, and so on.

That Knightsbridge was a very fashionable centre in the early half of the nineteenth century is proved conclusively by the fact that at 11, William Street, then a new street, one of the most



Sir Hans Sloane, whose memory the name of Sloane Street keeps green

important *mondaines* of the time held her court then in her double *salon* furnished in red, with her inevitable green fan in her hand. This was the Irish Lady Morgan, one-time actress and afterwards poet, authoress, and queen of society, who had stayed with Lafayette and knew everyone who counted in Paris and London, including such literary lights as Byron, Campbell and Rogers. And, speaking of William Street, at No. 10 are the newly opened premises of Twining, the famous tea and coffee merchants, who have their headquarters at 216, Strand and a shop at 72, Wigmore Street. Twinings is delightfully associated with the days when ladies in hoops and farthingales drank their "dish of tay" from Nankin cups, for it was actually founded in 1706, when good Queen Anne was on the throne, and they have remained leading tea and coffee specialists ever since.

At Knightsbridge, too, is the Scotch House, known there for no less than sixty years, and occupying a commanding position. This is one of our links with the north, where all shooting and sporting kit is available, not to speak of the tartans of all the clans and everything appertaining to the name it bears. While on the borders of the Knightsbridge and Sloane Street district is St. James Secretarial College in Grosvenor Place—for educated women and girls of gentle birth—a revelation of modern methods of training which turns out perfectly equipped secretaries whose efficiency would have amazed their ancestresses in the leisured days when the sedan chairs deposited the idle rich at the doors of the great houses in the district.

So much for a few memories of a striking past; but, after all, what real need has the south-west of London of traditions when to-day it is making history every moment. It may well be as proud of a brilliant present and probably a still more brilliant future as it may of its dim tapestry on which time has worked some faded and now almost indecipherable pictures of past glories.

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